CORPUS CULTUS CYBELAE ATTIDISQUE (CCCA)

IV. ITALIA - ALIAE PROVINCIAE

ÉTUDES PRÉLIMINAIRES AUX RELIGIONS ORIENTALES DANS L'EMPIRE ROMAIN

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TOME CINQUANTIÈME

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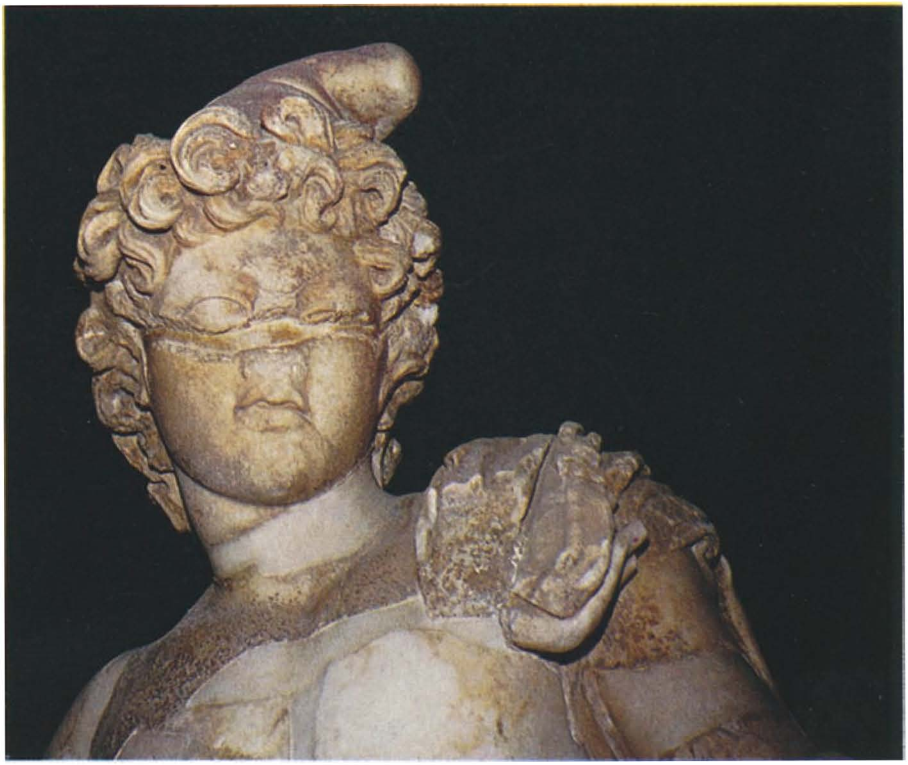

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M. J. VERMASEREN

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WITH A FRONTISPIECE, 24 FIGURES, 111 PLATES AND A MAP

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Amicae atque discipulae
carissimae
Margarethae Boukje de Boer
ex visu
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BIBLIOGRAPHY

AA	Archäologischer Anzeiger.
ACl	Archeologia Classica.
ActaA	Acta Archaeologica.
AEMO	Archaeologisch-Epigraphische Mittheilungen aus Oesterreich.
AJA	American Journal of Archaeology.
Albizzati	Albizzati, C. *La lanx di Parabiago e i testi orfici* in *Athenaeum* XV, 1937, 187-198.
Alfieri-Arias-Hirmer	Alfieri, N. - P. E. Arias - M. Hirmer, *Spina,* Firenze 1958.
Alfieri	see also Arias.
AM	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung.
Ann. ép.	L'Année épigraphique.
AnnIst	Annali dell'Istituto di corrispondenza archeologica.
AntC	L'Antiquité classique.
Arias-Alfieri	Arias, P. E. - N. Alfieri, *Il Museo archeologico di Ferrara,* Ferrara 1955.
Arias	Arias, P. E. *L'Attis di Sarsina* in *Studi Sarsinati,* Faenza 1957, 3-16.
Arias	see also Alfieri.
Aurigemma	Aurigemma, S. *Boretto* in *NSc* (S. 6) VIII, 1932, 157-186.
Aurigemma, *Spina*	Aurigemma, S. *Scavi di Spina* I, Roma 1960.
AZ	Archäologische Zeitung.
BABesch	Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving.
Barré	see Roux.
Baumeister, *Denkm.*	Baumeister, A. *Denkmäler des klassischen Altertums,* München-Leipzig 1889.
BCH	Bulletin de correspondance hellénique.

BCom	Bullettino della Commissione Archeologica Comunale di Roma.
BdA	Bollettino d'Arte del Ministero della Pubblica Istruzione.
Beger	Beger, L. *Spicilegium antiquitatis sive variarum ex antiquitate elegantiarum vel novis lumina illustratarum vel recens etiam editarum fasciculi,* Col. Brandenburg 1692.
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BJ	Bonner Jahrbücher.
BMC Bronzes	Walters, H. B. *Catalogue of the Bronzes, Greek, Roman and Etruscan in the Dept. of Greek and Roman Antiquities, British Museum,* London 1899.
BMC Terracottas	Walters, H. B. *Catalogue of the Terracottas in the Dept. of Greek and Roman Antiquities, British Museum,* London 1903.
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Boyancé	Boyancé. P. *Cybèle aux Mégalésies* in *Latomus* XIII, 1954, 337-342 = *Études sur la Religion Romaine,* Rome 1972, 196-200.
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Budischovsky	Marie Christine Budischovsky, *Les cultes orientaux à Aquilée et leur diffusion en Istrie et en Vénétie* in *Antichità Altoadriatiche* XII, 1977, 99-123.
BullIst	Bullettino degli Annali dell'Istituto di corrispondenza archeologica.
BullNap	Bulletino archeologico napoletano.
Bull. Soc. Antrop. Préhist.	Bulletin de la Société Royale Belge d'Anthropologie et de Préhistoire.
Capua	Capua, F. di *Un'epigrafe stabiese ed il culto della "deum mater" presso le sorgenti di acque minerali* in *RendNapoli* XXI, 1941, 73-83.
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Cavalier	see Bernabò Brea.
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Chapouthier	Chapouthier, F. *Les Dioscures au service d'une déesse*, Paris 1935.
CIL	Corpus Inscriptionum Latinarum.
Conze	Conze, A. *Hermes-Kadmilos* in *AZ* XXXVIII, 1880 (1881), 1-10.
Corte	Corte, M. della *Dipinti pompeiani. II. Venus pompeiana* in *Ausonia* X, 1921, 64-87.
CRAI	Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres.
Cr. Arte	La Critica d'Arte.
Cumont	Cumont, Fr. *Archigallus* in *PWRE* II, 1896, *col.* 484.
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EAA	Enciclopedia dell'Arte Antica, Classica e Orientale.
Él. or.	*Élements orientaux dans la religion grecque ancienne* (Colloque de Strasbourg 22-24 Mai 1958), Paris 1960.
EphEp	Ephemeris Epigraphica.
FA	Fasti Archaeologici.
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HGR	*Histoire générale des religions. II. Grèce-Rome*, Paris 1948.
Hirmer	see Alfieri.
Holm	see Cavallari.
Hübner	Hübner, E. *Mosaico di Barcelona raffigurante giuochi circensi* in *AnnIst* XXXV, 1863, 135-172.
IG	Inscriptiones Graecae.
Iit	Inscriptiones italiae.
JdI	Jahrbuch des Deutschen Archäologischen Instituts.
JOAI	Jahreshefte des Oesterreichischen Archäologischen Instituts.
JRS	The Journal of Roman Studies.
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MAAR	Memoirs of the American Academy in Rome.

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MEFR	Mélanges de l'École française à Rome.
MemAccLincei	Atti della Accademia Nazionale dei Lincei. Memorie.
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Mitchell	see Mandowsky.

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Puchstein	see Koldewey.
PWRE	Pauly, A. - G. Wissowa, *Realencyclopädie der klassischen Altertumswissenschaft* Iff, Stuttgart 1893ff.
RA	Revue archéologique.
RAC	*Reallexikon für Antike und Christentum* Iff, Stuttgart 1950ff.
Ragghianti	Ragghianti, C. L. *Pittori di Pompei,* Milano 1963.
REL	Revue des études latines.
RendAccLincei	Rendiconti della Accademia Nazionale dei Lincei.
RendNapoli	Rendiconti della Reale Accademia di Archeologia, Lettere e Belle Arti di Napoli.
RGGV	Religionsgeschichtliche Versuche und Vorarbeiten.
RHR	Revue de l'histoire des religions.
Ridder, *Br. Louvre*	Ridder, A. de *Les bronzes antiques du Louvre,* Paris 1913.
Riv. Ist. Arch. St. Arte	Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte.
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RRR	Reinach, S. *Répertoire des reliefs, grecs et romains* I-III, Paris 1909-1912.
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CAMPANIA

Hamæ

1. Plate with inscription, found in the Lake of Patria at Literno. Present whereabouts unknown.

Fiorelli in *NSc* 1885, 81; *EphEp* VIII, 1899, 118 no 455; Graillot, 169 n. 4; 155 n. 6; Tran tam Tinh, *Camp.*, 113 no C 15.

Sacerdos / Matris Deum / Hamas condidit.

l. 3: Graillot gives: *condidit* (*vires*); others are of the opinion that the priest built a temple, in honour of Cybele, at Hamae.

l. 3: Peterson, *Cults Campania*, 394f states: "It has been supposed that the words were originally *ad Hamas*," an allusion to the small village east of Cumae. It seems more probable, however, to assign the temple to Liternum itself rather than to Hamae and to assume that the name of the man who received the energy of the bull from the ceremony of the *taurobolium* preceded the word *condidit.*

Cumæ

2. "Lapis qui ex utraque facie eadem verba continet, Puteolis aut potius Cumis in fundo quodam repertus paucis abhinc diebus ab episcopo Puteolano." Present whereabouts unknown.

CIL X, 3699 [2559]; Dessau 4174; Waltzing III, 445 no 1706; Beloch, *Camp.*, 112 no 149; Tran tam Tinh, *Camp.*, 101ff no C 5.

Ex s(enatus) c(onsulto) dendrophori creati qui sunt / sub cura XVvir(um) s(acris) [f(aciundis)] c(larissimorum) v(irorum) / patron(us) L. Ampius Stephanus sac(erdos) M(atris) [d(eum)] q(uin)q(uennalis) / dend(rophorum) dedicationi huius panem vinum // et sportulas dedit.

C. Valerius Picentinus
C. Iulius Herculanus
Longinius Iustinus
A. Firmius Polybius

L. Plautius Victor
A. Firmius Severus
C. Fullonius Tertius
T. Flavius Archilaus

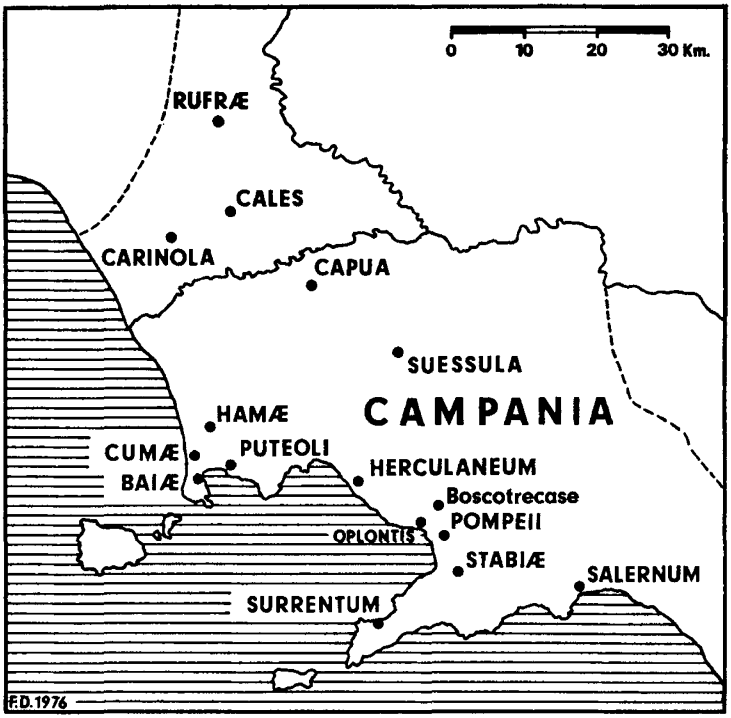
0
10
20
30 Km.
RUFRÆ
CALES
CARINOLA
CAPUA
SUESSULA
CAMPANIA
HAMÆ
CUMÆ
PUTEOLI
BAIÆ
HERCULANEUM
Boscotrecase
POMPEII
OPLONTIS
STABIÆ
SALERNUM
SURRENTUM
F.D.1976

Fig. 1

C. Lisius Crescentinus
L. Decimus Felinus
C. Cupiennius Primitivus
T. Minicius Sabinus
M. Iunnius Agrippinus
A. Camelius Protocensis
A. Agnanius Felicissimus
C. Litrius Fortunatus
Ti. Iulius Callinicus
Q. Curtius Scemanus
L. Oppius Lesiginus
M. Herennius Zerax
C. Lisius Pudentinus
A. Firmius Felicianus
M. Babbius Sodalis
L. Modestius Hilarus
L. Orfius Maximinus
C. Iulius Gauditurus
L. Lollius Viator
C. Iulius Cogitatus
C. Iulius Cerialis
C. Herennius Sabinus
L. Orfius Maximus
N. Pollius Primus Sen.
C. Litrius Maior
L. Decimus Faustus
C. Iulius Severus
C. Nautius Pyntropus
N. Vibius Separatus
L. Pacius Maviminus
Q. Granius Gemellus
M. Granius Marcianus
Q. Servius Nicetianus
C. Lisius Secundinus
C. Publilius Genialis
L. Connius Castrensis
Q. Granius Chorintus
M. Valerius Syntropus
M. Valerius Ianuarius
N. Lucius Cyricius
C. Iulius Carito
M. Curius Nianus
C. Martius Vitalis
Aerelius Lucius
C. Iulius Dianensis
C. Antonius Lucilianus
C. Magius Crescentianus
C. Cartilius Irenicus
N. Pollius Primus Iun.
C. Titilius Privatus
L. Marcius Maruleius
Q. Granius Gemellus
C. Clodius Mercurius
N. Vibius Super
C. Tuscenius Communio
M. Stennius Marcellinus
M. Valerius Eutyches
C. Rufus Seleucus
M. Mallonius Severianus
L. Gentius Nico
L. Pedanius Faustinus
Naevius Pollius Priscus
Iulius Decius Felicius
M. Sagarius Sedatus
C. Tuscen[i]us Primitius
M. Samiantus Crescens
P. Carsicius Florianus
C. Statrius Felicissimus
T. Minicius Veratinus
M. Plautius Hilarus
M. Samilaris Fortunius
C. Iunius Mercurius
C. Iulius Crescens
C. Auruculeius....

Ti. Iulius Atainopo	L. Flavius Celer
Q. Granius Ianuarius	Samiarius Silvanus
C. Turranius Priscus	

45 Dedicata VII Id. Oct. III et semel cos.

Date: 9 Oct. A.D. 251.

The inscription has been extensively studied by Peterson, *Cults Campania*, 89ff (who erroneously refers to Dessau 4147):

a) "An examination of the list shows a large number of persons with names indicative of a foreign origin, and the organization was composed wholly or chiefly of freedmen."

b) CIL refers the inscription to Cumae (*cf.* CIL X, 3698 from Baiae, see no 7). Peterson does not exclude the theory that the large number of dendrophores (87 members) points to the fact that the college was meant for both Puteoli and Cumae-Baiae. Among them are five members of the *gens Grania* and three of that of the *Potii*, names not unknown in Puteoli (CIL X, 370; Beloch, *Camp.*, 112).

c) There are connections with the *silva gallinaria*, situated north of Cumae along the beach (Strabo V, 4, 5; Iuvenal III, 305; Graillot, 437ff) where the dendrophores could cut the wood.

d) Waltzing I, 247; II, 356 is of the opinion that the Senate referred to is a local one; however, most authors, including Peterson, believe that the Senate of Rome had to give its official sanction and that the dendrophores were elected by *cooptatio*.

3. Terracotta figurine (H. 0.195) from a child's grave (227) at Cumae. Naples, National Museum, Inv. no 140.138.

> *NSc* 1896, 294; Gabrici in *MALinc* 23, 1913, *col.* 669 and Pl. CXXI, 1; Levi, *Tc. Nap.*, no 505; Tran tam Tinh, *Camp.*, 108 no C 11 and fig. 49.

Attis in *anaxyrides* and a *tunica* which leaves the belly and genitals uncovered. He stands on a small base with cannelures and he supports a basket containing fruit and a lamp. White colour on the figurine, traces of red colour on the lamp.

Date: first half of the first century A.D.

Baiæ-Cumæ

4. "Ad Cumas referenda propter n 3698.3699. Baiis rep. ad aedem Dianae quae dicitur Bonucci in actis musei 29 Sept. 1838."

CIL X, 3700 (= 2560); Waltzing III, 446 no 1707; Tran tam Tinh, *Camp.*, 111f no C 14.

. . . .
[dendro]phori quibus ex [s(enatus) c(onsulto) coire licet]
Varius Phillius
Vinnius Florus
Nuḷanius Herma
Mevius Heraclida
Agrius Successus
Seius [E]uhodus
Eredius Rufus
Marius Lupus
Avienus Quarte...
Iulius.........
Lucceius Victor
Porphirius Varus
Lucceius Aemilian...
Lucceius Felix
Vinnius Ianuar....
Iulius Rufinus
Claudius Cornelius
Mammius Eucratus
Mammius Eucratianus.

Date: third century A.D.

5. White marble plate (H. 0.565, W. 0.84, D. 0.07) probably from Baiae. Puteoli, Antiquarium, Inv. no 246.

Tran tam Tinh, *Camp.*, 109 no C 12 and fig. 53; *Ann. ép.* 1971, no 90.

Height of letters: 0.04-0.065.

Aug(ustae) sacrum / Matri deum / M(arcus) Antonius Faustu[s] / augustal(is) Cumis // dendrophoris Baianis ara[m] / p(ecunia) s(ua).

Baiæ

6. Base existing according to Ligorio "mal consumata presto di Baie non discorto da Porto."

Mandowsky-Mitchell, 108 no 105 and Pl. 63 c.

The base bears the inscription IG XIV, 66* and CIL X, 215* = 378*, but Mandowsky and Mitchell are of the opinion that "the fact that Ligorio records the measurements of the altar: 'once 27¼' (depth), 'Piedi 2. once 10' (width) and 'Piedi 3¼' (height), shows that he was working from an original stone."

Puteoli-Baiæ

7. Marble plate (H. 0.59, W. 0.33, D. 0.04) found "prope castellum Baianum 11 Aug. 1785 una cum parvo capite marmoreo." Naples, National Museum, Inv. no 3016.

CIL X, 3698; Dessau 4175; Waltzing III, 444f no 1705; Beloch, *Camp.*, 186f no 227; Bouché-Leclercq, *Hist. Div.* IV, 310; Graillot, 228; Dubois, *Pouzzoles*, 153 n. 1; Peterson, *Cults Campania*, 87ff; Tran tam Tinh, *Camp.*, 109 no C 13 and fig. 52. See Pl. III with courtesy of Professor A. de Franciscis.

M(arco) Magrio Basso L(ucio) Ragonio / Quintiano co(n)s(ulibus) k(alendis) Iunis. / Cumis in templo divi Vespa/siani in ordine decurionum // quem M(arcus) Mallonius Undanus / et Q(uintus) Claudius Acilianus praet(ores) / coegerant; scribundo sorte / ducti adfuerunt Caelius Pan/nychus Curtius Votivos Considi // us Felicianus; referentibus pr(aetoribus) / de sacerdote faciendo Matris / Deae (*sic*) Baianae in locum Restituti / sacerdotis defuncti; placuit uni/versis Licinium Secundum // sacerdotem fieri. / XV(viris) sac(ris) fac(iundis) pr(aetoribus) / et magistratibus Cuman(is) sal(utem). / Cum ex epistula vestra cognove/rimus creasse vos sacerdotem // Matris Deum Licinium Secundum / in locum Claudi Restituti defunc/[t]i secundum voluntatem vestra(m) / permisimus ei occavo et / corona dum taxat intra // fines coloniae vestrae uti / optamus vos bene valere. / Pontius Gavius Maximus / pro magistro suscripsi (*sic*) XVI kal(endas) / Septembres M(arco) Umbrio Primo // T(ito) Fl(avio) Coeliano co(n)s(ulibus).

Date: 17th August 289 A.D.

l. 21: defunc/cui on the stone.

l. 23: occavus = occabus *cf.* Ch. Picard in *RHR* 102, 1930, 5-12; the statue of a *gallus* in Porto (*CCCA* III, nos 446-448). Already Graillot, 247.

l. 24: corona *cf.* CIL XIII, 1751 (Lugdunum).

l. 28: promagister quindecimvirum sacris faciundis (Dessau).

l. 30: par consulum suffectorum praeterea ignotum (Dessau).

Puteoli

8. L. Palladini, *Descrizione*, 14 quoted by Dubois, *Pouzzoles*, 418 no 16, mentions "a group of Cybele with two lions." According to Dubois the exact finding place is Villa Cordiglia = tenuta Caracciolo near the Annunziata, where in antiquity the Baths were found. See also: Graillot, 432 n. 2; Peterson, *Cults Campania*, 142; Tran tam Tinh, *Camp.*, 101 no C 3.

9. Loffredo, *Antiq. Puteol.* in Graevius, *Thesaurus* IX, 4, p. 2 D quoted by Dubois, *Pouzzoles*, 418 no 15: "Fu ritrovata una statua rotta in molti pezzi, ma la testa intiera, e teneva una torre in cima, che dimostrava essere Cibele."

See also: Peterson, *Cults Campania*, 142; Tran tam Tinh, *Camp.*, 101 no C 2.

10. Bronze lamp (measurements unknown) from Puteoli. "Neapoli apud Sambon."

CIL X, 1587; Graillot, 432; Peterson, *Cults Campania*, 142; Tran tam Tinh, *Camp.*, 101 no C 4.

On one side:

Ascelapiades (*sic*).

On the other side:

Matri / Magenae (*sic*) / d(ono) d(edit) l(ibens) m(erito).

Ascelapiades = Asclepiades; Magenae = Magnae.

11. Marble plate (H. 0.30, W. 0.39) found "nella fonderia di Portici"; from Pozzuoli. Naples, National Museum, Inv. no 3626.

CIL X, 1596 [= 2602]; Dessau 4271; Duthoy, *Taurobolium*, 29 no 50.

L(ucio) Iulio Ur[so Serviano] / co(n)s(ule) III non(is) O[ct(obribus)] / ecitium taurobolium / Veneris Caelestae (*sic*) et panteliu[m] // Herennia Fortunata inperio (*sic*) deae / per Ti(berium) Claudium Felicem sacerd(otem) / iterata est.

Date: 7th October 134 A.D.
About the *ecitium* and *pantelium*, see Duthoy, *Taurobolium*, 62.
See also the following no 12.

12. Marble plate (H. 0.255, W. 0.37) from Puteoli. Naples, National Museum, Inv. no 3627.

CIL X, 1597 [= 2603]; Dessau 4272.

IIII non(is) Dec(embribus) / L(ucio) Lolliano Avito co(n)s(ule) / Thalame Hosidae Afrae / cum suis condite // per Ti(berium) Cl(audium) Felicem sacerdo/tem.

Date: 5th December 144 A.D.

13. From Puteoli. Littera pulchra boni temporis; "hic lapis erat plusquam medius a latere dextro in murum directus." Lost (?).

CIL X, 1786 [= 2624]; Waltzing III, 437 no 1676; Peterson, *Cults Campania*, 140 n. 3; Tran tam Tinh, *Camp.*, 106 no C 8.

On the front:

M(arco) Octavio / M(arci) f(ilio) Agathae.
"reliqua latent".

On the right-hand side:

C(aio) Domitio Dextro II L(ucio) Valerio / Messalla Thrasia Prisco co(n)s(ulibus) / VI Idus Ianuar(ii) / in curia basilicae aug(ustae) Annian(ae) // scribundo adfuerunt A(ulus) Aquilis (*sic*) / Proculus M(arcus) Caecilius Publiolus / Fabianus T(itus) Hordeonius Secund(us) / Valentinus T(itus) Caesius Bassianus / quod postulante Cn(aeo) Haio Pudente // o(ptimo) v(iro) de forma inscriptioni dan/da statuae quam dendrophor(i) / Octavio Agathae p(atrono) c(oloniae) n(ostrae) statue/runt Cn(aeus) Papirius Sagitta et P(ublius) / Aelius Eudaemon IIvir(i) rettu//lerunt q(uid) d(e) e(a) r(e) f(ieri) p(laceret) d(e) e(a) r(e) i(ta) c(ensuerunt) / placere universis honestissimo / corpori dendrophorum in/scriptionem quae ad honorem / talis viri p[ertinea]t dare quae // decreto .... inserta est.

Date: 9th January of 196 A.D.

l. 6: Proculus *cf.* CIL X, 1527: hic requiiscet [vir] Proculus.

14. Four fragments of a gravestone from Puteoli. Naples, National Museum, Inv. no: Fiorelli, *Cat.*, 1031.

CIL X, 1790 [= 2742 + 6352 + 6690, 64]; Waltzing III, 438 no 1677; Dessau 6332; Tran tam Tinh, *Camp.*, 104 no C 6.

D(is) m(anibus) / Q(uinto) Aemilio Helpide/phoro decur(ioni) et dend/roforo et Au[gust(ali)] duplic(iario) // qui vixit an(nos) ... me(nses) II d(ies) XXV / [Ae]milia .....ina co/[iugi] ben[e mere]n(ti) fec(it).

15. Inscription found at Puteoli.

CIL X, 1803; Hepding, *Attis*, 190; Graillot, 253 n. 5; Peterson, *Cults Campania*, 141; *cf.* Dessau 4099; Duthoy, *Taurobolium*, 75; Tran tam Tinh, *Camp.*, 105 no C 7.

D(is) m(anibus) / Heriae Victorinae / [c]aernophoro / M(arcus) Herius Valerianus // filiae dulcissimae.

Date: third century A.D.

16. Stone from Puteoli. Rome, Capitoline Museums.

CIL X, 1894; Graillot, 431; Dubois, *Pouzzoles*, 152 n. 5; de Marchi, *Culto privato* II, 106; Peterson, *Cults Campania*, 141; Tran tam Tinh, *Camp.*, 107 no C 9; Molisani, *Cat.*, no 5266.

Ager / religiosorum / C(aius) Iulius Aquili/nus porticus et // sedilia de suo / exstruxit.

Date: second century A.D. (?).

For *religiosi* see the inscription from Larinum (no 105). It is therefore possible that this *ager* belonged to the Metroac cult.

17. Marble statue (H. 0.98, W. 0.64, D. 0.43), provenance unknown, from Puteoli? Naples, National Museum, in the court (without Inv. no).

EA, no 533 and Pl.; Ruesch, *Guida*, 162 no 523; A. von Salis in *JdI* XXVIII, 1913, 8 n. 2; *RRS* II, 271, 2; Graillot, 432 n. 5 and 568; Peterson, *Cults Campania*, 142; Tran tam Tinh, *Camp.*, 100 no C 1. See Pl. IV.

Cybele seated on a throne with footstool. She is wearing a tenuous girt chiton and a mantle, the heavy folds of which fall over her outstretched left arm. On both sides a lion sitting in frontal attitude. The head, the right arm and the left fore-arm are missing as well as the greater part of the animals' paws. Traces of red paint on the chiton.

Herculaneum

18. *Trapezophorus* in white marble (H. 0.64, W. 0.17, D. 0.16) found Ins. orientale II, 13. Herculanum, at that place, Inv. no 1644.

Tran tam Tinh, *Herculanum*, 93 no 67 and fig. 31.

The statue represents Attis in mourning attitude, cross-legged; his head and right hand are missing. He is wearing a *tunica*, mantle and *anaxyrides*. On his shoulders, the remains of the flaps of his Phrygian cap are visible.

19. Marble *trapezophorus* (H. 0.97, W. 0.895 × 0.52) found in the Casa del Tramezzo di Legno. Herculanum, Antiquarium, Inv. no 119.

Maiuri, *Ercolano*, 32 and Pl. XV, 25; Maiuri, *Scavi Erc.*, 215 fig. 168; Kusch, Pl. 47; Vermaseren, *Legend Attis*, 14 n. 3; Tran tam Tinh, *Herculanum*, 92f no 66 and fig. 30. See Pl. VI.

The statue (H. 0.75) represents Attis in mourning attitude, cross-legged; his right hand is missing. He is wearing a Phrygian cap, *tunica manicata*, mantle and *anaxyrides*.

20. White marble slab (H. 0.60, W. 3.30) found in the entrance of the *palaestra* in five fragments. Naples, National Museum, Inv. no 3708.

Fiorelli, *Cat.*, no 1151; Mommsen, *Inscr. Neap.*, no 2384; Dessau 250; CIL X, 1406 [= 2384]; Ruggiero, *Sc. Erc.*, p. XXXVIII and 232; Waldstein-Shoobridge, 64 n. 3; 72; Beloch, *Camp.*, 221 no 271; Peterson, *Cults Campania*, 290; Tran tam Tinh, *Herculanum*, 91 no 64.

Height of letters: unknown.

Imp(erator) Caesar Vespasianus Aug(ustus) pontif(ex) max(imus) / trib(unicia) pot(estate) VII imp(erator) XVII p(ater) p(atriae) co(n)s(ul) VII design(atus) VIII / templum Matris deum terrae motu conlapsum restituit.

Date: A.D. 76.

Vespasian as *restitutor aedium sacrarum* in CIL VI, 934; in the Emperor's birth-place, Reate, the goddess is also known.

21. Grey terracotta lamp (L. 0.19, diam. 0.14) found at Herculanum, Ins. IV, 18. Herculanum, Antiquarium, Inv. no 791.

Tran tam Tinh, *Herculanum*, 97 no 68 bis and figs 42-43. See Pl. IV.

Cybele seated on a throne with footstool, flanked by two lions. She is holding in her right hand a *patera* and her left hand rests on a *tympanum*. On her head a mural crown with veil. At the right, two cymbals, a burning torch and a double-flute; at the left, a standing Attis in oriental dress, holding a *syrinx* in his right hand.

On the bottom three *peltae*.

Date: first century A.D.

22. Terracotta lamp found in Herculanum. Herculanum, Antiquarium, Inv. no 194.

Piroli-Piranesi, *Ant. Herc.* VI, Pl. VI, 4; Peterson, *Cults Campania*, 290; Vermaseren, *Legend Attis*, 24 n. 6.

Enthroned Cybele. On both sides a sitting lion. In the background Attis appears on the left and a pine-tree from which cymbals are hanging is on the right.

Boscotrecase

23. Wall painting in the Villa of Agrippa Postumus. Naples, National Museum, Inv. no 9414.

Rizzo, *Pitt. ell.*, 78 and Pl. CLXXII; Schefold, *V.P.*, 62 and Pl. 8.

The main wall in Room 4 of the Villa shows a central painting of a sacred landscape on a fine decorated red underground. Cybele enthroned, a sceptre in her left hand, a *tympanum* in her right hand, in front of a tree and a round temple, and beside a pillar on top of which is an amphora. Half way up the pillar are shields and *tympana*, at the foot a votive-plate. In the background are other buildings; in the foreground, a shepherd leaning against a small pillar and some animals. At the right: an island on which are a small tree and a statuette of Priapus. On the bridge from the island to the mainland, two pilgrims and a servant.

Pompeii

24. Graillot, 565, *cf.* 255 considers the mosaic of Dioscurides from Samos as a representation of the Metragyrts. See *JdI* 26, 1911, 1 and figs 1 and 5.

Near the Forum

25. Tran tam Tinh in *Neue Forsch.*, 280 n. 15 mentions a marble Attis standing against a pillar. The monument has been found near the Forum and is preserved in Naples, National Museum, Inv. no 120597.

Near the Basilica

26. Bronze head (H. 0.08) found in Pompeii, south of the Basilica and outside the northern wall. Pompeii, Museum, Inv. no 1647.

A. Sogliano in *NSc* 1899, 439f and fig. 1. See Pl. V.

Beautiful head in Phrygian cap, with silver eyes glasspaste-inlaid. According to Sogliano a Paris, but possibly an Attis.

Reg. I, Ins. 6, 2

27. Marble statue (H. 0.58, W. 0.145, D. 0.12) found at the southern part of the *criptoporticus*. Pompeii, Museum, Inv. no 1177-4.

Spinazzola, *Pompei* I, 239f and fig. 270 who for a more detailed description refers to the *Giornale degli Scavi* II, 30f, 6 gennaio 1953: *termine dei lavori intorno al Criptoportico*; Tran tam Tinh in *Neue Forsch.*, 283 and fig. 254. See Pl. VI.

Attis standing cross-legged on a base. He is wearing a Phrygian cap, a girt tunic and a mantle. His arms are crossed in front of the breast. His right hand is missing.

Traces of red colour in his hair; other traces of painting on the dress.

Reg. I, Ins. 7

28. Painting in a niche in the shop facing the passage to the theatre and the Odeon.

Helbig, *Wandg.*, no 72; Mazois II, 8, 4, p. 43; *RRP*, 102, 3; Spinazzola, *Pompei*, 633 n. 217.

Cybele seated on a high-backed throne, a *cornucopia* in her left arm, a modius on her head. On either side of the throne a sitting lion.

Reg. III, Ins. 4, 4

29. Wall painting in the House of Pinarius Cerealis.

Weitzmann, *Castelseprio*, Pl. 20 no 37; Picard in *CRAI* 1955, 244f; Spinazzola, *Pompei* II, 702ff and figs 669-670; Vermaseren, *Legend Attis*, 56 and Pl. XXXVII; Schefold, *V.P.*, 114f; 169 and Pl. 79; Tran tam Tinh in *Neue Forsch.*, 280 no 3 and fig. 245; Vermaseren, *Cybele*, Pl. 47.

The east wall of the large bedroom shows a representation of a sacred building. In the centre is a sanctuary where Attis is standing before a tree which is placed in the background. Attis, in oriental dress, is holding a *pedum* in his left hand, a knife of sacrifice in his right hand. He is standing cross-legged and turned towards a small Eros figure. There are also three nymphs of the Sangarius in the left foreground.

Date: about 70 A.D.

Reg. V, Ins. 5, 3

30. Marble *trapezophorus* (H. unknown). Naples, National Museum, Inv. 6118 (galleria dei frammenti architettonici).

A. Sogliano in *NSc* 1899, 144; Graillot, 438 n. 9; Tran tam Tinh in *Neue Forsch.*, 280 n. 15.

Attis kneeling on the right knee; female breasts.

Reg. VI, Ins. 2, 22

31. Marble statue (H. 0.82-0.895 with base, W. 0.22, D. 0.10) found in the House of Puppius. Naples, National Museum, Inv. no 120.402.

RRS II, 472, 3; Graillot, Pl. XI (the pillar is still complete); Spinazzola, *Pompei*, 633 n. 220 who refers to Fiorelli, *PAH* II, 1, 8 giugno 1811, p. 60; Tran tam Tinh in *Neue Forsch.*, 281 and fig. 255 (the upper part of the pillar is missing).

Attis standing cross-legged before a pillar. With his right hand he is holding up his head. He is wearing oriental dress.

Reg. VI, Ins. 8, 3

32. Painting from the Casa del Poeta tragico. Naples, National Museum, Inv. no 9559.

Helbig, *Wandg.*, no 114; Ruesch, *Guida*, no 1281; A. Mau, *Pompeji im Leben und Kunst*, Leipzig 1908^2, 328ff (334); Pfuhl, *Malerei* II (2), 833; L. Curtius, *Zu Bildern in der Casa del Poeta tragico* in *Festschrift Paul Clemen zum 60. Geburtstag*, Düsseldorf-Bonn 1926, 94-104 and fig. 1; Rizzo, *Pitt. ell.*, 38 and Pl. LXIV; *HBr*, 15f (17 n. 5); Spinazzola, *Pompei* II, 631 n. 199; Ragghianti, 55 and Pl. 18, 127.

Spinazzola: "l'artista per indicare il monte Ida, dove Giunone guidata del Sonno si presenta a Giove che l'attira a sè, pone sulla colonna centrale i simboli di Cibele, la dea del luogo: la doppia tibia ricurva, i cimbali, e soprattutto il timpano o tamburo".

Rizzo presumes that the representation is a copy of a painting from Pergamon.

Curtius: Iris brings Hera (?) to Zeus.

In the background and between the main personages there is a pillar, on top of which three small lions are standing and from which two flutes, a pair of cymbals and a branch are hanging. A *tympanum* stands against the pillar. Hera is wearing a veiled diadem; she is holding a veil between herself and Zeus. Below Zeus three figures. The goddess is Hera or Cybele.

Reg. VI, Ins. 8, 23

33. A seated woman on a wall painting in the Casa della Piccola Fontana (*HBr*, Pl. 169; Schefold, *V.P.*, 201) possibly is a Cybele.

Reg. VI, Ins. 9, 6

34. Painting in the House of the Dioscures.

Helbig, *Wandg.*, no 160; *Museo Borb.* IX, 21; Roux-Barré III, 53; *RRP*, 102, 1; Spinazzola, *Pompei* II, 633 n. 217.

Cybele or Hera seated on a throne. The goddess is wearing a mural crown with veil. She is holding a sceptre in her left hand; her left arm may have rested on a *tympanum*. A large bowl on her right hand.

Reg. VI, Ins. 11, 10 [29]

35. Schefold, *V.P.*, 168 and Pl. 170, 4 interpretes a wall painting in the Casa del Labyrinto as a standing Attis with Amor and the Nymph of the river Sangarius. The male figure is standing next to a column on which his left arm is resting. He wears a tunic and Phrygian cap and he holds in his left hand a *pedum*. Behind his right shoulder a winged child is visible. At the right a young woman is seated.

Date: about 70 A.D.

Reg. VI, Ins. 12, 8 (?)

36. White marble statue (H. 0.82, W. 0.22, D. 0.10) found in 1866 in the *atrium* of House 78 of the Via Stabiana. Naples, National Museum, Inv. no 120.425.

Tran tam Tinh in *Neue Forsch.*, 281 and fig. 250; J. Ward-Perkins and Amanda Claridge, *Pompeii A.D. 79*, London 1976, no 127 with fig.

Attis standing on a base, the front of which is decorated with a rosette. He is wearing oriental dress and he is holding his right hand under his chin. The head is slightly turned towards the left. Traces of red paint on his garment.

Reg. VI, Ins. 16, 28

37. Terracotta figurine (H. 0.17) found in Pompeii, Regio VI, Ins. XVI, 28 in the *tablinum* of the house.

A. Sogliano in *NSc* 1908, 277 and fig. 5; Graillot, 568; *cf.* 433; Peterson *Cults Campania,* 278; Spinazzola, *Pompei* I, 240 and fig. 271; Tran tam Tinh in *Neue Forsch.,* 280 no 4, fig. 246.

Cybele with mural crown and *velum* riding a lion to the right. There are traces of polichromy.

Venus according to Sogliano; undoubtedly a Cybele.

Reg. VII, Ins. 3, 25

38. The interpretation of the wall painting in this House as a Isis-Cybele or a seated Cybele is not convincing. Date: 20-30 A.D.

Pfuhl, *Malerei,* fig. 735; Schefold in *AM* 71, 1956, 223, Beil. 124; Schefold, *V.P.*, 201.

Reg. VII, Ins. 15, 12

39. Schefold, *V.P.*, 201 mentions a sacred landscape with a seated Cybele and uraeus snakes in the House of Octavius Primus.

Unpublished. Date: about 70 A.D.

On the other hand mentions Spinazzola, *Pompei* II, 635 n. 213: "Nel triclinio della Casa di A. Ottavio Primo il Fiorelli, *Descrizione di Pompei,* 313 nota dipinto su una delle pareti "un sacello di Cibele con l'*erma* di Bacco barbato, presso il sacro ricinto, innanzi a cui arde un'ara, e poco lungi un pastore poggiato al bastone guarda pascolare il gregge". Per questo dipinto v. anche Sogliano, *Pitture murali* n. 687 e *Bull. Inst.* 1873, 235."

Reg. VIII, Ins. 4, 15

40. Painting (H. 0.61, W. 0.59) in the Casa di Cornelio Rufo in Pompeii.

Helbig, *Wandg.*, 275 no 1280; *MemAccLinc* 3, 786, fig. 1; Schefold, *V.P.*, 169.

A youth is seated on a rock which is covered with a leopard' skin. He wears a yellow Phrygian cap, a bright blue tunic and a dark red mantle. He holds in his right hand a sickle and in his left hand a *pedum*; against the rock a bow and quiver are leaning. Before him a standing woman in green chiton and white mantle and veil. According to Helbig: Paris and Oinone; according to Schefold: Attis and a nymph.

Date: about 70 A.D.

Reg. VIII, Ins. 8, 28

41. Schefold, *V.P.*, 201 interpretes a wall painting in the temple of Isis as a seated Cybele holding a *sistrum*. Date about 70 A.D.

According to Schefold also at Naples, National Museum, Inv. no 9427 (= *Mon. Pitt.* 3/4, fig. 30) is a Cybele in a sacred landscape (Sakrallandschaft).

Reg. IX, Ins. 7, 1

42. House of M. Vecilius Verecundus; right-hand wall of the *taberna*, Via Abbondanza.

G. Spano in *NSc* 1912, 111, 137 and fig. 1; *AA* 28, 1913, 162f and figs 17-18; Peterson, *Cults Campania*, 278 (unmistakably inspired by "the Cybele cult"); M. della Corte in *Ausonia* X, 1921, 64-87 (interpretation as Venus); Cumont, *Rel. or.*, 225 n. 41; *RRP*, 102, 2; Marconi, fig. 115; Rizzo, *Pitt. ell.*, Pl. CC; Maiuri, *Fresques*, Pl. XXXIX; Boyce, *Lar. Pomp.*, 111 no 24; P. Boyancé in *REL* 19, 1941, 151 n. 1; Bianchi Bandinelli in *Cr. Arte* 6, 1941, 12ff and Pl. VII, fig. 15; P. Fabre in *HGR* (Grèce-Rome), 366; Lambrechts in *Bull. Soc. Antrop. Préhist.* 62, 1952, 57 n. 1; P. Boyancé in *Latomus* 18, 1954, 338 n. 1; Schilling, *Vénus*, 286 n. 3 and Pl. XVII (interpretation as Venus); Lambrechts, *Attis*, 44; Ragghianti, 24 and Pls 54-57; Tran tam Tinh in *Neue Forsch.*, 281 no 5; Vermaseren, *Cybele*, Pl. 46. Extensive publication: Spinazzola, *Pompei* I, 213ff; in general also: Nillson in *JdI* 31, 1916, 309-339. See Pls X-XVII with kind permission of Professor Alfonso de Franciscis.

Above the entrance and the two pillars there are four busts of deities. From left to right:

1) Sol in *nimbus* and radiate crown, a whip over his left shoulder.

2) Bearded Jupiter, a garland in his hair and a sceptre over his left shoulder.

3) Mercury with wings in the hair and a *caduceus* over the left shoulder.
4) Luna with a crescent behind her head and a whip over her right shoulder.

At both sides of the entrance there is a panel painted on a white background.

At the left: Under a garland and, standing on a square *ferculum*, the statue of Venus Pompeiana. She is wearing a long chiton and himation, a precious diadem, necklace, earrings and finger-rings. The goddess holds her right hand before her breast; in her left hand a long golden sceptre. At her left-hand side, also standing on a *ferculum*, the statue of winged Amor holding a large mirror. On both sides a little Amor flying towards the goddess. The right one holds a crown, the left one a palm-branch and a basket with leaves.

At the right: Also under a garland: the representation of a procession in honour of Cybele. In the right corner is a burning and smoking circular altar in gilt bronze and on both sides a high and burning *candelabrum*. The statue of Cybele stands on a wooden *ferculum*. The goddess is seated on a highbacked throne, the upper part of which is decorated with stars. She is wearing a mural crown and long earrings; over a white chemise, visible only at the neck and feet, a blue girt chiton and a blue himation; rose sandals. She is holding in her right hand a golden *patera*, in her left hand a long sceptre, and on her left arm a *tympanum*. On both sides of the throne, a small sitting lion. On both sides of the *ferculum*, two persons carrying the statue and therefore also distinguishing objects: a stick and a special dress. Intentionally a bearded and an unbearded person are depicted on each side; their usual dress consists of a long white striped *tunica*, over which a brown Phrygian *stola* similar to a chasuble. They also have a garland of leaves in their hair.

These are followed by ten persons arranged in two rows.

1) Standing woman, wearing a garland in her hair, holding in her right hand an olive-branch to which a chain of pearls is attached, and in her left hand a golden *patera*. She is looking towards the statue of Cybele. She is wearing a green tunic and a violet stola.

2) Standing priest in a red-striped white *toga*. He is holding in his left hand a golden *patera* and in his outstretched right hand an open lamp.
3) Standing woman in a green tunic, a garland in her hair. She is looking at a glass globe, held in the left hand by:
4) A standing priest in a red-striped white *toga*. The globe, which is surmounted by a cimbal, seems to contain a group representing Cybele with mural crown, seated on a rock and reclining towards Attis, who is standing on a base at her right-hand side.
5) Woman in blue garment looking towards the globe. She is holding a yellow basket.
6) Woman.
7) A priest in white *toga* with red pipings, turning towards his right and playing a double flute.
8) Woman in a violet garment, with upraised hands beating a *tympanum*.
9) Woman in a red-striped yellow garment, holding a *tympanum* in her left hand and a vase hanging by chains in her right hand.
10) Woman holding *cymbala*; she is wearing a red-striped green chiton and a blue *stola*.

On the left of this main group and standing on the ground is an *aedicula* with the marble bust and bearded head of Dionysus who wears a crown of ivy-leaves in his hair. Then follow two boys each in a red-striped white *tunica*. The first boy is beating two *cymbala* which are connected with each other by chains; the second is playing a yellow *syrinx* which he holds with both hands.

Date: about 70 A.D.

Reg. IX, Ins. 10, 1

43. Painting on the eastern wall of the *cubiculum* in the House of Obellius Firmus.

Spinazzola, *Pompei* I, 240 and 634 n. 221; Beyen II, fig. 220; Schefold, *V.P.*, 55 and Pl. 29.

Cybele (?) enthroned, a *tympanum* below her right arm; her left arm is raised.

Date: 20 B.C.

Spinazzola, *Pompei* II, 634 n. 221: "Per l'affresco della Casa di Obellio Firmo vedi il quadretto a sportelli p. 335, fig. 404 e note 290-291. È posto nella parete orientale dell'alcova del cubicolo e rappresenta una sacerdotessa di Cibele seduta in trono con grande timpano sotto il braccio, con al collo collana a bottoni d'olivo."

Reg. "Calcidion"

44. Marble statue (H. 0.73, W. 0.20, D. 0.12) found in Pompeii in 1863 "sulla penultima bottega a sinistra del vicolo in seguito a quello del Calcidion" (*Notamenti* 18. VIII. 1891, no 183). Naples, National Museum, Inv. no 120.403.

RRS II, 472, 3; Tran tam Tinh in *Neue Forsch.*, 280 n. 15 and fig. 252. See Pl. XVIII.

Attis standing cross-legged, in oriental dress. His left leg is damaged. He has both hands before his belly and in his left hand he holds a *simpulum*.

Reg. unknown

45. Painting from Pompeii, preserved in Naples, National Museum, Inv. no 8845.

Museo Borb. XII, 8; Helbig, *Wandg.*, no 421; *HBr*, 204f and Pl. 148; Ruesch, *Guida*, no 1391; *RRP*, 120, 7; Spinazzola, *Pompei* I, 239 and fig. 269; Schefold, *V.P.*, 48 and Pl. 2, 2 (in colour). See Pl. XIX.

Cybele (?) seated on a cube, wearing a chiton and himation, a veil over her head. A sceptre in her left hand. Her left arm is resting on a *tympanum* surrounded by serpents. Beside the block a votive-stele. In front of the goddess, on a high pedestal a caryatid supporting a beam of a temple. Two *tympana* surrounded by serpents, are placed on the beam from which cymbals and flutes are hanging. A Silen; a sphinx with head of Sarapis crowns the corner of a building.

Date: 20 B.C.

46. Painting (H. 0.38, W. 0.31) from Pompeii. Naples, National Museum, Inv. no unknown.

Museo Borb. XI, 26 (Artemis); Helbig, *Wandg.*, 390 no 1558; *RRP*, 388, 4; Spinazzola, *Pompei* II, 633 n. 218.

In a landscape, there is on the left a round temple and a high pedestal decorated with two torches and two *tympana*. Two vases are standing on the pedestal. Before the temple, a seated woman (possibly Cybele) with sceptre and *tympanum*. A staff is leaning against the base on which the woman is sitting. A woman with a child and her husband are preparing a sacrifice: the woman holding a *patera* in her left hand and the man washing his hands.

47. Pompeiis scariphatum in pariete domus alicuius privatae.
CIL IV, 2155; Dessau 4181b.

C(aius) Cominius Pyrrichus et / L(ucius) Novius Priscus et L(ucius) Campius / Primigenius fanatici tres / a pulvinar(i) Syne-

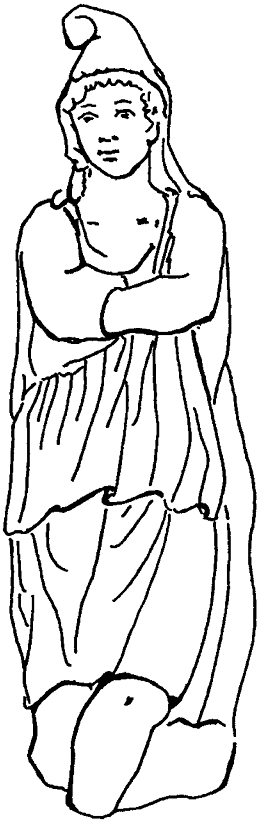

Fig. 2

thaei (*sic*) // hic fuerunt cum Martiale / sodale. Actiani Anicetiani / sinceri. Salvio sodali feli[c]iter.

Date: unknown.

l. 6: Confert editor titulum C. Ummidii Actii Aniceti pantomimi (CIL X, 1946); ab eo fortasse hi sodales appellati (Dessau).

l. 7: In alio pariete eiusdem domus scariphatum est: [Py]rrichus Salvio sodali sal(utem) (CIL IV, 2154).

48. Marble statue (H. 0.56) from Pompeii.

M. della Corte in *NSc* 1915, 289 fig. 5; *RRS* V, 222, 8. See fig. 2.

Attis in oriental dress standing cross-legged. The legs below the knees are missing.

49. White marble statue (H. 0.76-0.90 with base, W. 0.20, D. 0.15) found in Pompeii in 1901. Naples, National Museum, Inv. no 126.151.

Tran tam Tinh in *Neue Forsch.*, 281 with fig. 251. See Pl. XVIII.

Attis standing cross-legged before a pillar. He is wearing oriental dress and he is holding his right hand under his chin.

50. Statue (H. 0.61-0.70 with base, W. 0.17, D. 0.12) in beige-tinted marble with pink veins. Found in Pompeii. Naples, National Museum, Inv. no 129.444.

Graillot, 438 n. 9; Tran tam Tinh in *Neue Forsch.*, 181 and fig. 253. See Pl. XX.

Attis standing cross-legged before a pillar. He is wearing orienta. dress with stylized folds; he is holding his right hand under his chin

51. White marble statue (H. 0.50, W. 0.15, D. 0.15) from Pompeii. Naples, National Museum, without Inv. no.

Information kindly supplied by Vincent Tran tam Tinh. See Pl. XX.

Standing Attis in girt *tunica manicata* and *anaxyrides*. He is standing cross-legged and he is holding the arms before his breast. The head, the right hand and part of the right foot are missing.

52. Handle of a bronze *olla* (H. 0.27, W. 0.295). Naples, National Museum, Sala dei Vasi 798, Inv. no 69471.

Schreiber, 364 no 123; Graillot, 438f n. 9. See Pl. XXII.

Bust of Cybele with *tympanum* on her right hand and *cornucopia* in her left hand.

53. White marble bust (H. 0.22, W. 0.17, D. 0.16) from Pompeii. Naples, National Museum, Inv. no 113.424.

Graillot, 438 n. 9.

Bust of Attis, but the head is missing. He is holding his right hand under his chin.

54. Marble head (H. 0.16, D. 0.075) from Pompeii. Naples, National Museum, without Inv. no.

Information kindly supplied by V. Tran tam Tinh.

Head of Attis in Phrygian cap. Traces of a hand under his chin.

55. Marble head (H. 0.17, D. 0.11) from Pompeii. Naples, National Museum, Inv. no unknown.

Information kindly supplied by V. Tran tam Tinh.

Head of Attis in Phrygian cap.

56. Marble statue (H. 0.72-0.83 with base, W. 0.18, D. 0.16) from Pompeii. Former collection Farnese; Naples, National Museum, Inv. no 6120 (in the garden).

See Pl. XXI by courtesy of V. Tran tam Tinh.

Attis standing, not cross-legged, against a pillar. Phrygian cap, *tunicata manicata*, mantle and *anaxyrides*. On each shoulder a circular *fibula*. His left arm is resting on his right hand and he is supporting his chin.

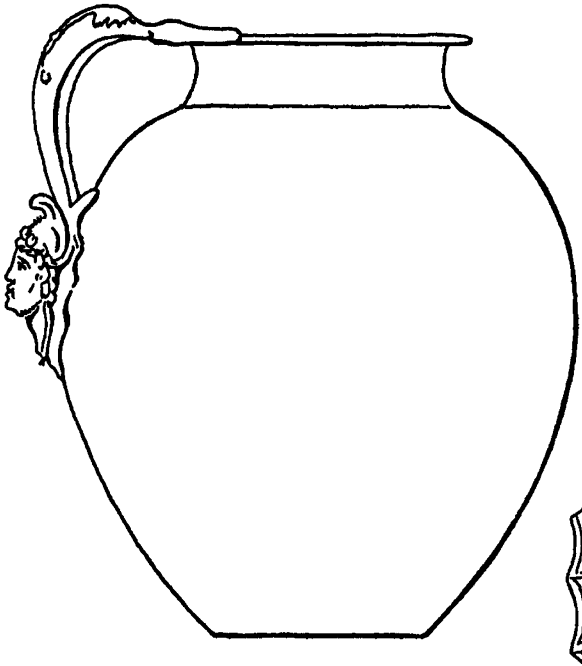

Fig. 3a

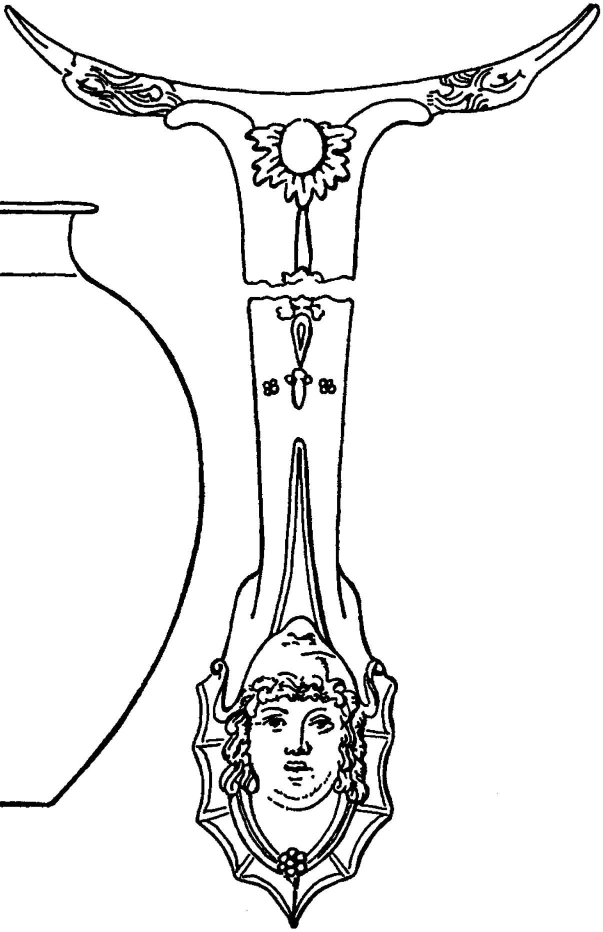

Fig. 3b

57. Bronze figurine (H. unknown) from Pompeii. Naples, National Museum, Inv. no 109.762. The piece seems to be lost.

Cumont, *MMM*, 437; Graillot, 438 n. 9.

Applique. Standing Attis *tristis*.

58. Handle of a bronze *olla* (H. 0.28, W. 0.165-0.245) from Pompeii. Naples, National Museum, Inv. no 69449 (room of vases, vitr. XII-XIV, 774).

Graillot, 438 n. 9. See Pl. XXII. For the nos 58-63 see also Suzanne Tassinari, *Pots à anse unique. Étude du décor des anses d'un type de récipients en bronze d'Herculanum et de Pompéi* in *Cronache Pompeiane* I, 1975, 160-231. I am obliged to Dr. Fulvio de Salvia for his kind help in providing me the photographs.

The handle of the jug is decorated with a head of Attis in Phrygian cap.

59. Bronze jug (H. 0.305; diam. 0.155) from Pompeii. Naples, National Museum, Inv. no 69453 (room of vases, vitr. XII-XIV, 778).

Museo Borb. I, Pl. 36, 3 and *c*; Schreiber, 362 no 118 with figs 99 and 100; Graillot, 438 n. 9; de Franciscis, *Guide*, 104. See figs 3a-b.

Egg-shaped jug. On the handle a small head of Attis with Phrygian cap and necklace (?).

60. Bronze jug "con intarsiatura di argento e di rame" (H. unknown) from Pompeii. Naples, National Museum, Inv. no 69480 (room of vases, vitr. XII-XIV, 809).

Museo Borb. I, Pl. 36, 1 and *a*; Schreiber, 347 no 81; Graillot, 438 n. 9.

The handle is decorated with the head of Attis in Phrygian cap emerging from leaves.

61. Handle of a bronze *olla* (H. 0.385) from Pompeii. Naples, National Museum, Inv. no 69489 (room of vases, vitr. XII-XIV, 818).

Schreiber, 348 no 82.

Head in Phrygian cap and with necklace. Possibly Attis.

62. Bronze vase (H. 0.39) from Pompeii. Naples, National Museum, Inv. no 109.700 (room of vases, vitr. XII-XIV, 826).

Schreiber, 349 no 86; Graillot, 438 n. 9; de Franciscis, *Guide*, 106.

Bronze jug with a handle ending on the upper part with a small head of Attis in Phrygian cap and on the lower part with a bust of Faunus.

63. Bronze jug (H. 0.38) from Pompeii. Naples, National Museum, Inv. no 109.701.

de Franciscis, *Guide*, 106.

On the rim is a head of Attis; on the handle a bust of a satyr.

64. Small bronze candle-support or *candelabrum* (H. 0.17) from Pompeii. Naples, National Museum, Inv. no 72202 (3707, 23).

Graillot, 438 n. 9; de Franciscis, *Guide*, 107 ("Mytras").

Attis kneeling on his left knee and holding a cymbal in each hand.

65. Small bronze *candelabrum* (H. 0.165) from Pompeii. Naples, National Museum, Inv. no 72203 (3708, 2).

Graillot, 438 n. 9; de Franciscis, *Guide*, 107. Graillot refers to Gerhard-Panofka, 231.

Attis kneeling on one knee and holding a cymbal in each hand.

Pompeii (?)

66. Terracotta figurine (H. 0.195). Naples, National Museum, Inv. no 20313.

Graillot, 438 believes that this and the following terracotta figurine come from graves along the coast.

Cybele enthroned and holding a pink coloured *tympanum* in her left hand. She is wearing earrings.

67. Terracotta figurine (H. unknown). Naples, National Museum, Inv. no 4640. The piece seems to be lost.

Graillot, 438 n. 8.

Attis standing cross-legged.

68. Terracotta figurine (H. 0.14). Naples, National Museum, Inv. no unknown.

Graillot, 438 n. 8 mentions that this figurine belonged to the Cosentini collection, which was sold in March 1897 (*Catalogo*, 35 no 311).

Cybele enthroned.

69. Bronze handle (H. 0.303) probably from Pompeii. Naples, National Museum, Inv. no 72592 (5285).

Rolfs, *Neapel*, 115 and fig. 115; Ruesch, *Guida*, 373 no 1659 and fig. 85; Cumont, *Rel. or.*, Pl. IV, 3; Graillot, 438f n. 9 (mentions Herculanum as the original source); Spinazzola, *Pompei* II, 633 n. 220; Vermaseren, *Legend Attis*, 17 no 13; Tran tam Tinh in *Neue Forsch.*, fig. 248.

Attis standing cross-legged on a base which is supported by a bearded head (Sabazius, *cf.* Picard in *RA* 1947, 231 n. 4) with a *mitre* in the hair. Attis is wearing a Phrygian cap with outstanding flaps; his garment, fastened below his neck by means of a *fibula*, leaves his front uncovered as far as the thighs. The *anaxyrides* are fastened by means of brooches; he is wearing shoes. His hands are folded and he is not holding a *pedum*.

Date: first century A.D.

70. Terracotta figurine (H. 0.135), provenance unknown. Naples, National Museum, Inv. no C.S. 100.

Levi, *Tc. Nap.*, 166 no 746. Cf. *AZ* VII, 1849, 61 n. 20.

Attis in Phrygian dress sitting on a lion. He is holding a crook in his left hand and a *syrinx* in his right hand.

71. Terracotta figurine (H. 0.154), provenance unknown. Naples, National Museum, Inv. no 20265.

Levi, *Tc. Nap.*, 166 no 747.

Attis standing cross-legged, against a column. He is wearing Phrygian dress and a cap and supporting his chin with his right hand.

72. The upper part of a terracotta figurine (H. 0.14). Naples, National Museum.

Winter, *Tk* III (2), 372 no 1*b*.

Fragment of standing Attis, holding a *syrinx* in his right hand.

73. Bronze statue (H. 0.10) found near Mount Vesuvius. London, British Museum, Inv. no 1021.

BMC Bronzes, 184 no 1021; Vermaseren, *Legend Attis*, 17 and Pl. VI, 3.; Tran tam Tinh in *Neue Forsch.*, fig. 249.

"Attis stands with left foot advanced, looking to his left towards some object which he has held in both hands; both arms are raised towards his left. The arms and left leg are restored. He is of youthful appearance, has curly hair, and wears a Phrygian cap, *anaxyrides*, and a short chiton girt above the waist, with a fold falling almost over the hips, and short sleeves."

Oplontis

74. In the large villa being excavated about three miles west of Pompeii, in the modern Torre Annunziata, two documents of the Attis cult have been discovered (kind communication of Dr. Stefano de Caro who will publish these materials).

1) Terracotta figurine (H. 0.16 and Inv. no 119) found in room 44 which is a *cubiculum* for a *servus*. It originally must have belonged to a rectangular niche in the wall opposite the entrance.

Attis in oriental dress (Phrygian cap, girt *tunica manicata* and boots) standing cross-legged against a pine tree. He holds in his right hand a *syrinx* and in the left hand a *pedum*. Next to him are two cows.

2) Terracotta head (H. 0.076 and Inv. no 1190) found in *latrina* 48; probably Attis in Phrygian cap. The cap is surrounded by a red band.

Stabiæ

75. White marble rim of a basin (diam. 0.80) found in the neighbourhood of Stabiae near a source. Naples, National Museum (?).

Di Capua in *RendNapoli* 1941, 73ff; *cf.* in *BCom* 73, 1949/1950, 72.

On the rim is an inscription.

Height of letters: unknown.

C. A. Phoebus c(ultoribus) d(eum) m(atris) d(ono) d(edit).

"forse un donarium del liberto della casa imperiale Phoebus."

Surrentum

76. White marble base (H. 1.18, W. 0.85) which, according to Onofrio Gargiulli, would have been found "nel luogo detto la

Nunziata" at Sorrento (*Memorie della R. Accademia Ercolanenze* I, 1822, 319f). Sorrento, Correale Museum, Inv. no 76.

The monography of G. E. Rizzo, *La Base di Augusto,* Napoli 1933 (= *BCom* 60, 1932) gives a complete description and the bibliography (p. 13ff). For this book, only the side with the representation of Cybele is interesting: Rizzo, 92ff and Pl. V. More recently: A. Levi in *MALinc* 26, 1920, *cols* 201-210 and fig. 8, Pl. V; Lugli, *Fontes* VIII, 94 no 243 and Pls II-IV; Inez Scott Ryberg, *State Religion,* 50ff; Mingazzini-Pfister, 177ff no 16 and Pl. XXXIII, 109; 197ff no 4 and Pl. XXXIX, 141; Tran tam Tinh, *Camp.,* 122ff no C 29 and figs 58-61; Vermaseren, *Cybele,* Pl. 59.

Cybele seated on a high-backed decorated throne with footstool. The left arm, the left leg and both feet are missing. She wears a veiled mural crown and a *tunica* with mantle. Her right hand rests on a *tympanum* which is decorated with a *Gorgoneum.* At her right-hand side a sitting lion whose right fore-paw is broken off and whose muzzle is damaged. Behind her a dancing *Corybantes* in a short tunic, a helmet and high boots. He is holding in his right arm a shield adorned with a branch with leaves and two birds. His uplifted right arm and hand, which probably held a dagger, are missing, but part of a *balteus* on his right shoulder is visible. The third figure is a woman in a chiton and himation, who is walking to the right. She wears a veil on her head; her face is much worn. With her right hand she is lifting up a fold of the cloak. In her left hand she holds an indistinct object (Rizzo, 98f: Demeter-Ceres holding a torch; Scott Ryberg, 52: Livia).

Date: "The context of this whole group of reliefs reflects the trend of Augustus' religious reorganization in the years following 12 B.C."

77. Cinerary urn (H. 0.235, diam. 0.27-0.21) in white marble probably found at Sorrento. Sorrento, Correale Museum, without Inv. no.

Tran tam Tinh, *Camp.,* 124 no C 30.

Vine-tendrils and a bunch of grapes, between which a *tympanum,* a pair of cymbals, and two crossed flutes (a straight and a curved one).

Tran tam Tinh rightly suggests the metroac character of the urn.

Salernum

78. Statue from Salerno. No more data.

Chantilly, *Monum.*, Pl. XXVII, 2; *RRS* II, 471, 4. See fig. 4.

Attis in oriental dress standing cross-legged against a pillar. In his left hand he is holding either a *falx* or a *pedum*; with his right hand he is supporting his head.

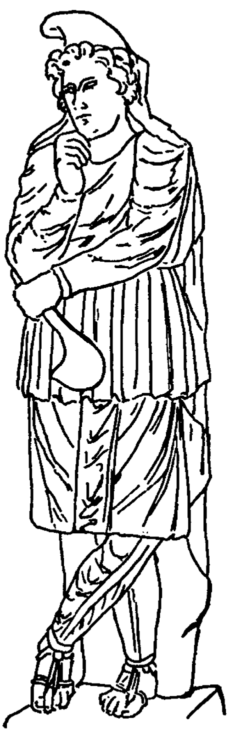

Fig. 4

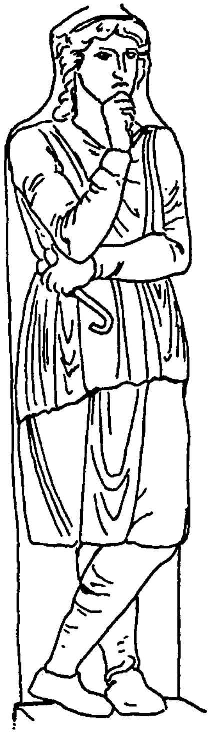

Fig. 5

79. Statue from Salerno. Measurements and present whereabouts unknown.

Chantilly, *Monum.*, Pl. XXVII, 3; *RRS* II, 471, 5. See fig. 5.

Attis in mourning attitude standing against a pillar. Oriental dress; in his left hand a *pedum*; his right hand is supporting his head.

Rufræ

80. Inscription found at Rufrae near Presenzano.

CIL X, 4829 [= 4735]; Graillot, 196; 435; Duthoy, *Taurobolium*, 29 no 51; Tran tam Tinh, *Camp.*, 120 no C 27.

Matri deum optimae maxim(ae) / sacra taurobol[i] / l(ibens) m(erito) f(ecit) Sabidia [T(iti) f(ilia)] Cornelia.

Date: second century A.D.

Cf. no 104 = CIL X, 4844 (Venafri).

Carinola

81. Altar (H. 0.52, W. 0.275), on the left-hand side an *urceus*, on the right-hand side a *patera*. Found near Carinola. Naples, National Museum, Inv. no 3629.

CIL X, 4726 [= 2604]; Duthoy, *Taurobolium*, 13 no 10, who erroneously heads it in Aemilia; Tran tam Tinh, *Camp.*, 119 no C 25.

Munatia / Reddita sa/cerd(os) XV vir(alis) / taurobol(ium) // fecit / XII kal(endas) dec(embres) / Glabrione / II cons(ule).

Date: 20th November 186 A.D.

Cales

82. *Epistylium* (H. 0.54, W. 2.16, D. 0.04) of a temple. "In ruinis aedificii splendidi siti inter Cales vicumque Palatium". Naples, National Museum, Inv. no unknown.

CIL X, 4635; Graillot, 434 n. 3; Tran tam Tinh, *Camp.*, 118 no C 24.

Height of the letters: 0.18-0.08.

[Vitras]ia T(iti) f(ilia) Faus[tina] / . . . [P]olionis co(n)s(ulis) pon[t(ificis)] / [Matri] magnae sua pecu[nia f(ecit).

Date: before 176 A.D., when Titus Pomponius Poculus Vitrasius Pollio was consul for the second time. His wife Anna Faustina was a niece of Marcus Aurelius; his daughter Vitrasia was put to death by order of Commodus.

Capua

83. "Ex agro Capuano". Further data unknown.

CIL X, 3809 [= 2597]; Graillot, 433 n. 6; Tran tam Tinh, *Camp.*, 117 no C 22.

Matri deum T(itus) Flavius / Onesimus donum dedit.

84. Base (measurements unknown) of a statue found at S. Maria Capua Vetere near the Church of S. Maddalena. Naples, National Museum.

CIL X, 3810 [= 3583]; Beloch, *Camp.*, 333 no 409; Graillot, 234 n. 2; 433 n. 6; Carcopino, *Asp. Myst.*, 94 no 7; Sanders in *RAC*, col. 1010; Tran tam Tinh, *Camp.*, 118 no C 23.

Height of the letters: unknown.

Virianus Amplia[t]us archigallus M(atris) d(eum).

Date: in view of the name without *praenomen* belonging to the fourth century A.D. (Carcopino).

According to CIL there was a statue of Cybele upon the base.

85. White marble statue (H. 0.52, W. 0.16, D. 0.13) found at Capua. Capua, Antiquarium (S. Maria Capua Vetere), without Inv. no.

Tran tam Tinh, *Camp.*, 114 no C 16 and fig. 45. See Pl. XXVIII with permission of Salvatore Carofano Venosta.

Attis standing cross-legged, in mourning attitude. *Tunica manicata* and mantle. The head, the right hand and the lower parts of both legs are missing.

Date: first century A.D.

86. Grey limestone block (H. 0.68, D. 0.36) used as corbel of a vault in the Amphitheatre at Capua. S. Maria Capua Vetere, Antiquarium, without Inv. no.

A. de Franciscis in *BdA* 35, 1950, 153 and fig. 1; Tran tam Tinh, *Camp.*, 114f no C 17 and figs 46-47. See Pl. XXIX.

Head in Phrygian cap with long curly hair. Probably Attis.

Date: middle of the second century A.D.

87. Terracotta figurine (H. 0.14) probably from Capua, near the temple of Diana Tifatina. Naples, National Museum, Inv. no 7277 (5696).

Winter, *Tk* III (2), 372, 2c; Graillot, 438 n. 8. Cf. *Ann. ép.* 1971, no 80.

Attis seated on a rock, playing the *syrinx*; he wears oriental dress. (A similar statuette, inv. no 7277 bis).

Possibly these figurines are identical with the two following nos.

88. Terracotta figurine (H. 0.135) found together with the following no 89 near the Church of S. Angelo in Formis in the *favissa* near the temple of Diana Tifatina. Naples, National Museum, Inv. no 21.144a.

Levi, *Tc. Nap.*, 123 no 557; Romanelli in *MALinc* 46, 1962, 284 and fig. 54; Vermaseren, *Legend Attis*, 20 n. 2; Tran tam Tinh, *Camp.*, 116 no C 19 and fig. 51 (with bibliography). See Pl. XXVIII.

Attis seated on a rock and playing the *syrinx*. He is wearing a Phrygian cap and a *tunica manicata*.

89. Terracotta figurine (H. 0.135) found together with the preceding no 88. Naples, National Museum, Inv. no 21.144b.

Tran tam Tinh, *l.c.*

Identical with the previous no 88.

90. The upper part of a terracotta figurine (H. 0.10) found in Capua at S. Angelo in Formis near the temple of Diana Tifatina in its *favissa*. Naples, National Museum, Inv. no 21.145.

Novi, 18; G. Minervini in *BullNap* (N.S.) 5, 1857, 42; Ruggiero, *Sc. Erc.*, 265; Romanelli in *MALinc* 46, 1962, 283 and fig. 55; Tran tam Tinh, *Camp.*, 115 no C 18 and fig. 50. See Pl. XXX. with courtesy of Professor C. Venosta.

Fragment of a seated Attis in Phrygian cap and *tunica manicata*. With both hands, he is holding a *syrinx* before his breast.

91. Terracotta figurine (H. 0.14) probably belonging to the finds in the *favissa* near the Temple of Diana Tifatina. Berlin, Antiquarium, Inv. no 7862.

Winter, *Tk* III (2), 372, 2a; Tran tam Tinh, *Camp.*, 116f no C 20. See fig. 6.

Attis in Phrygian cap and *tunica*, seated on a rock and playing the *syrinx*.

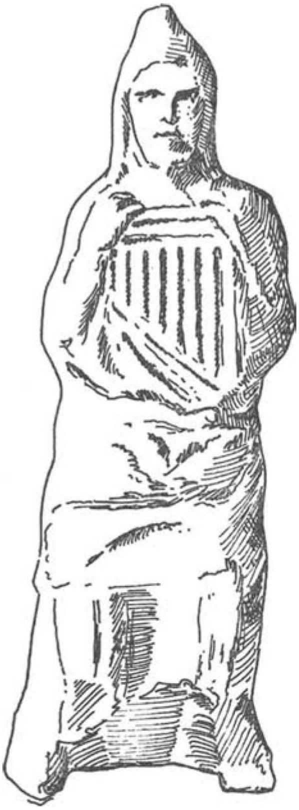

Fig. 6.

92. Terracotta figurine (measurements and whereabouts unknown) found in the necropolis near a temple in the village Curti near S. Maria Capua Vetere. Not in Capua (*cf. RA* 34, 1877, 120).

Von Duhn in *BullIst* 1876, 185; Winter, *Tk* III (2), 373, 4; Tran tam Tinh, *Camp.*, 117 no C 21. See fig. 7.

Recumbent Attis in Phrygian cap, short *tunica* and mantle. Between his forearms and hands he is holding the bearded head of a river-god (Sangarius). The head of the bearded river-god is generally referred to as that of a lion. Compare, however, Ostia (*CCCA* III, nos 384 and 394).

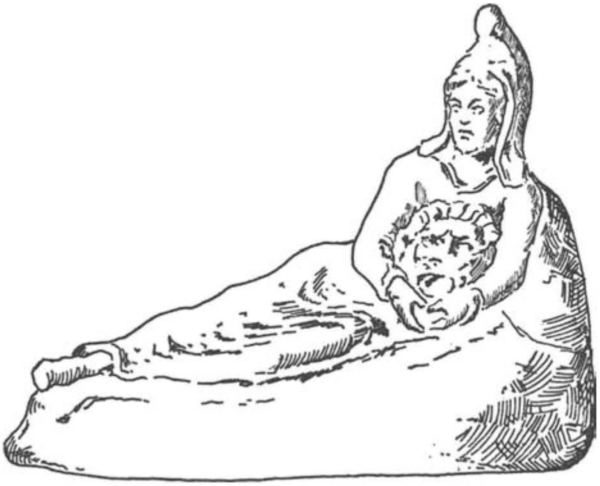

Fig. 7

93. Marble head found in the necropolis at Curti. Seems to be lost.

Von Duhn in *BullIst* 1876, 185.

According to Von Duhn the head is slightly turned to the right, the hair is knotted together; Phrygian cap, akin to Attis.

94. Fragment of a marble relief (measurements unknown) found in Capua. Naples, National Museum, Inv. no unknown.

Spinazzola, *Pompei* I, 231 and fig. 261.

Two bearded persons in Phrygian caps and tunics bear a *ferculum* on which fragments of a lion are visible. The persons are holding a staff in one of their hands. Spinazzola interprets the scene as two *galli* bearing a statue of Cybele. This is not impossible.

95. Little marble relief (measurements unknown) found in Capua. Naples, National Museum (?).

Spinazzola, *Pompei* I, 238 and fig. 268.

Standing Cybele in long garment and with a mural crown on the head. She holds in her raised left hand a long sceptre decorated on its top with a lion (?); she puts her right hand on the head of a lion who is standing next to her. At her left hand side Attis is standing who with both hands holds an undistinct object. Next to his right leg is a dog who is looking upwards to him. Attis' feet and the greater part of his left leg are missing.

96. There are hardly any indications that the fragment of a marble plate (H. 0.65, W. 0.38, D. 0.14) from the Amphitheatre at Capua (in Naples, National Museum) with the representation of two dancing Maenads should be assigned to the cult of Cybele (Ruesch, *Guida*, no 656 X; Pesce, *Rilievi Anf. Camp.*, 30 no 45 and Pl. XIX a; Spinazzola, *Pompei*, 238 and fig. 267).

Suessula

97. Base of travertine (H. 1.59, W. 0.84). "Trovata in 1733 in un fosso nella collina detta Carvignano nei confini tra Maddaloni e Cervino casal di Durazzano. Nell'a'. poi 1775 l'abbate Chivepes (Chaupy) e 'l Daniele disotterrarono di nuovo questo marmo in un tempietto, dove si trovò anche di marmo una gamba di donna unita ad un cagnolino". Naples, National Museum, Inv. no 3622.

CIL X, 3764 [3352]; Dessau 6341; Waltzing III, 446 no 1708; Graillot, 240 n. 3; Peterson, *Cults Campania*, 392; Tran tam Tinh, *Camp.*, 121f no C 28.

On the sides an *urceus* and a *patera*.

L(ucio) Pompeio Felicissimo / immuni dendr(ophoro) Suessul(ae) / et sacerd(oti) M(atris) d(eum) XV vir(ali) in / vico Novanensi patri L(ucii) (*sic*) // Pompei Felicissimi decur(ioni) et / II vir(o) et q(uaestori) alim(entorum) et omnibus / rebus ac munerib(us) perfu/ncto cultor(es) I(ovis) o(ptimi) m(aximi) s(anctissimi ?) / Hortensens (*sic*) patron(o) // b(ene) m(erenti) ob sing(ularem) erga se libe/ralitatem et praes/tantiam / L(oco) d(ato) d(ecreto) [d(ecurionum)] (*sic*).

Date: unknown.

Peterson, *Cults Campania*, 392, notes: "The shrine of M.M., however, was not located in the town of Suessula itself, but it stood 4 or 5 miles away in a tributary village called Vicus Novanensis (later on called either *ad Novas* [Tab. Peut.] or *Mutation Novae* [Itiner. Hierosol.]), situated in the northern part of the territory belonging to Suessula. The site of the temple was perhaps the hill on which at present the church of S. Maria in Vico is found. Here then as in other places in Campania and its surroundings the goddess was venerated as a hill goddess and as a divinity providing healing waters. As at Capua she seems to have been revered on a mountain where a shrine of Jupiter was situated, so here her cult was closely associated with that of the same god, and her representative was honoured by the association which bore his name".

SAMNIUM

Beneventum

98. "Beneventi in monasterio Carmelitarum in obscuro loco." Beneventum, Museo del Sannio.

> CIL IX, 1538 [= 1399]; Dessau 4185; Duthoy in *AntC* 35, 1966, 548-561; Duthoy, *Taurobolium*, 30 no 54; Müller, *Isiskult*, 76ff; we could not trace the article of Anna Rocco, *Alcuni culti a Benevento nel III sec. d. C.* in *Samnium* XX, 1947, 1-7; cf. *FA* II, 1947, no 2190.

Attini sacrum / et Minervae Berecint(iae) / Concordia Col(oniae) lib(erta) Ianuari[a] / c[y]mbal(istria) [l]oco secundo ob // criobolium factum Ma(tri) de(um) / ma(gnae) tradentib(us) Septimio / Primitivo augure et sac(erdotibus) / Servilia Varia et Terentia / [Fla]viana sacerd(ote) XV vir(ali) // praeeunte Mamio Secundo. / Haec iussu Matris deum / in ara taurobolica duo/dena cum vitula crem(ata *or* -avit ?) / sub die V Idus Aprilis // Modesto II et Probo co(n)s(ulibus).

Date: 9th April 228 A.D.

l. 2: Duthoy refers to the links between the Trojan Athena and Cybele.

l. 3: Coloniae liberta (*collib.* et deinde *Ianuari* traditur); pleno nomine Beneventum dicebatur colonia Iulia Concordia Augusta Felix Beneventum, unde liberti rei publicae dicebantur Concordii (Dessau).

l. 9: Elisviana traditur; correxit Henzen CIL IX, 1541 (see no 101) collata Dessau.

99. "Beneventi *Via Sagramento* e regione domus n. 20." Beneventum, Museo del Sannio (?).

> CIL IX, 1539; Dessau 4183; Duthoy, *Taurobolium*, 30 no 55.

The left-hand side is hidden in the wall, but probably showed a representation of an *urceus*; on the right side a *patera*. On the front is the inscription:

Attini sacr(um) / et Minervae / Paracentiae / Mummeia C(ai) f(ilia) // Atticilla sacer/dos ob taurobo/lium.

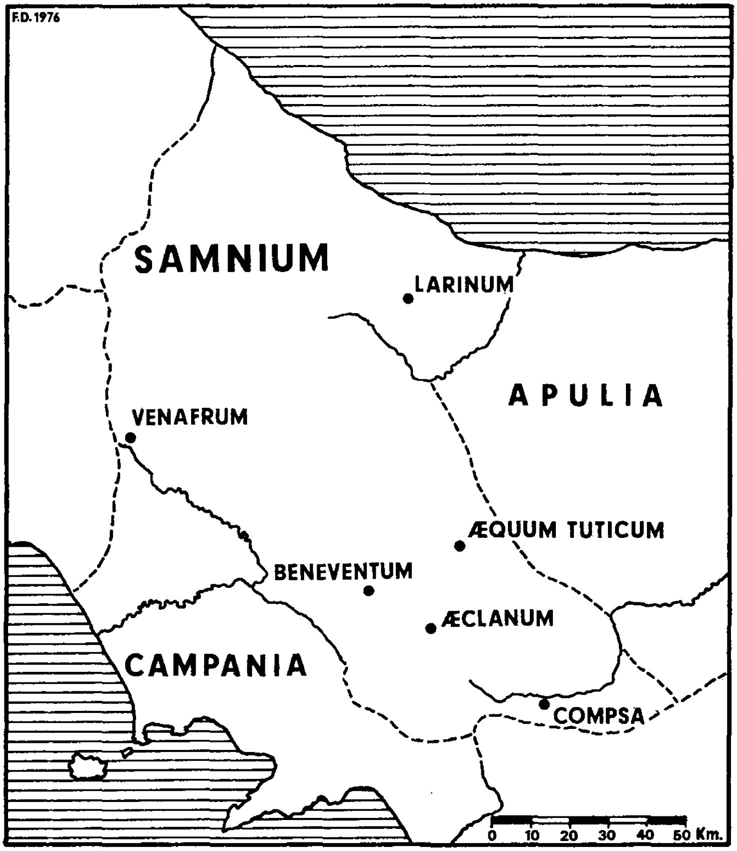
F.D. 1976
SAMNIUM
LARINUM
APULIA
VENAFRUM
ÆQUUM TUTICUM
BENEVENTUM
ÆCLANUM
CAMPANIA
COMPSA
0 10 20 30 40 50 Km.

Fig. 8

Date: *c.* 228 A.D.
l. 3: Paracentiae = Berecyntiae.

100. "Beneventi prope S. Angelum de porta summa." Beneventum, Museo del Sannio (?).

CIL IX, 1540 [= 1398]; Dessau 4186; Duthoy, *Taurobolium*, 30 no 56.

Attini sacr(um) et Miner/vae Parachintiae / L(ucius) Sontius Pineius Iustia/nus eq(uitis) R(omani) adne(pos) vir princi//palis duumvir et munera/rius natalis coloniae om/nibus honoribus perfunct(us) / et sacerdos Matri deum m(agnae) I(daeae) / in primordio suo taurobo//lium a se factum traden/te simul Cosinia Celsina / consacerdote sua / praeeunte Flavio Libe/rali har(uspice) publ(ico) primario.

Date: about 228 A.D.
l. 3: Confirmatur inde quod aliunde quoque demonstrari potest, equum publicum ut iure nequaquam hereditarium ita dari solitum esse filius eius qui haberet, itaque explicandas esse familias loci equestris passim apud auctores commemoratas (CIL).
l. 6: dies natalis coloniae celebrabatur munere gladiatorio, cuius curator fuerat Iustianus (Dessau).

101. "Beneventi in atrio D. D. Rosciorum." Beneventum, Museo del Sannio (?).

CIL IX, 1541 [= 1401]; Dessau 4184; Duthoy, *Taurobolium*, 30f no 57.

Attini sacrum / et Minervae / Paracentiae / Terentia Flaviana // sacerdos secundo loco XV/vir(alis) ob taur(obolium) tra/d[it]u(m) a Servilia / Varia sac(erdote) prima.

Date: about 228 A.D.
l. 4: Flaviana see CIL IX, 1538 = no 98.
l. 5 and l. 8: similiter in Africa habemus sacerdotes Cererum loci primi (Dessau). *Cf.* CIL VIII, 6359 = Dessau 4468 (Mactar).

102. "Beneventi in via Secundina in basi ante domum de Mainella." Beneventum, Museo del Sannio (?).

CIL IX, 1542 [= 1400]; Duthoy, *Taurobolium*, 31 no 58.

Attini sac(rum) / Paracentiae / Trebulana Ius/tina [t]ym[p]anis// tr(a) o[b taur]ibol(ium) / tr[aditu]m a Ser/vi[l]ia [Va]ria sa[c(erdote)] / [prima] XI k(alendas) Aug(ustas).

Date: 22nd July *c.* 228 A.D.

103a. Lion (H. 0.49, L. 1.12) in Egyptian rose-granite, discovered in 1903 together with the following no 103b, under the Langobardian north wall of the city. Beneventum, Museo del Sannio.

Rotili, *Museo del Sannio,* 8; Müller, *Isiskult,* 74ff no 273 and Pl. XXIV, 1.

Walking lion; the greater parts of the paws are missing.

103b. Identical lion (H. 0.46, L. 1.13) from the same place.

Rotili, *Museo del Sannio,* 8 and Pl. V, c; Müller, *Isiskult,* 78 and Pl. XXIV, 2 with former bibliography.

103c. Lion, now in the Campanile of the Cathedral (Müller, *Isiskult,* 78 and figs 9-10).

Müller, who points out the fact that in Beneventum the Metroon may have been situated in the vicinity of the Iseum and who dates these sculptures at the end of the second / beginning of the third century A.D., is of the opinion that the lions may have belonged to a large group, with Cybele riding in a *quadriga* drawn by four lions.

Venafrum

104. Inscription found at Venafri.

CIL X, 4844 [= 4604]; Graillot, 434; Tran tam Tinh, *Camp.*, 120 no C 26.

M(atri) d(eum) d(onum) d(edit) Sabidia T(iti) f(ilia) Cornelia Caepionis.

Cf. no 80 = CIL X, 4829 (Rufrae).

Date: unknown.

Pliny, *NH* XXXI, 2, 9 compares the sources at Venafrum with those of the Gallus.

Larinum

105. Ara Larini inventa. On the left-hand side, cymbals; on the right-hand side, a *tympanum*; on the front a Phrygian cap. Rome, Vatican Museum (?).

CIL IX, 734 [= 5204]; Dessau 4170.

C(aius) Iulius Epae/nitus religi/osus sibi et L(ucio) / Raio Felici // sacerdoti / Matris deum / b(ene) m(erenti) p(osuit) / posterisq(ue) / suis.

Date: unknown.

"Religiosi ad quorum agrum pertinebat CIL X, 1894, fortasse et ipsi Matrem deum colebant" (Dessau). See Puteoli, no 16.

Aequum Tuticum

106. Francesco di Capua in *RendNapoli* 21, 1941, 77 n. 4 mentions that a *statio* near Ariano bore the name of Ad Matrem Magnam from a temple in the neighbourhood.

Aeclanum

107. Marble plate.

CIL IX, 1100.

Eggia Sabina Bast(uli uxor) / sacerdos / M(atri) d(eum) mag(nae).

"Litteris aetatis melioris."

108. "Aeclani rep. *al torrione*, long. palm. 5, larg. 4. Extat *alla Torretta*."

CIL IX, 1153; Graillot, 248; Dessau 6487; McCrum-Woodhead, no 147; Vidman, *SIRIS*, no 469; Malaise, *Inv.*, 294 no 1.

Cantriae / P(ubli) fil(iae) / Longinae / sacerd(oti) flam(inicae) // div[ae] Iuliae Piae / [A]u[g(ustae) e]t Matr(is) deum / m(agnae) [I]d(aeae) et Isidis regin(ae). / Haec ob honorem / sacerd(otii) (sestertium) L n(ummos) r(ei) p(ublicae) d(edit). // P(ublice) d(ecreto) d(ecurionum).

Date: first century A.D. *Cf.* CIL IX, 1164; 1165.

"Diva Iulia est potius Iulia Titi filia quam Iulia Domna Septimii Severi uxor" (Vidman).

Compsa

109. Marble plate.

CIL IX, 981 [202].

Gal. . . . / . . . . Au. . . . / vir q(uin)q(uennalis) q(uaestor) [pec(uniae) publ(icae) qua] / est aliment(a) [sacerd(os)] // XV vir Matri[s deum] / ob merita eius [et splen]/didam editio[nem mu]/neris gladia[tori] / plebs urban[a aere] // conlato cuius de[dicat] / populo utrius[que] / sexsus XC et e[pulum] / biduo ded[it]. / L(ocus) d(atus) d(ecreto) [d(ecurionum)].

Date: unknown.

APULIA AND CALABRIA

Venusia

110. "Venusiae in domo Vitalianorum."

CIL IX, 424.

Cn(aeus) Trebatius Logus / Q(uintus) Metilius Mario / M(arcus) Rossius Ampliatus / M(atri) d(eum) I(daeae) s(acrum).

Date: unknown.

Gnathia

111. Marble head (H. unknown) found in 1963/4 in a portico situated on the south-eastern side of the Forum, together with a base for a statue. Probably there was a sanctuary here for Cybele. Bari, National Museum.

Archeologia 2, 1964, 269f; W. Hermann in *AA* 81, 1966, 271 and figs 10-13.

Head of Attis in Phrygian cap, the top of which is missing. Curled hair; damaged nose.

Date: Antonine period.

112. Terracotta figurine (H. 0.095) from Egnatia. Naples, National Museum, Inv. no 7019.

Levi, *Tc. Nap.*, 86 no 368.

"Semisdraioto, appoggiato sul gomito sin., tiene nella d. una mela. Il manto, passando sotto il corpo, copre le gambe al disotto del pube e si attorciglia attorno al braccio sin.; in testa ha il beretto frigio."

Tarentum

113. Terracotta mould (H. 0.18, W. 0.103) said to originate from Tarentum, but it may come from Asia Minor. Budapest, Museum of Fine Arts, Inv. no T 627.

Oroszlán, *Tk. Studien*, 8ff no 9 and Pl. I; Castiglione in *ActaA* 24, 1972, 447; Vermaseren, *Cybele*, Pl. 49. See Pl. XXXIII kindly sent by Professor L. Castiglione.

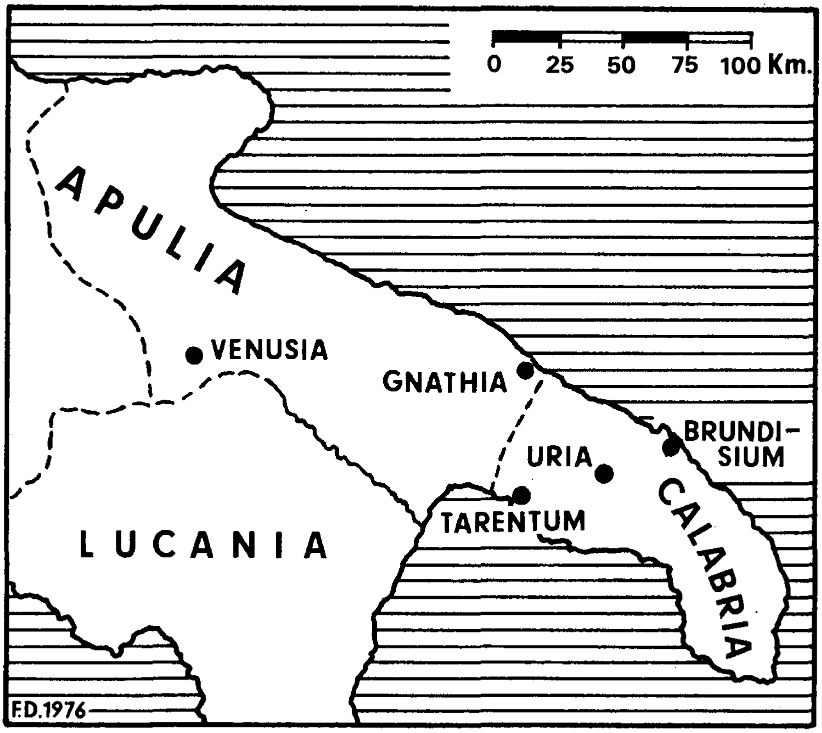
0 25 50 75 100 Km.
APULIA
VENUSIA
GNATHIA
BRUNDISIUM
URIA
TARENTUM
CALABRIA
LUCANIA
F.D.1976

Fig. 9

Attis, standing in front of a pine-tree with fruit, blowing the *syrinx* which he holds in both hands. He is wearing a Phrygian cap, *tunica* and mantle; the body is intact as far as the thighs. In the tree is a *tympanum*.

On the reverse an inscription: MIN/AYKIC.

114. Identical piece but on the reverse in ligature: ΛYKIC/MIN. See Pl. XXXIII.

115. Terracotta bust (H. 0.30, W. 0.22) from Tarentum. Cambridge (Mass.), Fogg Art Museum, Inv. no 1943.1085 (Grenville L. Winthrop bequest). See Pls XXXIV-XXXV by kind permission of the Directorate of the Fogg Art Museum.

Bust of a feminine type in a loose shirt and in Phrygian cap. The breasts of the figure are accentuated. Possibly Attis.

Date: fourth century B.C.

116. Fragment of a mould (H. 0.13) from Tarentum. London, British Museum, Inv. no E 3.

BMC Terracottas, 435.

"Part of body and right hand of Cybele, the hand holding some object; she wears a long chiton with *apoptygma*. At her right side the upper part of a lioness is visible. On the back is inscribed M....".

Uria

117. Statue in "pietra tenera" found in Oria in a pit, probably dating from the fourth century B.C., in "Crocefisso".

Archeologia 2, 1964, 282; W. Hermann in *AA* 81, 1966, 277.

Damaged statue of Cybele. No further data.

Brundisium

118. Reddish terracotta figurine (H. 0.155) from Brindisi. Brindisi, Provincial Museum Ribezzo, Inv. no 400.

Lambrechts in *BABesch* XXXIX, 1964, 164 no 1 and fig. 1., Benita Sciarra, *Brindisi e il suo museo*, Brindisi 1966, 19 and fig. 20.

Cybele seated on a throne, her right foot resting on a lion's head. She is wearing a polos, veil, chiton and himation. She is holding in her left hand a large *tympanum* and in her outstretched right hand a *patera* with knob. Below her left hand a lion; at her right hand is Attis standing, cross-legged, in oriental dress.

Date: Lambrechts supposes that the figurine dates back to the second or third century A.D., but it is by no means certain that his supposition is correct. The monument may originate from the Hellenistic period.

119. Reddish terracotta figurine (H. 0.20) from Brindisi. Brindisi, Provincial Museum Ribezzo, Inv. no 401.

Graillot, 438 n. 6; Lambrechts in *BABesch* XXXIX, 1964, 164 no 3 and fig. 3.

Standing Attis, in oriental dress (Phrygian cap, girded *tunica*, mantle and trousers), holding with both hands the folds of his mantle.

120. Reddish terracotta figurine (H. 0.175) from Brindisi. Brindisi, Provincial Museum Ribezzo, Inv. no 318.

Lambrechts in *BABesch* XXXIX, 1964, 164 no 2 and fig. 2.

Seated goddess, wearing a polos, a girded chiton and a himation. Her hands are folded. Possibly Cybele.

121. White terracotta figurine (H. unknown) from Brindisi. Brindisi, Provincial Museum Ribezzo, Inv. no 1376.

Lambrechts in *BABesch* XXXIX, 1964, 164 no 4.

Standing Cybele in the usual dress and holding a lion with her left hand. In her right hand she holds an upraised torch.

122. Statue in local black stone (H. 0.24, W. 0.16) found at Brindisi. Brindisi, Provincial Museum Ribezzo.

Chapouthier, 247 fig. 38; Jurlaro in *L'Arte* 25, 1960, 3ff and figs 1-9; Lambrechts in *BABesch* XXXIX, 1964, 164ff and figs 4-6.

On a base Cybele is standing between two sitting lions. Her head, the greater parts of her breasts and arms are damaged. She wears the usual dress. The base itself has representations on three sides.

Face: the two Dioscures riding their horses towards the right, the chlamys fluttering in the wind.

Left side: Attis lying or sitting under a pine-tree, surrounded by various animals (probably sheep). Against the rocky wall a *syrinx* and a *pedum* are visible.

Right side: two large corn-ears between which a standing object, possibly a vase (with a *caduceus*?). In the right-hand corner a pole ending in a cross (Pl. XXXVIII).

Date: probably Imperial period. The monument in *black* stone seems to have been damaged on purpose.

123. Ara "a Brundisio tertio chil. rep. a. 1881 *nella contrada Paradiso*".

NSc 1881, 375; CIL IX, 6099; Dessau 4178; Duthoy, *Taurobolium*, 31 no 59; Vidman, *SIRIS*, no 467; Malaise, *Inv.*, 308 no 1.

L(ucius) Pacilius Taur(us) / sac(erdos) Matr(is) magn(ae) et / Suriae deae et sac/ror(um) Isidis v(ixit) a(nnos) LXV // et L(ucius) Publilius Auctus / pater eius v(ixit) a(nnos) LXX et / Publilia L(ucii) l(iberta) Nice mater / eius v(ixit) a(nnos) C h(ic) s(iti) s(unt).

Date: first-second century A.D.

CIL mentions *ornamenta* as decoration. Duthoy erroneously reads *taur(oboliatus)*.

LUCANIA AND BRUTTIUM

Potentia

124. "Potentiae in aedibus Viggiano rep. cum anaglyphis vaccae lactantis et cervae."

CIL X, 129 [= 375]; Graillot, 433 n. 5 who regards the inscription as Metroac on account of the title *sacerdos XV viral(is)*. *Cf.* Suessula no 97; Dessau 3337.

Cereri / Vert(umnae) sac(rum) / Bovia / Maxima // sacerdos / XV viral(is) / . . . . . .

Above the inscription: "capri longis auribus et longa barba insignis protome"; on the left, a knife; on the right, a *patera*.

Date: unknown.

Atena

125. "Atenae titulus bis descriptus est: ante a. 1540 et prima parte saec. XVIII, quo tempore Mauri in templo divi Michaelis exstantem dedit. Aut periit aut sub aliquo tectorio celatus est a. 1739 cum, ut epistylii inscriptio monet, 'templum decentius et commodius redactum' est."

CIL X, 333; *It.* III (1), 83 no 127 with bibliography.

A(ulus) Antonius Horus / aedem Matri magnae / et porticum qui est ante / aedem et cellam sacerd(otis) // ab solo pec(unia) sua fec(it) d(ono) d(edit) / cuius dedicatione decurionibus et augustalib(us) / et populo crustlum et mulsum ded(it).

l. 1: probably of eastern origin.

l. 2: "Aedem Cybeles eodem loco quo nunc Divi Michaelis templum est fuisse putaverim, id est proxime a foro aut in foro." (V. Bracco).

l. 4: "tectulum aeditui."

l. 7: *Ann. ép.* 1972, no 154; *idem* 1974, no 329.

Date: Antonine period.

Velia

126. Marble head (H. unknown) found at Velia in a *crypto-*

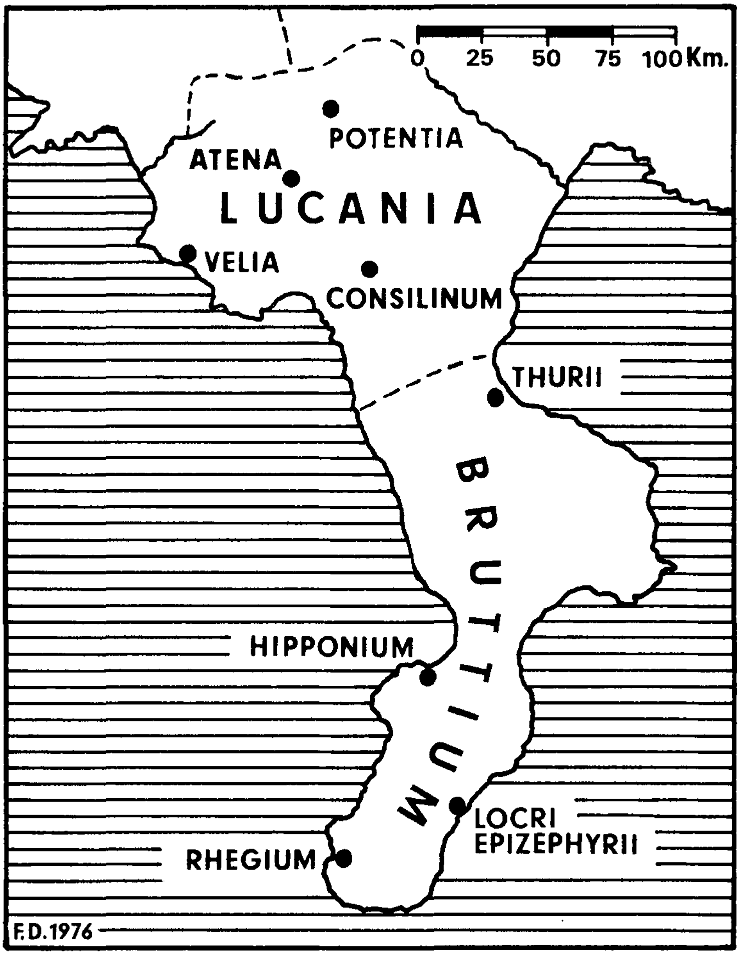
0
25
50
75
100 Km.
POTENTIA
ATENA
LUCANIA
VELIA
CONSILINUM
THURII
BRUTTIUM
HIPPONIUM
LOCRI EPIZEPHYRII
RHEGIUM
F.D. 1976

Fig. 10

porticus situated "in der Unterstadt hinter der Seemauer"; Paestum, National Museum.

W. Hermann in *AA* 81, 1966, 360 and figs 137-138.

Woman's head with mural crown. Cybele or Tyche.

Date: first century A.D.

Consilinum

126a. Square slab in limestone (H. and W. 0.58; D. 0.11-0.14) from the environments of Cosilino and preserved in the Certosa of Padula (Salerno).

V. Bracco, ***Sanctus mundus Attinis in Cosilinatium finibus*** in ***Hommages Vermaseren*** I, Leiden 1978, 67-79 with Plates.

Height of letters: 0.07-0.03.

Sanctum / mundum / Attinis p(ro) r(editu) / a fundament(is) //. Helviae Abascante / et Capitolina f(ilia) / d(ecreto) d(ecurionum) p(ecunia) s(ua) f(ecerunt).

Date: third century A.D.

Thurii

127. "Thuriis (in agro Sybaritico) a. 1879 reperta; servatur hodie in Museo neapolitano - mm. 54 (lat.), 29 (alt.) - s. IV - III a. Chr. n."

Olivieri, 22ff, d whose reading we reproduce here; Diels, I, B n. 21; *cf.* Guarducci in *Klio* 52, 1970, 138 n. 3. (From Olivieri p. 28).

Πρωτόγονο(ς) Γῇ μητιέτη(ς) παμματριέπα Κυβελεία Κόρρα ὁσίη παῖς Δήμητρος ἡτ/τᾶταί (σοι) πά(ν)τα (τὰ) π(άν)τα·

For other possible ways of reading this corrupt text and for its religious interpretation, see G. Zuntz, *Persephone*, Oxford 1971, 344-354 with bibliography.

Locri Epizephyrii

128. Terracotta fragment (H. 0.073, W. 0.055, D. 0.008-0.01) found near a gate under the foundations of the city-wall. Reggio Calabria, Archaeological Museum.

Guarducci in *Klio* 52, 1970, 133-138 with figure.

Height of letters: 0.007-0.013.

[τᾶ]ς Ϙυβάλας.

Date: end of the sixth century B.C.

Hipponium

(Vibo Valentia)

129. G. Jacopi, in *FA* V, 1950, no 3606, reported the discovery of a small torso of Attis in African marble. No further information available.

Rhegium

130. Terracotta figurine (H. 0.10), found together with the two following numbers in the centre of the city. Reggio Calabria, Archaeological Museum.

Winter, *Tk* III (2), 372, 3; Romanelli in *MALinc* 46, 1962, 284 and fig. 56. See Pl. XL by courtesy of Mr Giuseppe Foti, Soprintendente of Calabria.

Attis standing cross-legged before a rock. He is wearing only a cap with long flaps and a shoulder-cape. In his left hand he is holding a *pedum* and in his right hand a *syrinx* in front of his breast.

131. Terracotta figurine (H. 0.11) found in Rhegium. Reggio Calabria, Archaeological Museum.

Romanelli in *MALinc* 46, 1962, 284 and fig. 56. See Pl. XL.

Attis, standing cross-legged before a rock, in a slightly twisted attitude. He is wearing a Phrygian cap and a shoulder-mantle. In his left hand the *pedum,* in his right hand a *syrinx* in front of his breast.

132. Terracotta figurine (H. 0.088) found in Reggio. Reggio Calabria, Archaeological Museum.

Romanelli in *MALinc* 46, 1962, 285 and fig. 57. See Pl. XLI.

Attis standing cross-legged against a rock. He is wearing a Phrygian cap and a shoulder-mantle. In his left hand a *pedum,* in his right hand a *syrinx* in front of his breast. The head is damaged.

Date: unknown.

ITALIA MERIDIONALIS

Exact place where the finds were made not known

133. Terracotta figurine (H. 0.125) from Southern Italy. Formerly Von Koller Collection. Berlin, Staatliche Museen (O.), Antiken-Sammlung, Inv. no 19. Lost.

Th. Panofka, *Terracotten des königlichen Museums zu Berlin,* Berlin 1842, 89ff and Pl. XXV, 2; Winter, *Tk* III (2), 264, 3. See Pl. XLII.

Attis sitting on a rock on which his left hand is resting. He is wearing a Phrygian cap; he has a pair of wings, one of which is missing (left shoulder) and a mantle covering his shoulders, his back and his right leg. He has hermaphrodite traits.

134. Terracotta figurine (H. 0.18) from Southern Italy. Formerly Biardot Collection.

For the provenance see: Biardot, 318 no 1 and Pl. XVII, 1; Perdrizet in *BCH* 21, 1897, 527 "peut-être amphipolitaine"; Winter, *Tk* III (2), 372, 1; Graillot, 438 n. 7; D. M. Robinson, *Olynthus* XIV, 15 no 31. See fig. 11 and Pl. XLI.

Attis standing cross-legged, in oriental dress (Phrygian cap, *tunica manicata,* mantle, *anaxyrides*). He is holding a *syrinx* in his right hand and a *pedum* turned downwards in his left hand.

135. Terracotta figurine (H. unknown) from Southern Italy. Formerly Biardot Collection.

Biardot, 320.

Attis seated on a rock, in oriental dress but without mantle. He is clearly meditating because his head is supported by his right hand. His left arm is resting on his right hand.

136. Terracotta figurine (H. 0.17) from Southern Italy. Formerly Biardot Collection.

Biardot, 320 no 3 and Pl. XVII, 3; Froehner, *Coll. Gréau,* 41 no 152. See Pl. XLII.

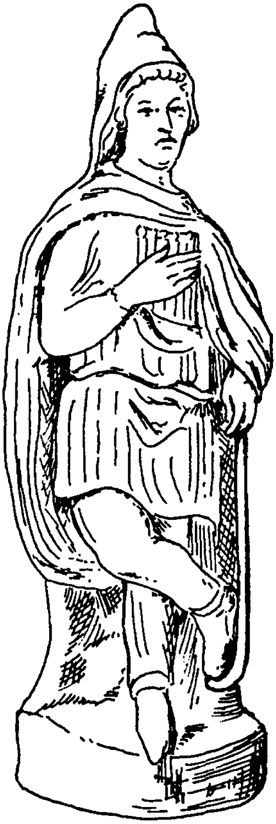

Fig. 11

Attis seated on a rock. He wears oriental dress but without mantle. His left hand is resting on the rock; his right hand on his lap.

137. Bronze statue (H. 0.116) from Southern Italy. Formerly Payne Knight Collection. London, British Museum, Inv. no 1020.

BMC Bronzes, 184 no 1020; Vermaseren, *Legend Attis*, 51 and Pl. XXXII, 3.

"Attis dances on tiptoe, with his right foot advanced, looking to the front; his right hand is placed on the top of his head, and his left hand held out with some object (now lost). He is beardless, and wears a Phrygian cap with flaps, under which wavy curls are shown, and a garment with long sleeves, girt at the waist; it hangs in loose folds above the girdle, and opens out as if blown back below, showing the body from the waist to the thighs. This garment is continued to the ankles as *anaxyrides* open in front and looped at intervals with studs; on his feet are boots fastened at the ankles".

Walters refers for other examples to Gronovius, *Thes. Ant. Graec.* I, Pl. S.

138. Terracotta lamp (L. 0.10, W. 0.055) probably from Southern Italy. Paris, Louvre, Inv. no Cp 4603.

Vermaseren, *Legend Attis*, 24 n. 5 and Pl. XIII, 2. See Pl. XLIII by courtesy of the Museum Authorities.

The upright handle is lost. Busts of Cybele and Attis. Cybele has the mural crown and a *tympanum*; Attis has an oriental cap and holds the *syrinx*. In the upper part of the disc is the filling hole, flanked by a Corybant running to the left; they wear helmets, short chitons and shields.

139. White marble statue (H. 0.14-0.15, W. 0.10, D. 0.045) from Southern Italy. Formerly Durand Collection. Paris, Louvre, Inv. no 2605.

Unpublished.

Cybele seated on a high-backed throne. She wears the usual dress and her feet are resting on a footstool. In her right hand a *patera*, on her left hand a large *tympanum*; the latter, however, is partly lost. On her lap a lion crouching to the left.

Date: unknown.

140. Terracotta figurine (H. 0.14) from Southern Italy. Formerly Biardot Collection. Paris, Cabinet des Médailles, Inv. no 5156.

Biardot, 318 no 2 and Pl. XVI, 2. Winter, *Tk* III (2), 373, 5. See fig. 12 and Pl. XLIV.

Attis riding a lion. He wears Phrygian cap, *tunica*, *anaxyrides*, and mantle; his belly is uncovered. He is holding a *syrinx* in his right hand, a staff in his left hand.

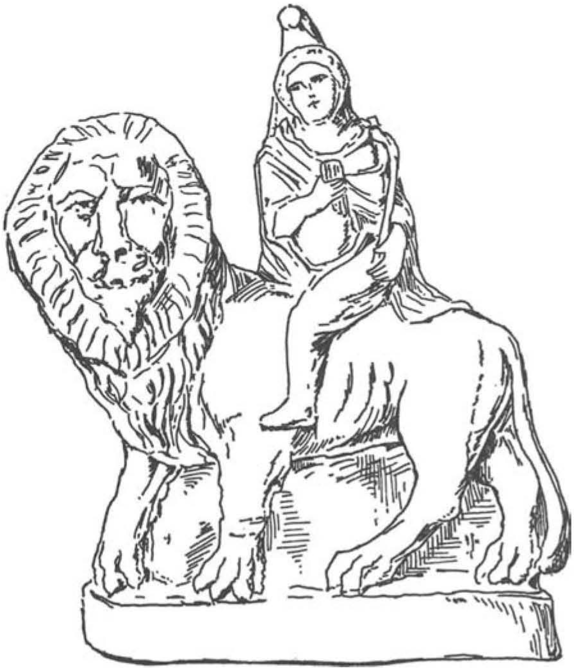

Fig. 12

141. Terracotta figurine (H. 0.12), provenance unknown (not from Amphipolis because the clay is different). Formerly Guimet Collection. Paris, Louvre, without Inv. no.

Vermaseren, *Legend Attis*, 19 n. 6.

Attis seated and sleeping. He wears a Phrygian cap with two long flaps and a girded *tunica*. With his left hand he supports his head; his right hand with *syrinx* is resting on his right knee. The legs are missing from below the knees.

142. Terracotta figurine (H. 0.22) from Southern Italy. Formerly Campana Collection. Paris, Louvre, Inv. no C 5048.

Biardot, 319 no 2 and Pl. XVII, 2; Froehner, *Coll. Gréau*, 41 no 151; Vermaseren, *Legend Attis*, 17 Pl. VI, 4. See Pl. XLV by courtesy of the Museum Authorities.

Standing Attis wearing a Phrygian cap with long flaps, a girded *tunica*, a mantle and trousers. He holds in each hand an object which is broken off (probably torches). In the base and between his feet is a hole.

143. Terracotta figurine (H. 0.27) from Southern Italy. Paris, Louvre, Inv. no C 221 (94).

Biardot, 317 no 1 and Pl. XVI, 1; Winter, *Tk* III (2), 175, 6. See Pl. XLV by kind permission of the Directorate of the Louvre.

On a base a representation of Cybele riding a lion towards the right. The goddess wears a mural crown covered with a veil, a chiton and a himation. She holds a *patera* with knob in her right hand and a large *tympanum* in her left hand.

Date: Hellenistic.

144. Terracotta lamp (L. 0.082, W. 0.058) from Southern Italy. Trieste, Museo Civico di Storia ed Arte, Inv. no 4059.

Graillot, 326 n. 3 and Pl. VII, 2; Vermaseren, *Legend Attis*, 24 n. 5 and Pl. XIII, 1. See Pl. XLVI by courtesy of Miss Laura Ruaro Loseri, Curator of the Museum.

Upper half of a lamp with large, upright and open handle. Intact are the head of Cybele with mural crown and part of the *tympanum*. At her right-hand side, the head of Attis in Phrygian cap, holding a *syrinx*. Above Cybele's head is a large filling hole, on each side of which is a Corybant running towards the left. They wear a chiton, a helmet and a shield.

Date: unknown.

SICILIA

Catana

145. White marble statue (H. 0.30) preserved at Catania, Museo di Castello Ursino, Inv. no 116.

Sfameni-Gasparro, 278 no 334 and fig. 148.

Standing youth in a girt *tunica* with short sleeves and with a square border on the breast. With both hands he is lifting up the tunic, to show his belly and genitals. The head and the greater part of the legs are missing. Possibly Attis.

Date: Roman imperial period.

146. White marble statue (H. 0.42) possibly from Catania. Catania, Museo di Castello Ursino (Biscari Collection), Inv. no 940 (= M.B. 135).

Libertini, *Museo Biscari*, 48 no 94 and Pl. XX; Id., *Castello Ursino*, 30 no 135; Bernabò Brea, *Akrai*, 110; Sfameni-Gasparro, 277f no 333 and fig. 147.

Attis in girt *tunica manicata* and *anaxyrides*, standing cross-legged. He is holding his arms in front of his body. His head, which was turned towards the right, his right hand and both legs from below the knees are missing. The flaps of the Phrygian cap on his shoulders are still intact.

Date: second century A.D.

147. Red terracotta lamp (L. 0.11). Catania, Museo di Castello Ursino, Collection of the Benedictine Fathers, Inv. no M.C. 6143.

Sfameni-Gasparro, 278 no 335 and fig. 149; R. Turcan in *RHR* 159, 1975, 204.

Bust of Attis, wearing Phrygian cap and *tunica*. On the cap a crescent. At the right a double-flute; at the left a torch, from which a pair of cymbals and a *tympanum* are hanging.

Date: first century A.D.

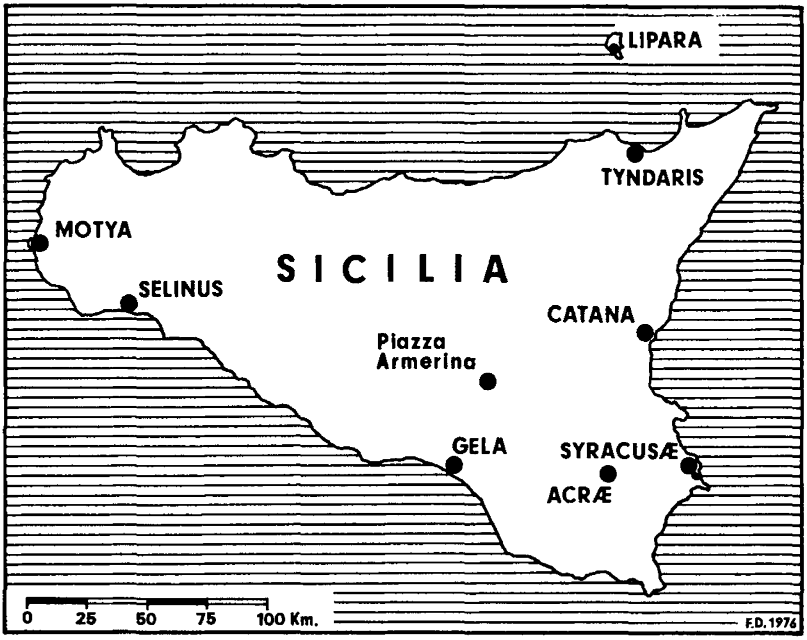
LIPARA
TYNDARIS
MOTYA
SICILIA
SELINUS
CATANA
Piazza Armerina
GELA
SYRACUSÆ
ACRÆ
0 25 50 75 100 Km.
F.D.1976

Fig. 13

Syracusæ

148. Rock-relief (H. 0.45, W. 0.32) in the Temenita hill between the Greek theatre and the Cava del Fusco.

Cavallari-Holm, 85 and Pl. IV; Cavallari, *App.*, 22 and Pl. IV, 1; Rizzo, *Teatro greco*, 111 and fig. 48; Pace, *Arte e Civiltà* III, 511 and fig. 138; Bernabò Brea, *Akrai*, 110; Will in *Él. or.*, 99; Sfameni-Gasparro, 264f no 306 and fig. 100.

Cybele seated on a throne in a rectangular niche. The goddess is flanked by lions. She is holding a *tympanum* in her raised left hand. Corroded.

Date: Hellenistic period.

149. Naiskos in marble from the Pentelicon (H. 0.70, W. 0.42, D. 0.25), from Syracusae in the Acradina. Syracuse, National Archaeological Museum, Inv. no 857.

Koldewey-Puchstein I, 57; Graillot, 36 and Pl. I; Libertini, *Museo Siracusa*, 157; Bernabò Brea, *Akrai*, 110; Will in *Él. or.*, 99 n. 1; Sfameni-Gasparro, 264 no 305 and fig. 99. See Pl. L by kind permission of Miss Pina Tranchina.

Cybele seated on a low throne with footstool. Modius, long tresses of hair, chiton, himation and sandals. She is holding a long sceptre in her raised hand; the foremost part of her right arm (with a *patera* in the hand) is missing from the elbow. At her right-hand side is a lion seated, facing the front; the muzzle is damaged. On the right *anta* is a standing girl in a long chiton, holding a long torch in each hand.

On the other *anta* a walking youth without headdress, but in a short tunic. He is holding his left hand before his genitals; in his right hand is an object, probably a jug.

Date: fourth century B.C. Imported from Athens.

150. Terracotta lamp (L. 0.096) found at Syracuse. Syracuse, National Archaeological Museum, Inv. no 3710.

Bernabò Brea, *Akrai*, 110; Sfameni-Gasparro, 265f no 309 and fig. 101.

Cybele riding a lion towards the right.

Date: third century A.D.

151. White marble statue (H. 0.22) found in the grounds of Salerno Aletta, south of the Viale Paolo Orsi in Syracuse (in the most southern part). Syracuse, National Archaeological Museum, Inv. no 52321.

Gentili in *NSc* 1954, 328 and fig. 22; Bernabò Brea, *Akrai*, 110; Sfameni-Gasparro, 265 no 307.

Standing Attis in a short girt *tunica*. The head and the greater parts of the arms and legs are missing. He has female breasts and is raising his *tunica*, to show his genitals.

Date: second-third century A.D.

Acræ

152. To the south of the hill on which the city of Acrae is built, there is another hill, the Colle Orbo, in which a large series of niches are carved. See Pls LII-LXIII by courtesy of Professor L. Bernabò Brea, who dates them between the 4th and 3rd c. B.C.

In the centre and over a distance of about thirty metres there is a row of twelve niches, with figures of the Magna Mater (Pl. LII). It seems that originally some niches had the form of *naiskoi* which, however, were made in wood and in this way protected the statues. We follow the description of L. Bernabò Brea (*Akrai*, p. 89ff), and begin at the western side. Professor Brea has observed that many statues must have been decorated with metal bracelets, collars and crowns because there are holes for attachment (See also Sfameni-Gasparro, p. 267ff with former bibliography about the so-called Santoni and Vermaseren, *Cybele*, Pls 51-52). On each side of these long row of representations there is a half round space, in the centre of which there is a circular base of an altar.

153. Relief no I.

Bernabò Brea, *Akrai*, 92ff and fig. 30, Pls XVIII, 1-2; XIX, 2; Sfameni-Gasparro, 268f no 317 and figs 115-116. See Pl. LIII by courtesy of Professor Bernabò Brea.

Cybele seated in a niche. She wears a circular polos, a chiton and a himation. The polos is decorated with a little tortoise at the upper side and with a bull on the lower side. On each side of the polos there is a hole for attachment (of a crown?) and a standing person in conical cap, who holds a lance in his right hand and a shield in his left hand (Curetes). The goddess holds a *patera* in her right hand; the left hand (with *tympanum*?) is missing; a lion is apparently crouching on her lap. Traces of another lion seated at her left-hand side are still visible. It seems that two figures were originally on each side of the goddess: two lions and two persons, because at her right-hand side two feet of a standing person are still intact.

154. Relief II.

Rectangular niche (H. 2.15, W. 3.10); one step (H. 0.30) in front of it.

Bernabò Brea, *Akrai*, 94ff and figs 31-32, Pl. XX, 1-3; Sfameni-Gasparro, 269f no 318 and figs 117-121. See Pls LIV-LV.

In the centre, a standing figure of Cybele with a lion on each side. Her left foot is resting on the back of a third lion. She wears a chiton, himation and polos, the upper side decorated with a "sottile toro." The goddess is holding each hand on the head of a person. On the right, a standing Hermes in a short chiton and a chlamys, holding a *caduceus* in his left hand; on the left, a person standing cross-legged in a short chiton and holding a *pedum* in the right hand (Attis). It seems that he holds a *syrinx* in his left hand. Next to him, a standing woman in a long mantle. It seems that she is holding a long torch in her left hand (Hecate).

The whole scene is flanked by riding Dioscuri, a little niche in front of each of them. Several holes (especially in the heads of the persons) for attaching decorations such as crowns and bracelets.

155. Relief III.

Bernabò Brea, *Akrai*, 97f and fig. 33 and Pl. XIX, 3; Sfameni-Gasparro, 270 no 319 and figs 122-126. See Pls LVI-LVII.

Below two larger niches and at the right-hand side of a small one there is a wide, deep niche containing the figure of an enthroned Cybele wearing chiton and himation. The left, raised arm rests on a *tympanum*. The head is badly damaged.

156. Relief IV.

Bernabò Brea, *Akrai*, 98f and fig. 33 and Pl. XIX,4; Sfameni-Gasparro, 271 no 320 and figs 124-126. See Pls LVI-LVII.

In a large niche Cybele is seated on a low throne. Her face is damaged, but the polos and long tresses of hair are clearly discernible; she wears a chiton and himation. Above her left arm are traces of a *tympanum*, in her right hand she is holding a *patera* (only half of which is intact). Below her right hand, traces of a lion.

Behind and on each side of her head is a standing Corybant. The right-hand Corybant is holding a shield in his left hand and he touches the polos of the goddess with his raised right hand. His companion holds a lance in his right hand and his other hand is resting on the shield standing on the ground. Both wear a conical cap and a short *tunica*. In the left-hand upper corner of the niche is another representation of the enthroned Cybele with little standing male figures on both sides. The goddess is apparently holding a *patera* in her right hand.

157. Relief V.

Bernabò Brea, *Akrai*, 99f and fig. 34, Pl. XXI, 1-2; Sfameni-Gasparro, 271f no 321 and figs 127-130. See Pl. LVIII.

The figure seems to have been damaged intentionally.

Seated Cybele wearing a polos, chiton and himation. On both sides, traces of a lion; behind the right-hand lion, the remains of the lower part of a standing woman. Flanking Cybele's head, two Corybants are represented. The right-hand Corybant seems to touch the goddess' polos with his raised right hand; behind him a shield is standing on the ground. The left-hand Corybant holds his shield in his left hand and probably a lance in his right hand.

158. Relief VI.

Bernabò Brea, *Akrai*, 101, fig. 34 and Pl. XXI, 1-2; Sfameni-Gasparro, 272 no 322 and figs 127-130. See Pl. LVIII.

Cybele seated in a niche; the upper part of her body is badly damaged. In her right hand she holds a *patera*; in her left hand a *tympanum.* Above the niche a sort of window is sculptured in relief.

159. Relief VII.

Bernabò Brea, *Akrai*, 101, fig. 34 and Pl. XXI, 1-2; Sfameni-Gasparro, 272 no 323 and figs 127-130. See Pl. LVIII.

Large niche with enthroned Cybele who is wearing a polos, chiton and himation. She is holding a *tympanum* in her left hand. On both sides a lion.

160. Relief VIII.

Bernabò Brea, *Akrai*, 101f, fig. 35 and Pl. XXI, 3; Sfameni-Gasparro, 273 no 324 and figs 131-132. See Pl. LIX.

Cybele (wearing a polos, chiton and himation) seated on a low throne with footstool flanked by two sitting lions. In her left hand she holds a large *tympanum*, which is resting on the throne; it is not possible to tell whether the goddess held a *patera*. Next to the left-hand lion are three standing persons wearing conical caps (one of them is not visible on the drawing).

On each side of Cybele's head, there is a Corybant in a short *tunica* and conical cap. The right-hand Corybant is touching with his raised right hand the polos of the goddess and his left hand is resting on a large shield. His companion on the other side holds a shield in his left hand; his right hand is not holding an object and is hanging down. At Cybele's left-hand side and seated on a rock is a youth in *tunica*, shoulder-cape and tiara; he is playing a *syrinx* (Attis or Marsyas). Before him a seated woman with polos, probably another representation of the goddess, with, at her right side, a little boy standing (probably Attis as a child).

Cf. the figures of Amphipolis; the sarcophagus *CCCA* III, no 338 (with Attis as child next to seated Cybele). See also no 118.

161. Relief IX.

Bernabò Brea, *Akrai*, 103ff, figs 36-37 and Pl. XXII, 1-2; Sfameni-Gasparro, 274 no 325 and figs 133-136. See Pls LX-LXI.

In a high niche (H. 1.60) with two holes in the lower sides (serving to fasten a wooden construction?) Cybele is seated on a throne with foostool. Polos, hairtresses, chiton and himation. In her right hand, resting on the throne, she is holding a *patera*; in her left hand, a *tympanum*. On both sides a lion. Next to the right-hand lion is a standing youth (the head is missing) dressed in a *tunica*, his right hand resting on the animal's back. On the right-hand side of the other lion is a woman in long chiton with raised right hand above a dog looking up to her. On each side of Cybele's head is a Corybant; only the left-hand one has survived intact.

162. Relief X.

Bernabò Brea, *Akrai*, 105 and Pl. XXI, 4; Sfameni-Gasparro, 274f no 326 and figs 137-138. See Pl. LXII.

After a piece of rock (L. 1.75) comes a niche (H. 1.20), in which is the indistinct figure of a seated Cybele. Only the lower part of the body has survived.

163. Relief XI.

Bernabò Brea, *Akrai*, 105f and fig. 38; Sfameni-Gasparro, 275 no 327 and figs 139-140. See Pl. LXII.

After a small niche (H. 0.45), having on each side a small bench, comes a large niche with the figure of Cybele seated on a throne, holding a *tympanum* in her left hand. No other figures. Damaged.

164. Relief XII.

Bernabò Brea, *Akrai*, 106f, fig. 39 and Pl. XXII, 3; Sfameni-Gasparro, 275f no 328 and figs 143-145. See Pl. LXIII.

Near the centre of the rock in which the preceding eleven reliefs are sculptured but on a much lower level (see Pl. LII) there are two niches, the one on the left having a unique representation. The left part shows a standing youth in a *tunica*, holding a raised flaming torch in his left hand; in his right hand a long flaming torch with which he touches the upper side of an altar or base standing before him. In the right part there are two standing figures flanked by sitting lions. One of the persons is very tall, wears a polos and a short *tunica*, and stretches his right hand towards the lion's head. The other person is much smaller; only the lower part of his body with crossed legs has survived. If Cybele and Attis are represented, at least the figure of the goddess is unconventional as she does not wear a chiton and himation.

165. Conze in *AZ* 38, 1880, 5 no U*a*, quoting Serradifalco, *Antichità di Sicilia* IV, Tav. XXXV, mentions a relief from Acrae with Cybele and a youth holding a *kerykeion* in his hand. No further data available.

Gela

166. Terracotta figurine (H. 0.40) found in the sanctuary of Demeter Thesmophoros, which is situated on the sand hill Bitalemi near the mouth of the river Gela. Gela, National Museum, Inv. no unknown.

Fuchs in *AA* 79, 1964, 740 and fig.; *AJA* 69, 1965, 363 and Pl. 89, fig. 8; Orlandini in *Kokalos* 12, 1966, 25 and Pl. XIX, 1; *Id.* in *Riv. Ist. Arch. St. Arte* 15, 1968, 39 and fig. 24; Sfameni-Gasparro, 276 no 330 and fig. 146.

Cybele seated on a high-backed throne with foostool. Veil and chiton; on her lap she holds, with both hands, a recumbent lion facing right.

Piazza Armerina

166a. A mosaic in the late-Roman villa at Piazza Armerina shows a chariot-race in the Circus Maximus in Rome (see *CCCA* III, no 206). On the *spina* is the statue of Cybele riding a lion turned towards the left (Sfameni-Gasparro, 124f n. 5 with bibliography and Vermaseren, *Cybele*, Pl. 37).

Selinus

167. Terracotta figurine (H. 0.205) found in the first *megaron* of the sanctuary of the Malophoros in Selinunte. Palermo, Archaeological Museum, Inv. no 10302.

Gabrici, *Santuario*, col. 214f and Pl. XXXIX, 8; Sfameni-Gasparro, 276f no 330 bis.

Cybele seated on a high-backed throne with footstool. She wears a *velum* on her head and is holding a lion on her lap. Traces of red and brown colour on the chiton and the himation.

Date: sixth century B.C.

Motya

168. Statue in limestone (H. 0.24, W. 0.23, D. 0.13) found at Mozia-S. Pantaleo. Mozia, Museum Whitaker, Inv. no 1898.

Whitaker, *Motya*, 275 and fig. 55; Pace, *Arte e Civiltà* III, 656; Titone, *Motya*, 99 and fig. 26; Sfameni-Gasparro, 280 no 340 and fig. 152.

Cybele, in chiton and himation, is seated on a throne between two lions. She holds a *patera* in her right hand. The head of the goddess, part of the left arm and parts of one lion are missing.

On the base fragments of an inscription.

Date: fourth century B.C.

Tyndaris

169. Red terracotta bust (H. 0.148) from the Roman necropolis in Contrada Scozzo. Tindari, Antiquarium, Inv. no 52.

Sfameni-Gasparro, 280 no 339 bis and fig. 151.

On a circular base the bust of a male wrapped in a mantle covering the arms. He wears a tiara with long flaps. In the back a hole. According to Giulia Sfameni, it is either a bust of Attis or a representation of a Phrygian priest.

Date: first century A.D.

Lipara

170. Bernabò Brea-Cavalier, *Meligunìs-Lipára* II, 312 and Pl. CLXXX publish under the heading "heads belonging to female figures" a number of terracotta figurines from the Greek and Roman necropolis in the Diana region at Lipari. Unfortunately, neither the exact origin nor the measurements and the date of these heads are mentioned; in my opinion, most of these figurines are of Attis. Syracuse, National Archaeological Museum. See Pl. LXVI.

1. Head of youthful Attis in Phrygian cap and with curly hair: Bernabò Brea-Cavalier, Pl. CLXXX, 1.

2. Head and part of the bust of Attis in Phrygian cap: *Id.*, Pl. CLXXX, 3.

3. As 2 but with curled hair: *Id.*, Pl. CLXXX, 4.

4. As 2 but with waved hair; Phrygian cap?: *Id.*, Pl. CLXXX, 5.

5. Bust and head of a man in cap (*cf.* the finds in the Palatine): *Id.*, Pl. CLXXX, 7.

6. Upper part of a boy in Phrygian cap, holding a (?) *syrinx*: *Id.*, Pl. CLXXX, 8.

7. Head of a child in (?) Phrygian cap: *Id.*, Pl. CLXXX, 9.

171. Terracotta lamp (diam. 0.087) found in a sarcophagus from the necropolis "Diana" at Lipari (Tomb 15). Lipari, Museo Archeologico Eoliano, Inv. no 160 bis.

> Bernabò Brea-Cavalier, *Castello Lipari*, 83; Id., *Meligunìs-Lipàra* II, 11 and fig. 4; 341 no 84 and Pl. CCXXXI, 12; Sfameni-Gasparro, 279f no 339 and fig. 150. See Pl. LXVII by permission of Miss Pina Tranchina.

Cybele seated on a high-backed throne with foostool and on both sides a seated lion in frontal attitude. The goddess wears a chiton and himation; she is holding a *patera* in her outstretched right hand and a *tympanum* in her left hand. Upright handle, type Dressel 17; stamp CMAREVP = C(aius) Mar(ius) Eup(o)?.

Date: third century A.D.

MARRUCINI, PAELIGNI, SABINI AND PICENUM

Teate

172. "Teate (Chieti) in camerarii praetorio; interierat iam a. 1750".

CIL IX, 3014 [= 5307]; Dessau 4137; Duthoy, *Taurobolium*, 29 no 52.

Pro salute / imp(eratoris) Maxi[min]i Aug(usti) et / M[aximi] Caes(aris) / taurobolium mo//vit Petronius Ma/rcellus sacerd(os) / de suo.

Date: 235-238 A.D.

173. "Teate apud praetorium camerarii Teatini. Hodie in Museo".

CIL IX, 3015 [= 5308]; Dessau 4138; Duthoy, *Taurobolium*, 29 no 53.

Criobolium et / Aemobolium movit / de suo Petronius Mar/cellus sacerdos VI kal(endis) // dec(embribus) IIII vir(is) Primo et Iusto.

Date: 26 November 235 A.D.

Corfinium

174. "Ara parva a parte et antica et summa et sinistra inscripta. Pentimae in aedibus episcopi fuit; inde abstulit card. Cantelmus. *Populi* in hortis ducalibus adhuc."

CIL IX, 3146 [5354]; Dessau 4107. See fig. 15.

On the upper side:

Attini aram (*sic*) / lunam argenteam / p(ondere) unciis duabus posit (*sic*) P(ublius) Mariu(s) / Pharetra sacerd(os).

On the front:

Attini aram / lunam argent(eam) / p(ondere) unciis duabus posit (*sic*) P(ublius) Marius / Pharetra sacerd(os).

On the left-hand side:

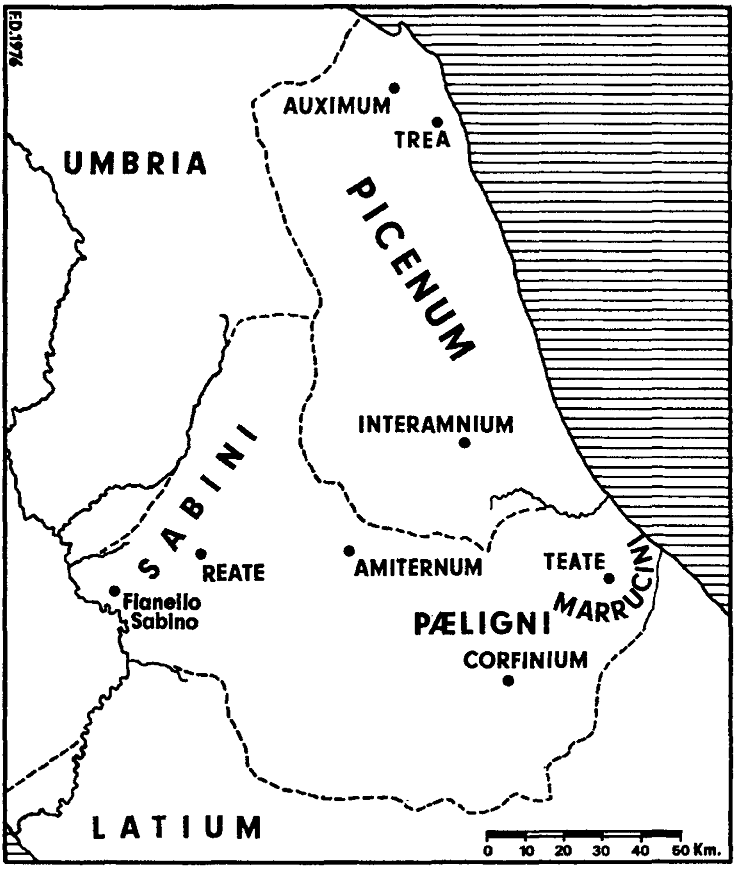
F.D.1976
AUXIMUM
TREA
UMBRIA
PICENUM
INTERAMNIUM
SABINI
REATE
AMITERNUM
TEATE
MARRUCINI
Fianello Sabino
PÆLIGNI
CORFINIUM
LATIUM
0 10 20 30 40 50 Km.

Fig. 14

Acca L(uci) f(ilia) Prima / ministra Matris / magnae Matrem / refecit magnam // et inauravit et Atti/ni comam inau/ravit et / Bellonam refecit.

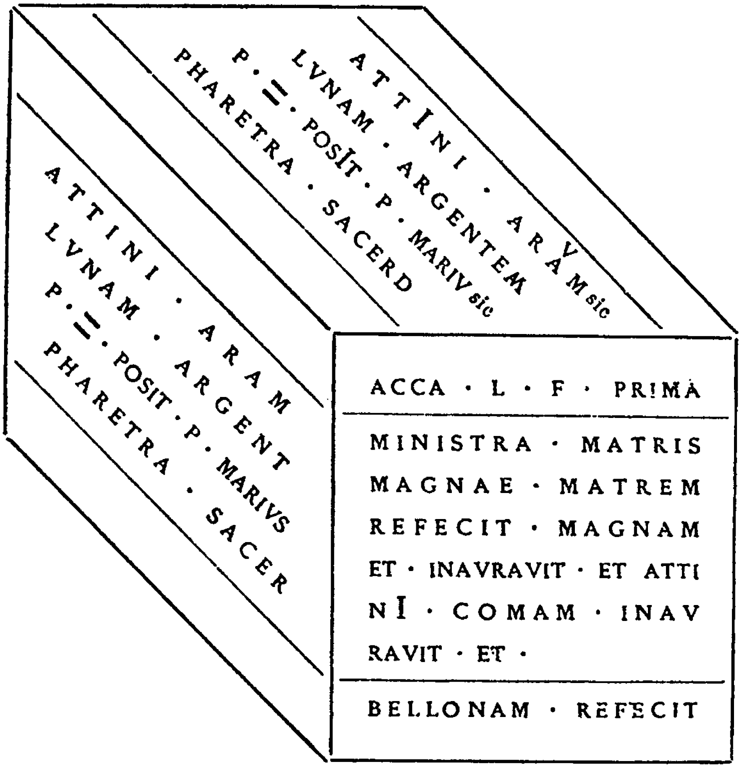
ATTINI · ARAVM sic
LVNAM · ARGENTEM
P · ≡ · POSIT · P · MARIV sic
PHARETRA · SACERD
ATTINI · ARAM
LVNAM · ARGENT
P · ≡ · POSIT · P · MARIVS
PHARETRA · SACER
ACCA · L · F · PRIMA
MINISTRA · MATRIS
MAGNAE · MATREM
REFECIT · MAGNAM
ET · INAVRAVIT · ET ATTI
NI · COMAM · INAV
RAVIT · ET ·
BELLONAM · REFECIT

Fig. 15

175. "Pentimae in parete S. Martini parte exteriore."

CIL IX, 3147 [5355].

C(aius) Lucilius / Arcestus M(atri) d(eum).

Fianello Sabino

176. White marble statue (H. 0.86) found together with many other sculptures in a pit at Montebuono near Fianello Sabino. Rome, National Museum, Inv. no 125836.

D. Facenna in *NSc* 1951, 68 and fig. 13b; A. W. van Buren in *AJA* 56, 1952, 134 and Pl. 17; Ch. Picard in *Mél. Oikonomos* I, 5 and fig. 1; Vermaseren, *Legend Attis*, 52 and Pl. XXXIII, 2. See Pl. LXVIII by courtesy of the Soprintendenza.

Walking winged Attis with Phrygian cap on curled hair, in a long-sleeved dress which, however, does not cover his breast and his belly. From his neck hangs down a garment ending in a point over which is a girdle decorated with roundels. Missing: the face, the left forearm, both legs below the knees, the left wing and part of the right wing. In his raised right hand and in his left hand (lost) he is holding behind his head a *cornucopia*, the lower part of which is missing. The horn is filled with fruit: grapes, apples and pine cones. Traces of painting: yellow, wine-red and green on the fruit; black garlands on a yellow background on the upper part of the *cornucopia*; red on the girdle, in the hair and on the back of the cap.

Date: second century A.D.

Reate

177. According to Silius Ital., *Punic.* VIII, 415 Rieti in the country of the Sabines was dedicated to the Mother of the Gods. (Graillot, p. 148 n. 3).

Amiternum

178. Statue in Pentelic marble (H. 2.41) found at Amiternum. Boston, Museum of Fine Arts, Inv. no 99.340.

Ann. Rep. 1899, 23 no 3; Chase, 122 and fig. 149; Caskey, 106ff no 50 and fig. See Pl. LXIX by courtesy of Miss Virginia Gunter and the Museum of Fine Arts.

Cybele seated on a high throne with footstool. Her left shoulder must have been raised, and the arm apparently rested on the edge of a *tympanum*. This attribute is missing, but the circular plain in the marble indicates its former presence. Her right arm was held down against her side, her hand probably resting on her lap. She wears an Ionic chiton (which appears only on her right forearm), a Doric chiton and a himation. The Doric chiton is girded high under the breast; the himation was evidently carried over the head like a veil. Missing: the head and neck, most of the right arm, the left shoulder and forearm, the right foot, fragment of the left foot, the back part of the figure, the attributes, and the seat.

The head and neck were made separately and inserted into a rounded cavity at the top of the body, which was also made in at least two pieces. The *tympanum* on which the left arm rested was also made separately and attached by means of a dowel. There are two large square dowel-holes in the back, one in the upper part, the other in the lower one. In the drapery on the side of the left leg, near the junction with the rear block are three small holes for metal pins by means of which some objects were attached here. In the front between the knees is a rectangular cavity (L. 0.59) in which a piece of marble was cemented, probably to repair damage.

Date: it may be a work of the Hellenistic period; in a later period it constitutes a gift from a Roman emperor, offered to the town of Amiternum.

Interamnium / Interamnia

179. Marble head, probably from Teramo or next surroundings. Teramo, Pinacoteca (1884).

H. Dressel in *BullIst* 1884, 142 no 2.

Veiled head with mural crown, possibly Cybele. "Lavoro mediocre".

180. "Interamniae. Nunc in curia."

CIL IX, 5061; Dessau 4177. See fig. 16.

T(itus) Attius l(ibertus) Atianus / sac(erdos) Matr(is) mag(nae) Ves[ti]nar. / ex Victoriae.

Date: unknown.

"Lectio satis certa est, in interpretatione haeret aqua. Adscriptio fortasse significat Attium rediisse ex Victoriae portu sito in Scotia." (Mommsen).

Trea

181. Susini mentions in *Studi Romagnoli* XVIII, 1967, 294, a sanctuary dedicated to the oriental gods (*cf.* Sarsina) at Trea. The finds are in Treia in the Antiquarium municipale, but were walled up in the sanctuary del Crocefisso. Among them is a white marble fragment of a leg of Attis against a tree-trunk decorated with berries and pine cones.

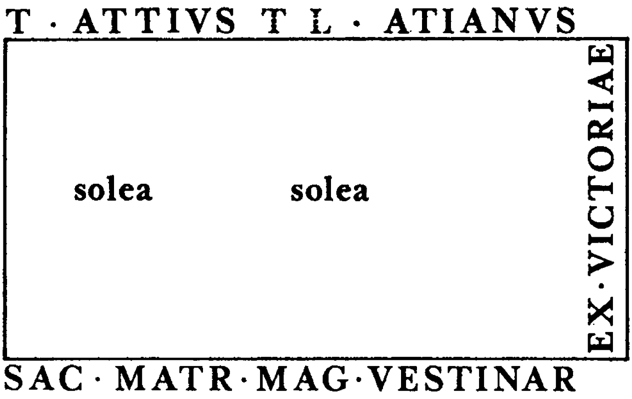
T · ATTIVS T L · ATIANVS
EX·VICTORIAE
solea
solea
SAC · MATR·MAG·VESTINAR

Fig. 16

Auximum

182. See under Forum Sempronii (no 185); Gentili, *Auximum*, 46, however, still reports CIL IX, 5848 to Auximum.

UMBRIA

Foligno

183. Fragment of a marble relief (H. 0.55, W. 1.30) which probably formed part of a sarcophagus. Since the middle of the 16th century in Foligno, Palazzo Trinci.

> Graevius, *Thesaurus* IX, fig. 183; Hübner in *AnnIst* 1863, 135ff; Zangemeister in *AnnIst* 1870, 232ff and Pl. LM; Baumeister, *Denkm.* III, 2093; *RRR* III, 45, 4; *Mostra* I, 388 and Pl. 52, 2; Rodenwaldt in *JdI* 55, 1940, 12ff and fig. 9; Salomonson in *BABesch* XXX, 1955, 1ff and fig. 18; Salomonson, *Chair*, fig. 21; Marion Lawrence in *Atti del II Convegno di Studi Umbri*, 119ff and fig. 1; Nash, *Bildlex.* I, fig. 710. See Pl. LXX by courtesy of the German Institute in Rome.

The relief, on which eight racing *quadrigae* are represented, is interesting with regard to the *spina*, which at the right-hand side of the obelisk shows a statue of Cybele riding a lion towards the right. The goddess wears a mural crown and a girt *tunica*; in her left hand she holds a large staff with a knob at its top and with her right hand she is supporting her head. Behind her, a tree.

Date: "third quarter of the third century A.D." (Lawrence).

Tuficum

184. Marble statue (H. 0.72, W. 0.24, D. 0.17) found near Albacina. Rome, Capitoline Museum, Inv. no unknown.

> *NSc* 1877, 244; *BCom* 1877, 267; Hepding, *Attis*, 95 no 60; Pietrangeli, *Culti or.*, 15 no 17. See Pl. LXXI by courtesy of Mr Carlo Pietrangeli.

Standing Attis in girt *tunica*, shoulder-cape, *anaxyrides* and sandals, beside a tree-trunk. The head and right arm are missing. In his left hand he holds a *pedum*, the upper part of which is lost. On the base an inscription.

Height of the letters: unknown.

> CIL XI, 5686; Molisani, *Cat.*, no 6713.

Attidi Autia Vera d(ono) d(edit).

Date: unknown.

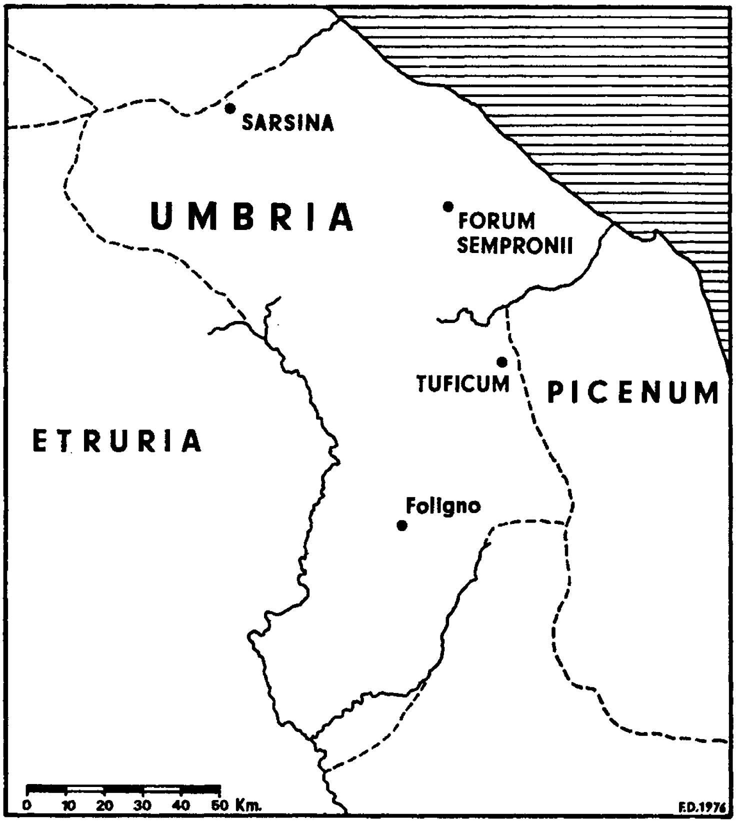
SARSINA
UMBRIA
FORUM SEMPRONII
TUFICUM
PICENUM
ETRURIA
Foligno
0 10 20 30 40 50 Km.
F.D.1976

Fig. 17

The publication mentions also the find of a statue of Cybele. Pietrangeli erroneously interprets the *pedum* as a *cornucopia*.

Forum Sempronii

185. Plate with inscription, undoubtedly from Fossombrone, "Auximi in domo Bellini" (CIL).

CIL IX, 5848; Graillot, 420 n. 1; Gentili, *Auximum*, 46; Susini in *Studi Romagnoli* XVIII, 1967, 294 n. 1. Both Graillot and Susini ascribe the monument to Forum Sempronii (*cf.* CIL XI, 6110 = the following no 186). See also Auximum, no 182.

Height of the letters: unknown.

M(arci) f(ilia) Marcella / [Hermi]ni Sabini / [sacerdos Mat]ris deum fidei/[que augustae ?].

l. 4: see CIL IX, 5845 *fidi augustae.*

186. Two fragments of a marble plate: a) "lat. m. 0.43, alt. 0.50 rep. m. Martio a. 1875 in effossionibus *per migliorie a Belfiore* una cum musivo lato m. 14; nunc in bibliotheca Passioneia;" b) "rep. a. 1806 in *uno scavo fuori le mura di Fossombrone*, nunc Auximi in aedibus Bellinianis."

CIL XI, 6110.

Pomponia M(arci) f(ilia) Marcella / Hermini Sabini / templum Matris deum fidei / suae commis[sum] [testamento] // Baebidiae Pr.....

Sarsina

187. In excavations during the construction of the Ospedale Civile in Sarsina a great number of fragmentary statues (i.a. Magna Mater, Attis, Serapis, Harpocrates and Isis) were found. Sarsina, National Archaeological Museum. We are grateful to Mr Alessandro Finamore for having supplied us with photographs and information.

Aurigemma in *BdA* 1928/1929, 382ff; Mancini in *StEtr* 14, 1940, 147ff; Susini in *RendAccLincei* 10, 1955, 235ff; Arias in *Studi Sarsinati*, 3ff; Gentili et al., *Sarsina*, 60f; Mansuelli in *RM* 73/74, 1966/1967, 147ff with a reconstruction of a hemicycle; Budischovsky, *Diff.*, 43ff. We mention here only the monuments belonging to the Cybele-cult.

188. Marble statue (H. 1.395, W. 1.27, D. 0.82) in 260 fragments.

Mansuelli in *RM* 73/74, 1966/1967, 153ff no 1 and Pl. 51, 1-3.

Cybele seated on a throne. She wears a chiton, himation and sandals. At her right-hand side a sitting lion. On the base and in front of her right foot two cymbals in relief. The head, both arms and many other smaller parts of both the goddess and the lion are missing. Traces of a second lion at her other side.

Date: second century A.D.

189. Marble statue (H. 1.50, W. 0.52, D. 0.335).

Aurigemma in *BdA* 1928/1929, 382; A. Alexandri, *I municipi romani di Sarsina e di Mevaniola*, 1928, 49 n. 13; *RRS* VI, 178, 4; Mancini in *StEtr* 14, 1940, 147ff and Pls XIX and XX, 1; Arias in *Studi Sarsinati*, 3ff and figs; he believes that the statue is connected with the School of Aphrodisias, who in the Hadrianic period also worked in Italy; Vermaseren, *Legend Attis*, 15 and Pl. V; Mansuelli in *RM* 73/74, 1966/1967, 155ff no 2 and Pls 52-53; Gentili et al., *Sarsina*, 61 and Pl. XXII. See Pl. LXXIII and the Frontispiece.

On a base and beside a rocky support, Attis is standing cross-legged. He is wearing a Phrygian cap and a mantle is hanging down over his left shoulder and arm. The right hand and the fingers of the left hand are missing. On the rock a recumbent animal, which seems to be a bull.

Date: second century A.D.

190. Damaged marble bust (H. 0.33) of a woman. Now lost.

Mansuelli in *RM* 73/74, 1966/1967, 157f no 3 and Pl. 54.

The damaged fragment belonged to a statue in *velum*.

191. Two fragments (H. 0.25, W. 0.19; H. 0.205 and diam. 0.15) of a pine-tree.

Mansuelli, *l.c.*, 158f and Pl. 58, 2-3.

192. Marble statue (H. 1.165, W. 0.47, D. 0.32).

Mansuelli, *l.c.*, 164f no 6 and Pl. 58, 1.

Attis standing beside a tree-trunk on which a *pedum* rests. The head, shoulders, arms, left half of the trunk, the right knee, parts of both feet and of the drapery are missing. He wears a *tunica* and trousers.

193. Various architectural elements (capitals, cornices) and the statues might lead to conclude that either one temple (a Metroon) or two sanctuaries (Metroon and a Serapeum) existed and to assume reconstructions of a hemicycle based on hypotheses.

194. Marble altar (H. 1.13; H. without socle 0.58, W. 0.595, D. 0.40) from the necropolis Pian di Bezzo. Sarsina, National Archaeological Museum.

Susini in *RendAccLinc* 10, 1955, 250f no 8 and fig. 8; Mansuelli in *RM* 73/74, 1966/1967, 177 n. 85; Gentili et al., *Sarsina*, 55 and Pl. XIV, 2 (Susini) refers to the "Scavi Aurigemma".

On the sides: mourning Attis. He is wearing a Phrygian cap and an oriental dress. He stands cross-legged.

Front: inscription.

Height of the letters: 0.062-0.044.

Caeselliae / [Ḷ(uci) ḷ(ibertae)] / Gazzae / Q̣(uintus) Sulfius Apella // vir fecit.

l. 2: Gazza is an oriental *liberta*.

Date: Augustan period.

ETRURIA

Capena

195. "Tabulae marmoreae ansatae pars sinistra litteris pulchris altis cent. $2^2/_3$ - $2^1/_3$. Rep. Nazzani *sotto S. Antimo* a. 1864. In coenobio S. Pauli via Ostiensi."

CIL XI, 3861.

Avonia T. / et Trebatia / M(atri) d(eum) [d(onum) d(ant)].

Falerii Veteres

196. Marble plate found at Civita Castellana. Paris, former collection of the Duc de Blacas and now possibly in the Cabinet des Médailles (kind information of M^{lle} Cathérine Metzger).

CIL XI, 3123; Dessau 6587; Vidman, *SIRIS*, no 579; Malaise, *Inv.*, 45.

C(aius) Iulius C(ai) f(ilius) Hor(atia) Severus / sacerd(os) Isid(is) et Matr(is) deum / quaest(or) alim(entorum) Caes(aris) quaes(tor) r(ei) p(ublicae) cur(ator) iuv(enum) / IIIIvir aed(ilis) IIIIvir i(ure) d(icundo) IIIIvir quinq(uennalis). // Hic ob honorem aedilitat(is) hanc / [po]rticum vetustate dilapsam / [refecit] in quam inpend(it) mensuris / . . . (sestertium) XXVIIIICCC n(ummos) d.d.

Date: first-second century A.D.

l. 8: *d.d.* "hic omnia incerta sunt, et d(enariorum) et d(ono) d(edit)" Vidman.

l. 8: undetriginta milia trecentos.

About dedications to Isis and the Magna Mater, see index and Vidman, *Isis und Sarapis*, 52; 140; Malaise, *Cond.*, index *s.v.* Cybèle.

197. "Pars sinistra tabulae marmoreae, quae erat facies aediculae, rep. una cum cymatio marmoreo et titulo qui sequitur."

CIL XI, 7484; Vidman, *SIRIS*, no 580; Malaise, *Inv.*, 45.

Isidi [et Matri deum] / C(aius) Metilius Sp(urii) f(ilius) Suc(cusana) Saturninus sev[ir Aug(ustalis) ex s(enatus) c(onsulto)] / et ex dec(reto) consulari utrisque de[is]. . . .

Date: first-second century A.D.

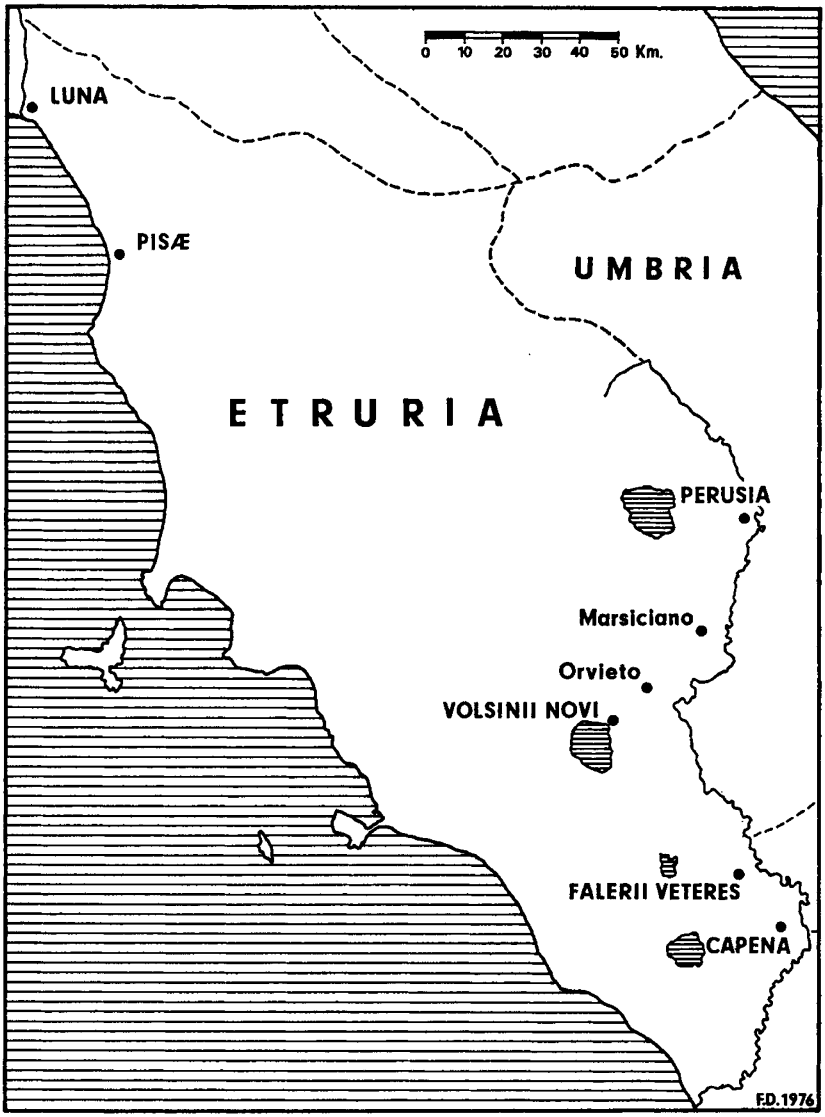
0 10 20 30 40 50 Km.
LUNA
PISÆ
UMBRIA
ETRURIA
PERUSIA
Marsiciano
Orvieto
VOLSINII NOVI
FALERII VETERES
CAPENA
F.D.1976

Fig. 18

l. 2: C. Metilius is mentioned on a limestone cube: CIL XI, 7484a; Vidman, *SIRIS*, no 581.

198. "Ara reperta cum ruderibus aediculae et titulo n. 3176 *nella contrada Boschetto del territorio di Vignanello.*"

CIL XI, 3080.

Ex voto / Matri deum mag(nae) / Diacritamenae / [I]ulia Tigranis // regis f(ilia) Ammia / [a] solo fecit idemque / dedicavit.

Date: first century A.D.
"Videtur intelligendus esse is Tigranes, qui cum rex Armeniae fuisset, a. 36 p. Chr. Romae interfectus est (*cf.* Tacitus, *Ann.*, VI, 40). Neque enim obstat, puto, quod Josephus, *Ant. Iud.*, 18, 5, 4 de eo dicit Τιγράνης . . . . ἄπαις τελευτᾷ."

Volsinii Novi

199. White marble *oscillum* (diam. 0.29, D. 0.02) found in Bolsena in the Southern part of the excavations in July 1968.

Bolsena 1962-1968, Museo Nazionale di Villa Giulia, Roma 1969, 18 no 15 and fig. 19; Pailler in *MEFR* 81, 1969, 627ff and figs 1-3. See Pl. LXXV by courtesy of Mr Jean-Marie Pailler.

The *oscillum* has a flattened base and in the top a pivot for suspension.
Obv.: Head of Attis in Phrygian cap, facing right; before his face, probably a shield or a *tympanum*.
Rev.: Sea griffin facing right.
Date: early third century A.D.

Orvieto

200. Amphora (H. 0.35) found in 1912 in a tomb at Cottano-Corbara near Orvieto. Orvieto, Museo Civico Archeologico.

Beatrix Klakowicz, *Il Museo Civico Archeologico di Orvieto* (Catalogo del Museo Civico di Orvieto I), Roma 1972, 347 no 28.

Amphora with two handles. Below both vertical handles, a mask of Attis wearing a Phrygian cap, in relief.

Marsiciano

201. *AA* 42, 1927, 96 mentions a statue of a seated Cybele, found during agricultural work at Marsiciano (Marsciano). Perugia, Archaeological Museum.

No further data available.

Perusia

202. Damaged altar found at 'Perugia S. Augusta'. Lost.

Mandowsky-Mitchell, 79 no 50 and Pl. 30a. See Pl. LXXVI.

The drawings of Ligorio show two sides of the altar:
1) Goddess sitting on a lion, *crotala* in her upraised hands; wearing a turreted crown on long hair, and a sleeveless chiton. According to Ligorio: Dea Syria. Perhaps Cybele.
2) Pine-tree carrying pine-cones, a *syrinx* and cymbals. In the field a Phrygian cap and two crossed horns (on the left) and an inscription (on the right).

CIL XI, 301*.

Matri de/um m(agnae) Idae/ae et At/ti mino//turani / d(onum) d(edit).

According to Mandowski-Mitchell, "No doubt the record of a once existing, much damaged monument, though Ligorio is the only authority for it. The description of the images on the faces not drawn is convincing."

Pisæ

203. Fragment of a marble funeral altar (measurements unknown) found in a garden near the Church of S. Zeno. Pisa, National Museum.

Neppi-Mòdona, *Pisae*, 17 no 35 *o* and Pl. V, 8-9.

On two contiguous sides:

1) Attis in a short *tunica manicata* and Phrygian cap, standing in mourning attitude. He is supporting his head with his right hand. The legs are missing.

2) Winged, bearded old man (Hypnos-Thanatos) leaning on a *pedum*.

Date: Claudian period.

Luna

204. Relief in Greek marble (H. 0.665, W. 0.73, D. 0.08) found in the Pieve di Vallecchia (Pietrasante). Lucca, National Museum.

Ferri in *NSc* 1947 (1948), 46ff and fig. 1. See Pl. LXXVII.

A man wearing only a mantle covering the lower part of his body, in a reclining attitude. In his raised right hand he is holding a rhyton. Before him in a seated attitude, his wife, dressed in a chiton, himation and veil. On the left, a large vase and before the *kline* a tripod. On the right, a goddess (possibly Cybele) is seated on a high-backed throne decorated with three *acroteria*. Both her hands are missing. It seems that she is wearing a low polos. The back of the relief is formed by a large *parapetasma*; behind this curtain, the upper parts of three figures wearing helmets and carrying shields (Corybants). The relief is damaged; the faces of the three principal figures are worn; the lower border is lost.

Date: second century B.C.

205. Terracotta antefix or part of a *sima* (H. 0.34, W. 0.25) from Luna. Luni, National Museum, Inv. no KA 445.

A. Frova, *Scavi di Luni*, Rome 1973, *col.* 801 no 15 and Pl. 195, 2.

A fragmentary statue of Cybele with on her lap a lion turned towards the left.

Etruria (?)

206. The Ashmolean Museum in Oxford is in possession of two lion's paws, both surmounted by a head of Attis in Phrygian cap. These bronzes (H. 0.07) originally belonged to the Castellani Collection (no 117) and are therefore probably coming from Etruria. See Pl. LXXV.

Etruria

207. Terracotta medallion (diam. 0.043) from Etruria. Würzburg, University Collection (Museum Martin von Wagner), Inv. no L 899.

Pagenstecher, *Cal. Rel.*, 95 no 183e and Pl. 20; Erika Simon (*ed*), *Führer durch die Antikenabteilung des Martin von Wagner Museums der Universität Würzburg*, Mainz 1975, 214. See Pl. LXXVIII.

The scene is surrounded by a crown. Cybele climbing into a chariot drawn by a lion facing left. She is holding with her right hand the reins and in her left hand a whip (?). The goddess is being crowned by a flying Victoria. In front of her, a star and a crescent. The car is preceded by Hermes with *petasus*, holding a staff in his right hand and a *caduceus* in his left one; before his face a star. Between Hermes and Cybele is a young walking female, probably Persephone, who holds a *thymiaterion* in her right hand and a branch in her left hand; before her face a star in the field. In the exergue two fighting cocks.

Date: third century B.C.

For this type, see Marie-Odile Jentel, *Les gutti et les askoi à reliefs étrusques et apuliens* I-II, Leiden 1976, 370-373; see also *CCCA* VII, nos 6 and 141; M. J. Vermaseren, *Kybele und Merkur* in *Studien zur Religion und Kultur Kleinasiens* (*Festschrift F. K. Dörner*) II (*ÉPRO* 66), Leiden 1978, 956-966.

SARDINIA

208. The Archaeological Museum in Cagliari preserves a marble statue of Attis standing cross-legged. The head is missing. No further data. See Pl. LXXIX.

GALLIA CISPADANA

Veleia

209. Figurine in Italian marble (H. 0.11, W. 0.08) from Veleia. Parma, Museo di Antichità, Inv. no S. 107.

> A. Costa, *Raccolta dei monumenti di antichità veliate* II, 1761/1762 (*MS*), Pl. LXXIV, 2; Dütschke, *Bildw. It.* V, 375 no 911. See Pl. LXXIX by courtesy of Museum Curator Dr. Mirella Calvani Marini.

Seated goddess in chiton and mantle covering her head. She holds a *patera* in her right hand; her left hand is missing. Against the right side an object (oar?). Possibly Cybele. The head and the left shoulder are lost.

Brixellum

210. Two marble reliefs which form part of a sepulchral monument. Found at Boretto (2 km. west of Brescello) and now reconstructed in the Giardino Publico at Reggio Emilia.

> Aurigemma in *NSc* 1932, 170-182 and figs 15, 18, 19; Brusin, *Mon. Sep. Aq.*, 22ff and fig. 7. See Pls LXXXIV-LXXXV.

The monument belongs to the Concordii who, according to the inscription, lived in the first half of the first century A.D. In the centre is the funeral monument with representations of four members of the family. The foot of this stele is decorated with a relief representing the four seasons and some figures of minor importance. On both sides of these representations is a parapet ending in a stele with the mourning Attis. In both cases he stands cross-legged, in oriental dress; he is supporting his head with his one hand.

Date: first half of the first century A.D.

See for Schiavonia: A. Callegari in *NSc* 1932, 37 and fig. 7 (= *NSc* 1932, 180 fig. 19; H. 0.855, W. 0.21, D. 0.155) who reports that this monument comes from Schiavonia and is preserved in Este, Archaeological Museum.

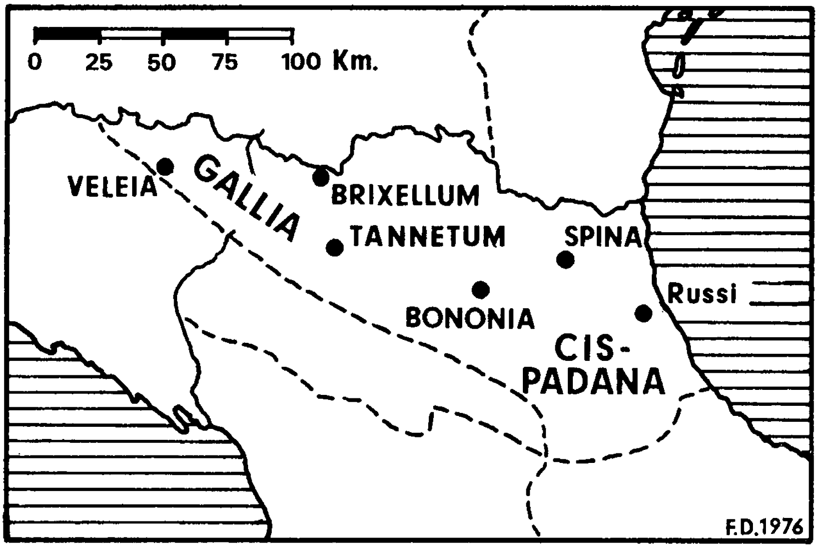
0
25
50
75
100 Km.
VELEIA
GALLIA
BRIXELLUM
TANNETUM
SPINA
BONONIA
Russi
CIS-
PADANA
F.D.1976

Fig. 19

Tannetum

211. Bronze statue (H. 0.093) from Sant'Ilario d'Enza. Reggio Emilia, Museo Civico, Inv. no unknown.

Braemer, *L'art occident*, 40 no 135; Mansuelli, *It. sett.*, Pl. XXVII, 59; Vermaseren, *Legend Attis*, 14 n. 4 and Pl. III, 2. See Pl. LXXXII (photo: Mario Vaiani) by kind permission of the Soprintendenza.

Standing Attis, wearing a Phrygian cap, long-sleeved tunic and *anaxyrides*. The dress is open to show his breast and belly. The god is cross-legged; with his right hand he supports his head; in his left hand he held an object, probably a staff.

Bononia

212. Bronze bust (H. 0.155) found in Bologna in the Via Foscherari. Bologna, Museo Civico.

G. Ghirardini in *NSc* 1921, 17-20 and figs 11-12.

Goddess wearing a mural crown and a chiton which on the right shoulder is fastened by means of a *fibula*. Two tresses of hair. Possibly Cybele.

Date: Imperial period.

Spina

213. Red-figured volute crater (H. 0.555, diam. 0.435) of the painter Polygnotos (between 440-430 B.C.), found in grave 128 in the Valle Trebba. Ferrara, Archaeological Museum.

Stella Patitucci in *Arte antica e moderna* 18, 1962, 146-164 with Plates and figures and complete bibliography till 1962. Later i.a. Gabriella Bordenache in *SC* 9, 1967, 151. See Pls LXXXIV-LXXXV kindly procured by Professor Nereo Alfieri. Among the most important bibliography: E. Simon, *Opfernde Götter*, Berlin 1953, 79-81; Arias-Alfieri, 70-72; M. P. Nilsson, *The Dionysiac Mysteries of the Hellenistic and Roman Age*, Lund 1957, 24ff and fig. 3; Alfieri-Arias-Hirmer, 71f and Pls 74-82; Arias in *ACl* 10, 1958, 21ff with Pls III-VI; Aurigemma, *Spina* I, 48ff., H. S. Versnel in *Talanta* 4, 1972, 29ff.

In an *aedicula* with two Doric columns, a male and a female divinity are enthroned. The bearded god holds a long sceptre in his left hand; the goddess holds a *patera* or *phiale* in her outstretched right hand, a long sceptre in her left hand. On her shoulder and left hand a standing lion (see Pl. LXXXIII). Before the divinities a standing priestess holding a *liknon* in her hand; behind her a woman playing the double-flute and another woman with a cymbal. Dancing Maenads are represented accompanied by two female flute-players and a woman with a cymbal and a *tympanum*. The inscription has to be read as καλός and καλή (Arias). I agree with the interpretation of Patitucci who suggests that the goddess is Cybele and that the god is Dionysus-Sabazius.

Russi

214. Bronze head (H. unknown) found in room 36 of the Roman villa at Russi.

> D. Scagliarini in Susini, *Villa*, 125 and fig. 12. See also: G. Susini, *I culti orientali nella Cispadana* in *Hommages Maarten J. Vermaseren* III, Leiden 1978, 1199-1216.

Head of a youth in Phrygian cap; probably Attis. The figure, in the form of a theatre-mask, served as an appliqué.

Date: Antonine period.

VENETIA AND HISTRIA

Ateste

215. Bronze bust (H. 0.09) found "in the field behind the garden of the contessa Albrizzi" at Este. Este, National Museum.

G. Pellegrini in *NSc* 1918, 101 and figs 1-2; cf. *AJA* 28, 1919, 316.

Bust of Attis wearing a Phrygian cap and a *tunica*. Probably attached to a piece of furniture.

Date: second century A.D.

Altinum

216. Bronze head (H. 0.05) from finds along the via Annia near Altinum. Present whereabouts unknown.

Marcello, 91 no 4 and fig. 69.

Head in Phrygian cap. Possibly Attis.

217. Head in limestone (H. 0.15) found near Altinum along the via Annia. Present whereabouts unknown.

Marcello, 87 no 2 and fig. 59.

Head in Phrygian cap. The flaps are knotted under the chin. Attis?

218. Bronze bust of Cybele. No further data.

A. Valentinis, *Antichità Altinati*, Venise 1893; *cf.* G. Goyau in *MEFR* 14, 1894, 265.

Aquileia

219. "Aquileiae in aedibus Monari."

CIL V, 795a.

M(atri) d(eum) m(agnae) pr[o salute] / [c]oniugis pien[tissimi] / [coh(ortis) ur]banae › coh(ortis) V / [le]g(ionis) XI Cl(audiae) p(iae) f(idelis) pra[ef(ecti)] // A. Secundin(i).

Date: unknown.

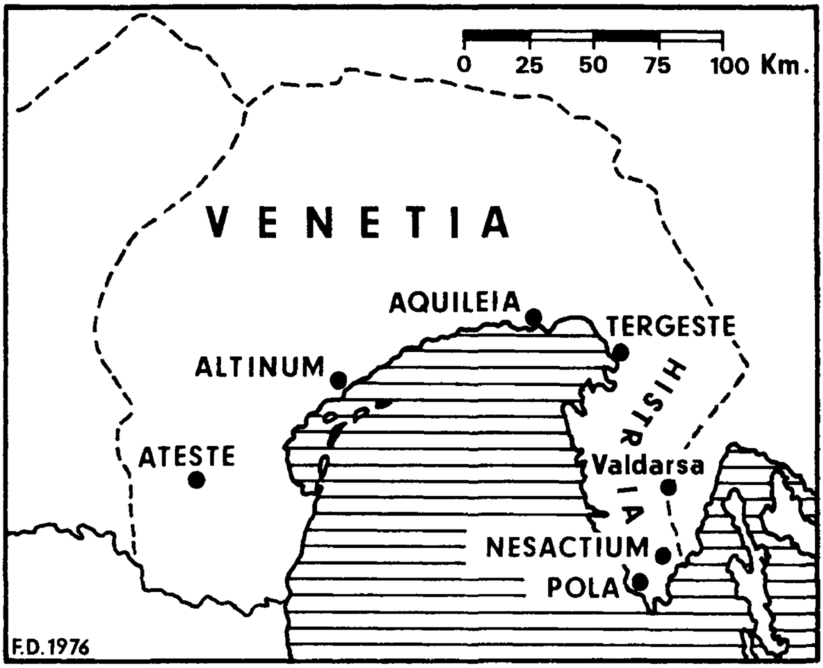
0 25 50 75 100 Km.
VENETIA
AQUILEIA
TERGESTE
ALTINUM
HISTRIA
ATESTE
Valdarsa
NESACTIUM
POLA
F.D.1976

Fig. 20

220. "Magna basis quadrata. Nunc in museo Obiciano Cataiensi."

CIL V, 796; Dessau 4101; Graillot 439. Information in the Museum in Aquileia proved valueless.

On the left-hand side, an *urceus* and on the right, a *patera*.

M(atri) d(eum) m(agnae) / Cereriae / v(otum) s(olvit) Fruticia / Thymele // M. Statini Dori.

l. 2: *cf.* CIL V, 761; Dessau 3499 (Aquileia): *Augustae Bonae deae / Cereri[a]e sacrum.*

l. 3: *cf.* CIL V, 794; *cf.* p. 1024 = Dessau 3947 (Aquileia): *Lunae Marti... / Fruticiae Thy[meles] / rogatu / M. Statinius Dor[us]. Cf.* CIL I ed. 2 p. 314.

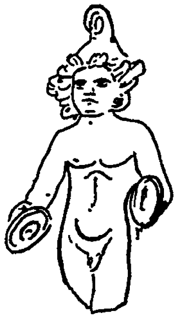

Fig. 21

221. Bronze figurine (H. unknown) from Aquileia. Aquileia, Archaeological Museum. The piece seems to be lost.

JOAI 25, 1910, 81; *RRS* V, 222, 2. See fig. 21.

Standing nude youth in Phrygian cap and locks. He holds a cymbal in each hand. The legs are lost from the knees down.

222. In a manuscript on the inventory of the Museum at Aquileia, no 790, E. Maionica mentions a figure of Attis, which, however, seems to be lost.

223. White marble head (H. 0.12) from Aquileia. Aquileia, Archaeological Museum, Inv. no 9760 (?).

I. Favaretto in *Venetia*, 183f with fig. 17, a-b.

Head in Phrygian cap with long flaps, curly hair; parts of shoulders; mourning face. Attis. The head belongs to an unfinished figure.

Date: possibly the beginning of the second century A.D.

224. A series of five metopes (a ship, a wounded lioness, a breastplate, a *quadriga* and a tiara with *harpe*) are connected by E. Maionica, *Guida del Museo di Aquileia*, Vienna 1911, 28 n. 5 with what is presumably a temple of Cybele at Aquileia. I believe, however, with Brusin and Scrinari, *Cat. Scult.*, 191 no 596 with figs, that this is a funeral monument.

225. Right upper corner (H. 0.32, W. 0.14, D. 0.16) of a relief in Greek marble. Aquileia, Archaeological Museum, Inv. no R.D. 10.

Scrinari, *Cat. Scult.*, 191 no 594 with fig.; Budischovsky in *Antichità Altoadriatiche* XII, 1977, 101 with fig. 3.

The upper part of a person in oriental dress, possibly Attis. Before him a tree of which only a few leaves have survived.

Date: second century A.D. (?).

226. Altar of Q. Etuvius Capreolus (H. 8.00). Aquileia, Archaeological Museum, no Inv. no.

Scrinari, *Cat. Scult.*, 135 no 387 with fig.

The altar, with an inscription on its front, is decorated on both sides with an Attis. Cross-legged, no torch or *pedum*.

Date: beginning of the second century A.D.

227. Fragment of an altar in limestone (H. 1.26, W. 0.35, D. 0.26). Aquileia, Archaeological Museum, Inv. no R.C. 5.

Scrinari, *Cat. Scult.*, 134 no 384 with fig.

"Attis funéraire" in mourning attitude and holding a torch or a *pedum* downwards.

Date: beginning of the second century A.D.

228. Fragment of an altar (H. 1.40, W. 0.52, D. 0.22) in limestone. Aquileia, Archaeological Museum, Inv. no R.C. 4.

Scrinari, *Cat. Scult.*, 134 no 385 with fig.

"Attis funéraire" holding a *pedum* in his left hand.
Date: beginning of the second century A.D.

229. Altar (H. 2.39, W. 1.355, D. 1.105) in limestone. Aquileia, Archaeological Museum, Inv. no 1049.

Scrinari, *Cat. Scult.*, 134f no 386.

Altar of a *veteranus* Lucius Iulius Pansa, decorated with an "Attis funéraire".
Date: middle of the first century A.D.

230. Head in limestone (H. 0.25). Aquileia, Archaeological Museum, Inv. no 455.

Ferri, *Arte Danubio*, 411; Ferri in *BdA* 34, 1949, 7 no 41; Scrinari, *Cat. Scult.*, 47 no 130 with fig.

Head of Attis or a Mithraic torchbearer in Phrygian cap. The point of the cap is turned towards the right.
Date: first half of the second century A.D.

231. Head in limestone (H. 0.26). Aquileia, Archaeological Museum, Inv. no 454.

Ferri, *Arte Danubio*, 411; Ferri in *BdA* 34, 1949, 7 no 41; Scrinari, *Cat. Scult.*, 47 no 129 with fig.

Head of Attis or a Mithraic torchbearer in Phrygian cap. The point of the cap is turned towards the left.
Date: beginning of the second century A.D.

232. Statue in limestone (H. 0.31); exact place where it was found unknown. Aquileia, Archaeological Museum, Inv. no 453.

Scrinari, *Cat. Scult.*, 8 no 18 with fig.

Plate against which Attis is standing. He is supporting his head with his right hand. The head, the right hand and both legs are missing. Traces of a Phrygian cap; *tunica manicata.*
Date: third century A.D.

233. Statue in limestone (H. 0.92); the exact place where it was found unknown. Aquileia, Archaeological Museum, Inv. no 1306.

Scrinari in *Cisalpina*, fig. 9; Scrinari, *Cat. Scult.*, 7 no 17 with fig. 16.

Standing Attis, cross-legged. The head, the arms and the feet are missing. It seems that he supported his head with his right hand. *Tunica*, shoulder-cape, trousers, support.
Date: third century A.D.

234. Statue in white Italian marble (H. 0.35); exact place where it was found unknown. Aquileia, Archaeological Museum, without Inv. no.

Scrinari, *Cat. Scult.*, 7 no 16 with fig. 12.

The torso of a standing Attis who with his left hand supported his head. Girt *tunica manicata* and shoulder-cape. The head, the left hand and the lower part of the statue are missing; the back is flattened.
Date: second half of the second century A.D.

235. Statue in Italian marble (H. 0.34); exact place where it was found unknown. Aquileia, Archaeological Museum, Inv. no 998.

Scrinari in *Cisalpina*, fig. 8; Scrinari, *Cat. Scult.*, 7 no 15 with fig. 17.

Attis standing cross-legged against a support. He wears a tunic and trousers. The upper part of the statue is missing as well as the lower parts of the legs.
Date: second half of the second century A.D.

236. Statue in Greek marble (H. 0.80), exact provenance unknown. Aquileia, Archaeological Museum, without Inv. no.

Scrinari in *Cisalpina*, 5f with fig. 7; Scrinari, *Cat. Scult.*, 7 no 14 with fig. 14.

Attis standing cross-legged against a support. The lower part of the legs are missing. With his right hand he is supporting his head, which has been lost. He wears a girt *tunica manicata*, a shoulder-cape and trousers.
Date: beginning of the second century A.D.

237. Statue in limestone (H. 0.46) found at Aquileia, Ponte Rosso, fondo Zevi. Aquileia, Archaeological Museum, Inv. no 52229 (former Collection Luzzatto-Zevi).

Mansuelli, *It. sett.* II, 197 no 284 with Pl. LXX, 136; Scrinari, *Cat. Scult.*, 6 no 12 with fig. 13.

Attis seated on a rock. He wears a long *tunica manicata,* a shoulder-cape, trousers and sandals. The head and the foremost part of the left arm from the elbow are missing, but it is clear that with his left hand he supported his head. On his shoulders the flaps of his cap are intact.

Date: beginning of the second century A.D.

Valnea Scrinari has pointed out that the figure wears the oriental dress of the Amazons. Another torchbearer seated on a rock (Scrinari, *Cat. Scult.*, 20f no 60 with fig.) in Greek marble (H. 0.55) seems to me to be an Eros.

238. Statue in limestone (H. 0.47); exact provenance unknown. Aquileia, Archaeological Museum, Inv. no 452.

Scrinari, *Cat. Scult.*, 6 no 13 with fig. 15.

Attis standing against a support, not cross-legged. He is wearing a Phrygian cap with long flaps, a girt *tunica manicata,* a shoulder-cape and trousers. The legs are missing from the knees down.

Date: beginning of the second century A.D.

Tergeste

239. From the inscription no 243 (= CIL V, 519) mentioning an *aedituus* it is obvious that at Trieste a Metroon existed. Valnea Scrinari, *Tergeste,* 45 and 75f with Pl. VIIIa has pointed out that, according to early data, two or three columns and remains of Roman walls were still visible near the Arco di Riccardo in the area of the Casa Aldrago Piccardi. Excavations in this area in the present Via Capitelli, however, have not yielded a definitive solution since all that has been brought to light is a triangular building with apse with some rooms next to it. P. Sticotti, *L'orma di Roma nella Venezia Giulia,* Bergamo 1938, 45 thought that the building was a temple of Cybele, but so far there are insufficient indications to support this opinion.

240. "Tergeste in burgo S. Laurentii." Periit.

CIL III, 5194; *Iit* X (4), 126 no 384.

M(atri) d(eorum) m(agnae) Blaudi(a)e / Cn(aeus) Pomp(...)

Iustinus / dec(urio) et II vir Cl(audiae) Cel(eiae) / v(otum) s(olvit) l(ibens) m(erito).

The monument belongs to Tergeste or Celeia.

241. "Lapis magnus alterum postem sustinens ianuae quae fuit in pariete australi ecclesiae cathedralis Iustinopolitanae" (Degrassi). Now lost.

CIL V, 488; *Iit* X (3), no 8; Carcopino in *MEFR* 40, 1923, 254 no 8; Id., *Asp. Myst.*, 94 no 8; Scrinari, *Tergeste*, 140 no 32; Degrassi, *Capodistria*, 26ff no 8 = *Scritti vari* II, 804; Swoboda in *BJ* 169, 1969, 207 no 21; Sanders in *RAC*, col. 1010.

L(ucius) Publicius / Syntropus / archigallus / v(ivus) f(ecit) sibi et [suis] // H(oc) m(onumentum) h(eredem) n(on) s(equetur).

l. 1-2: "L. Publicius Syntropus, ante quam liberatus est, servus publicus fuisse videtur civitatis Tergestinae, cuius liberti Publicii nominabantur (CIL V, 519, 628, 715); sacerdos et aedituus, uterque Publicius, Tergeste Matri Deum Magnae titulum posuerunt" (no 243).

Date: uncertain, possibly third century A.D. according to Carcopino.

242. "Quinque fragmenta, quae ad idem epistylium pertinere videntur, altum quod superest 0.22-0.25, crassum 0.30.

a) inventum 1937 in aedificanda domo operum publicorum (Palazzo dei lavori pubblici) prope curiam.

b-c) inventa in muro aggeris (terrapieno) domus episcopalis.

d) anno 1937 in demoliendis aedibus pone scaenam theatri Romani.

e) anno 1934 in muro aedium Via delle Monache 8.

Extant in horto lapidario."

CIL V, 518; *Iit* X (4), 6 no 12 with figure; Scrinari, *Tergeste*, 140 no 31.

Ex imp[erio Mat]ris magnae [deoru]m C[...] f. Sa[...].

243. "Ara hexagona a dextero latere patera, a sinistro autem simpulo exornata, inventa a. 1735 in aedibus n. 280 canonici Aldrago dei Piccardi, qui adnotat in parte superiore cavum extare. Ab eo missam esse comiti Villane Perlas refert Ienner ms. (qui adnotat

Tergeste in horreo aedium n. 282 extare in situ duas vel tres columnas fortasse templi Cybeles atque aedes contra sitas n. 257 videri extructas esse super muros eiusdem). In "androna detta Aldraga ed ivi contermine è la casa Denicolò fu Giovanni, che ha facciata sulla via dei Capitelli, ove esistono murate diverse colonne che sembrarono, a chi le vidde, di tempio. Fra l'Arco di Riccardo e questo colonnato fu rinvenuta l'ara che attesta un tempio di Cibele" (Kandler). "Periisse videtur" (Sticotti); Trieste, Museo Civico (Scrinari).

"Metroon Tergestinum videtur collocatum fuisse extra moenia, haud longe ab Arco di Riccardo, et sacerdotem, archigallum, aedituum et cymbalistriam habuisse" (Sticotti).

CIL V, 519 and p. 1022; Dessau 4110; *Iit* X (4), 5 no 11; Scrinari, *Tergeste*, 140 no 30.

M(atri) d(eum) m(agnae) / Q(uintus) Publicius / Charito / sacerdos et // C(aius) Publicius / Hermes / aedituus / et / Secunda // cymbalistria.

244. "Arula ex marmore Lunensi, alta 0.605, lata 0.425, crassa 0.175. In ecclesia maiore in cappella Sancti Nicolai. In museum Patavinum illata est ibique nunc extat".

CIL V, 520; Dessau 4104; *Iit* X (4), 4 no 10 with bibliography and figure; Scrinari, *Tergeste*, 142 no 47.

M(atri) d(eum) m(agnae) / in memor(iam) / Usiae L(uci) fil(iae) / Tertullinae // sacerd(otis) divarum / matris suae / Sex(tus) Appuleius Marcellu(s) / d(onum) d(edit).

l. 1: Scrinari supplies: m(onumentum) d(iis) M(anibus).

Pola

245. Head in limestone (H. 0.33, W. 0.21, D. 0.23) found in Pula "in der Verlängerung der Pilica-Strasse". Pula, Istrian Archaeological Museum, Inv. no 4570.

Swoboda in *BJ* 169, 1969, 203f no 13 and fig. 4. See also Vesna Jurkić-Girardi in *Histria archaeologica*, Pula 1972, 66 n. 25 and in general in *Živa Antika* 25, 1975, 283-298 where the other monuments from Pola are also mentioned.

Head of Attis in Phrygian cap.

246. Two identical bases in marble (H. 1.27, W. 0.59, D. 0.59) from Pula. Pula, Istrian Archaeological Museum, Inv. nos 261 and 253.

AEMO 16, 1893, no 93; Swoboda in *BJ* 169, 1969, 204 no 14.

The bases are sculptured on the front and on one of the sides. On the front an *aedicula* with columns, an epistyle and a pediment decorated with a rosette flanked by birds. In the *aedicula* is Attis standing cross-legged on a base. He wears a chiton and mantle and holds one hand before his breast. He supports his head with his other hand. On the sides of the bases there are decorations of plants.

247. Plate in limestone (H. 1.22, W. 0.84, D. 0.17) in six fragments. Found in foundations in the neighbourhood of the temple of Venus and Augustus. Pula, Istrian Archaeological Museum, Inv. no 513.

CIL V, 81; Waltzing III, 120 no 407; Dessau 4172; *JOAI* 4, 1901 (Beibl.), *col.* 202 no 90; Sticotti in *Atti e Mem. soc. istr.* 24, 1908, 209 no 3; *Iit* X (1), 84 no 155 with figure; Swoboda in *BJ* 169, 1969, 205 no 16.

Dendrophoris / Polensium / C(aius) Laecanius / Theodorus // sacer[d]os M(atris) d(eum) m(agnae) I(daeae) / [locum c]um / sepultura dedit / in fr(onte) p(edes) XLII / in ag(ro) p(edes) LX[II ?].

Date: second century A.D.

248. Relief in limestone (H. 0.92, W. 0.79, D. 0.36) found in a wall in the neighbourhood of the Amphitheatre at Pola. Pula, Istrian Archaeological Museum, Inv. no 313.

AEMO 16, 1893, 4 no 84; *JOAI* 4, 1901, 202; Swoboda in *BJ* 169, 1969, 204 no 15; Degrassi in *Misc. Novak*, 625.

Bust of a woman flanked by a damaged figure of a standing funeral Attis (left) and by a *phallus* (right). Below the bust is an inscription.

Height of the letters: unknown.

CIL V, 203; *Iit* X (1), 335.

Obellia[e] / Maximae.

G. Brusin in *Atti Istituto Veneto* 106, 1947-1948, 171 was of the opinion that a priestess of Cybele is represented. See also Vesna Jurkić-Girardi in *Histria archaeologica,* Pula 1972, 65 with Pl. III, 2.
Date: first century A.D.

249. Altar in limestone (H. 1.10, W. 0.93, D. 0.76) found in Portorose = Portorož in the Church of St. Lawrence. Trieste, Civici Musei di Storia ed Arte, Inv. no 13508.

CIL V, 481; Swoboda in *BJ* 169, 1969, 207 no 20; *Iit* X (4), 39. See Pls C-CI sent by Laura Ruaro Loseri and Grazia Bravar.

Height of letters: 0.045-0.085.

D(is) M(anibus) / L(ucius) Papius / Marcellinus / v(ivus) f(ecit) [sibi] et // Mu[.....a]e / Secu[ndina]e uxor(i) / lib(ertis) lib(ertabus) [et po]st(eris) eorum / vet(eranus) l(egionis) p(rimae) It(alicae).

On both sides of the altar a figure of Attis.
Date: first-second century A.D.

Valdarsa

250. Altar in limestone (H. 0.42, W. 0.15, D. 0.19) originally walled up in the Church of S. Andrea at Su Codru = Karlovići (municipality Valdarsa); later on transported to the House of Antonio Nacinovi; at present at Pula, Istrian Archaeological Museum, Inv. no 19/A (ex 1323).

Degrassi in *NSc* 1933, 381-383 and fig. 2 = *Scritti vari* II, 887-889 with Pl.; *Ann. ép.*, 1934, no 144; Swoboda in *BJ* 169, 1969, 207 no 19; *Iit* X (3), 198; Degrassi in *Misc. Novak*, 625; Vesna Jurkić-Girardi in *Histria archaeologica,* Pula 1972, 67 with Pl. VIII; idem in *Živa Antika* 25, 1975, 296 with fig. 4.

[M]at(ri) mag(nae) / deorum / [C. V]al(erii) Optat[i f(ilia)] / Felicula // [v(otum)] s(olvit) l(ibens) m(erito).

Cf. CIL III, 3033 = *Iit* X (3), 197: dedicated by the same person to Iria Venus. This altar was lost, but a copy exists in the Museum at Parenzo. See also: Degrassi, *Scritti Vari* I, 630.
Date: end of the second century A.D.

Nesactium

251. Sticotti in *Atti e Mem. soc. istr.* XXXVI, 1923, 332 mentions the discovery of a figurine of Attis near the Lake of Arsa (Lago d'Arsa). See also: Degrassi, *Scritti vari* II, 888 and *Iit* X (3), 6 sub no 8. No further data.

GALLIA TRANSPADANA

Civitas Camunnorum

252. The upper part of an altar (H. 0.28, W. 0.245), "Civitate in valle Camonica antea, nunc Bergami apud Sozzium". At present in the Museo Civico Archeologico in Bergamum.

CIL V, 4940. Photograph (Pl. CII) received by kind permission of Sandro Angelini and Rocco Zambelli.

Height of the letters: 0.031.

Matri / deum.

Riva

253. "Lapis rep. a. 1757 ad pedem montis Brionii in agro Arcensi."

CIL V, 4985.

Matri deum / Numisius Her[mes] / Numisiae Tyches [et] / Numisi Primi Herm[...] // fanum ampliavi[t].

Malcesine

254. "Ara (H. 0.52, W. 0.86, D. 0.08) rep. Malcesine ad lacum Benacum" (Lake of Garda). Verona, Lapidarium, Inv. no Maffeiano 96.

CIL V, 4007; Dessau 4102; Vidman, *SIRIS*, no 633; Malaise, *Inv.*, 16.

Height of the letters: 0.053-0.033.

Matri deum et Isidi / C(aius) Menatius C(ai) filius / Fab(ia) Severus fanum refe/cit et pronaum de suo fe//cit ex voto.

Date: unknown.

S. Giorgio di Valpolicella

255. A votive offering consisting of mostly terracotta figurines was found in 1964 at S. Giorgio di Valpolicella "in località Cristo". The figurines were deposited among temporary placed altars; traces

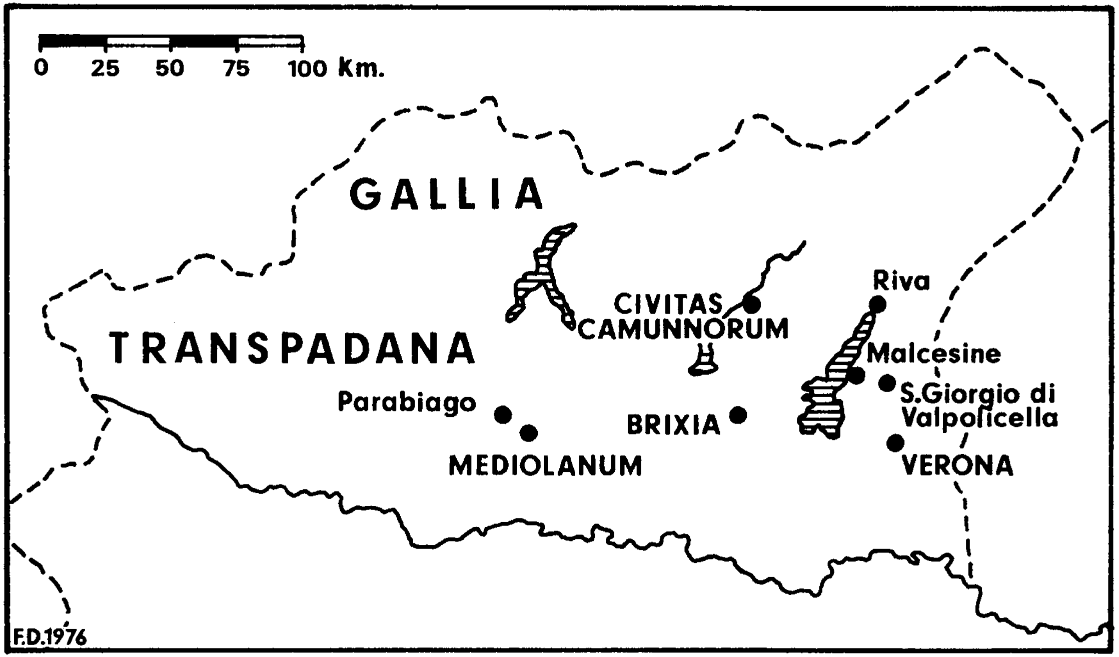
0 25 50 75 100 Km.
GALLIA
TRANSPADANA
CIVITAS CAMUNNORUM
Riva
Malcesine
S.Giorgio di Valpolicella
Parabiago
MEDIOLANUM
BRIXIA
VERONA
F.D.1976

Fig. 22

of fire are clearly visible. There are representations of Venus, a goddess suckling a child, twenty figurines of Fortuna, a goddess representing the veiled Nemesis, Attis standing and seated, a cock. We mention only the monuments which refer to the Cybele-cult. We are grateful to Dr. L. Franzoni who was kind enough to send us information and his studies in *L'Avvenire d'Italia* 26-2-1964; *L'Arena* 24-2-1964; *Vita Veronese* XVIII, 1965, 276ff. He dates the find to the second century A.D.

256. Terracotta figurine (H. 0.09) found at S. Giorgio di Valpolicella. Verona, Museo Archeologico al Teatro Romano.

Franzoni in *L'Avvenire d'Italia* 26-2-1964; Franzoni in *Vita Veronese* XVIII, 1965, 276; Vermaseren, *Legend Attis*, 18 n. 1; 19 and Pl. VII, 2. See Pl. CIII by courtesy of Dr Lanfranco Franzoni.

Attis seated on a rock holding with his right hand a *syrinx* against his breast and in his left hand a *pedum*. He wears a *tunica manicata*, a mantle and *anaxyrides*. The head is missing.

Verona

257. Found in the same place as CIL V, 3611. Lost.

Suppl. It., 241 no 1255.

D(eae) m(agnae) / Cybeli / Ti. Dec. III vir / Priamius // v(otum) s(ua) p(ecunia).

258. Stone decoration (H. 0.90, W. 0.58, D. 0.43) of a funeral monument in the form of a parallelepiped, found in Verona in 1783 Verona, Museo Romano (Museo Filarmonico), Inv. no 211.627.

Dütschke, *Bildw. It.* IV, 244f no 555; Brusin, *Mon. sep. Aq.*, 22f and figs 8-8a.

Attis standing cross-legged, in mourning attitude. At his left-hand side a bow; at his right-hand side a quiver. The right-hand side of the monument shows a dowel-hole for a marble plate which formed part of the parapet of the funeral monument, to which this stone belonged. The upper part of the stone is decorated with a Triton blowing a horn, and the left-hand side shows a Gorgoneum.

259. White marble cippus (H. 2.10, W. 0.70) found in the foundations of the ex-Church of SS. Quirico and Giulitta. Verona, Museo Archeologico al Teatro Romano.

A. de Lisca in *NSc* 1913, 196 with fig.

This cippus probably in the form of a parallelepiped was undoubtedly part of a large funeral monument (*cf.* no 258 also from Verona and no 210 from Boretto). The front is decorated with a door, on both sides flanked by a Corinthian capital. Above the frieze with the inscription *C. Rufinio* there are two busts in a mantle (the heads are missing); on the corners stand the lower parts of a cross-legged Attis. A part of a triangular pediment has also been found.

Date: first half of the first century A.D.

260. Marble plate (H. 0.90, W. 0.69, D. 0.07) probably found in Verona. Verona, Museo Archeologico al Teatro Romano, Inv. no Maffeiano 107.

CIL V, 3438. See Pl. CIV by courtesy of Dr Lanfranco Franzoni, who kindly supplied me with all the available information about the said monuments in the Verona Museum.

The inscription is sculptured inside a gate-like border; in the upper corners a flower.

Height of the letters: 0.075-0.035.

C. Veronius / Carpus / VI vir cl(arissimus) mai (*sic*) / Veroniae // Trofime sacer(doti) / Matris deum / matri / sanctissimae / et Veronio Primo.

261. Marble relief (H. 0.33) probably from Verona or surroundings. Verona, Museo Archeologico al Teatro Romano.

See Pl. CV by courtesy of Dr Lanfranco Franzoni.

Standing Attis wearing Phrygian cap and a *tunica manicata.* His left arm is resting on his right hand. The legs are missing.

262. Bronze head (H. 0.104) from Verona. Verona, Museo Archeologico al Teatro Romano, Inv. no A4, 551.

Franzoni, *Bronzetti Verona,* 153 no 129 with figure.

Head in Phrygian cap and on the front a tiara. There is a hole in the top of the cap. Attis or Mithras.

263. Bronze figurine (H. 0.115) found in 1891 in the river Adige. Verona, Archaeological Museum, Inv. no A4, 887.

Graillot, 442 n. 1; Franzoni, *Verona*, fig. 46; Id., *Bronzetti Verona*, 115 no 94 with figure.

Standing Attis-Eros, with wings. He is nude, wears a Phrygian cap and a *cingulum* on his breast. He holds a *pedum* in his left hand, and an animal (hare?) in his right hand.

Date: second century A.D.

Brixia

264. Bronze appliqué (H. 0.19, W. 0.125) found in 1806 in Brescia excavating a cellar ("cantina") near S. Barnaba. Brescia, Museo Civico.

Labus, *Mus. Bresc.*, 148 and Pl. XLII; Braemer, *L'art occident*, 144 no 147; Panazza, *Brescia*, 37 with bibliography. See Pl. CVI by courtesy of Dr Gaetano Panazza.

The upper part (from the hips) of a standing Attis in oriental dress. Phrygian cap, long curled hair, *tunica* and mantle. Sorrowful expression. His left arm is resting on a capital and he is supporting his head.

Date: Roman period.

Mediolanum

265. "Mediolani in scalis, per quas in aede Laurentii ad porticum superiorem ascenditur, pro gradu".

CIL V, 5814.

[p]ro co(n)s(ulibus) in a.... / [Ma]tris deum cu.....

266. "Mediolani nuper adeo inventum, cum via sterneretur sub ipsis columnis lavacri Herculis".

CIL V, 5862.

Gem[iniae] / C(ai) Var[i] / Elpidephor[i] / sacerd(os) Matr(is) // magn(ae) deum / Ideae.

267. Marble altar "nel cimetero di S. Stefano non molto avanti venuta a luce".

CIL V, 5881.

V(ivus) f(ecit) / C(aius) Poblicius Olymp[us] / sacerdos M(atris) d(eum) sibi et / Publiciae Tisbe // lib(ertae) suae.

Parabiago

268. Silver cover (diam. 0.39; weight 3.555 kg) of an amphora which served as a cinerary urn. Found together with a bronze spoon and "some other silver now lost" in 1907 in Parabiago, Via Maggiolini in a sepulchral area. Milan, Pinacoteca di Brera = Galleria Brera, Inv. no 18901.

Levi in *BCom* 1934, 53f; Brendel in *AA* 50, 1935, 521ff; Levi, *Parabiago*; Albizzati in *Athenaeum* 15, 1937, 187ff; Ch. Picard in *REL* 15, 1937, 360f; D. Levi in *Hesperia* 13, 1944, 287ff and Pls 12ff; Friedländer, *Doc. Pag.*, 45 and Pl. 15; Alföldi in *Atlantis* 21, 1949, 69-72 with coloured Pls; *Kunstschätze der Lombardei* (Ausstellung), Zürich 1949, 51 no 37 with fig. 12; A. Brelich in *EAA* s.v. *Attis*, fig. 1139; A. Rumpf, *Stilphasen der Spätantiken Kunst*, Cologne 1957, 20 Pl. 16, no 74; W. F. Volbach - M. Hirmer, *Frühchristliche Kunst*, München 1958, 64 Pl. 107; Braemer, *L'art occident*, 3f no 4 and Pl. I; Mansuelli, *It. sett.*, Pl. CXXVI; Carducci, Pl. 65; Vermaseren, *Legend Attis*, 27ff and Pl. XVII; Hedwig Kenner, *Das Phänomen der Verkehrten Welt in der Griechisch-Römischen Antike*, Klagenfurt 1970, 44f and Pls 20-21; Fr. Muthmann, *Mutter und Quelle*, Mainz 1975, 314ff with Pl. 32; Vermaseren, *Cybele*, Pl. 53; Alinari no 1938.

The gilt cover shows in its centre a representation of Cybele and Attis riding in a *quadriga* drawn by four fierce lions which are running towards the right. The car has the form of a large and wide high-backed throne; inside the goddess is seated on the right-hand side of Attis. She is wearing a mural crown, a *velum*, chiton, himation, and sandals. With her left hand she touches the veil; she holds a long and thin staff in her right hand and her right arm is resting on a *tympanum*. Attis and the goddess are facing each other. The youthful shepherd wears a Phrygian cap, a *tunica manicata* and a shoulder-cape. He is holding in his right hand a *syrinx* and in his left hand, resting on his knee, a long *pedum*. The wheel of the chariot has eight spokes and the right-hand side of the *quadriga* is adorned with the figure of a winged Victoria. Three

Curetes who are dancing wildly around the car, are beating their shields with their daggers. They wear helmets decorated with stars, tunics and laced boots; the shields of both Curetes behind the chariot and in the centre are likewise decorated with stars. On the right-hand side and at a somewhat higher level emerges the naked upper part of the body of Atlas whose raised hands support an elliptical ring on which six signs of the zodiac are visible (from the top downwards: Ram-Bull-Twins-Cancer-Lion-Virgin). In the ring a youth is standing; only the lower part of his body is covered by a mantle; he holds in his left hand a long staff, with his raised right hand he holds the ring between the signs of the Ram and the Bull. Next to Atlas and standing on a three-stepped base is a betyle entwined by a snake.

The upper part of the monument shows the ascending chariot of Sol and the descending chariot of Luna, preceded by the winged figures of Phosphorus and Hesperus respectively, holding a flaming torch. Both cars have eight-spoked wheels; the *quadriga* of Sol (left) is drawn by four horses; the *biga* of Luna by two bulls. Sol wears a radiate crown, girt chiton and flying shoulder-cape; he is holding a globe in his left hand and his right hand is raised. Luna has a crescent on her front and her flying cloak is decorated with stars.

On the lower part of the cover are, under the four lions, four tiny figures representing the seasons; from left to right:

a) A dancing nude child with a bunch of corn-ears on the left shoulder, holding a sickle in the right hand (Summer);

b) A child standing cross-legged, wearing only a shoulder-cape and holding a bunch of grapes in its raised right hand (Autumn);

c) A standing child wearing a tunic, with both hands holding a lamb which he carries on his shoulders (Spring);

d) A woman walking towards the right; she is wearing a long veil and mantle, in the folds of which she is holding two sitting ducks; she holds a branch of an olive tree under her right arm (Winter).

Between these four figures plants have been incised and below them, emerging from the water containing numerous fishes, are the busts of Oceanus and a Nereid. Both are nude and have horns in the form of lobster's pincers in their hair; they each hold one hand raised and Oceanus is also holding an oar in his left hand.

On the left-hand side of this group are two reclining women, both holding a reed-branch in their left hands. One of them is resting with her left arm on a water vessel (Nymphs of the river waters); the other female in the background wears a diadem and a collar.

On the right-hand side, however, Tellus, who is also only partly covered with a mantle, is reclining and resting her arms on a large *cornucopia*. The horn is full of fruit and includes especially a bunch of grapes towards which a large snake is coiling upwards. On the fruit and next to Tellus is seated a nude child; they are lifting up their right index-fingers. Finally, below Atlas, a cricket and a lizard are represented.

The reverse of the cover has a smooth surface.

Date: second century A.D., but other archaeologists date in the fourth century. Albizzati is of the opinion that the monument was used as a dish in sacred meals of *thiasus* for Cybele. But for various reasons, this is unlikely.

J. M. C. Toynbee in *JRS* 35, 1945, 119 is inclined to date the *patera* at the end of the third century "for the figure of Sol makes the characteristic Sol Invictus salute, unknown as a mark of Sol in Roman art before Aurelian's time". For a date in the post Constantine period: F. L. Bastet in *BiOr* 25, 1968, 72.

LIGURIA

Industria

269. Bronze figurine (H. 0.12) from Industria. Turin, Museo di Antichità.

Ferrero, *Industria*, 100 no 3.

Ferrero reports a figurine of Cybele seated on a rock; probably a Tyche.

Augusta Taurinorum

270. "Beinasco in domo comitis Lajolo". Not in Turin, Museo di Antichità.

CIL V, 6956*a*.

Caninia M(arci) f(ilia) Firma / sanctum / M(atri) m(agnae) f(ecit).

Date: unknown.
l. 1: CIL erroneously reads Cusinia.
l. 2: *sanctum* see index, *CCCA* III no 464 and *CCCA* VI (Apulum).

271. Ara (H. 0.83, W. 0.35, D. 0.35). Taurinis tribui. Turin, Archaeological Museum (Museo di Antichità), Inv. no 398.

CIL V, 6961; Dessau 4158; Duthoy, *Taurobolium*, 13 no 8. See Pl. CVIII by courtesy of Professor Carlo Carducci.

On the left-hand side, a *patera*; on the right-hand side, an *urceus*; on the front an inscription.
Height of the letters: 0.04 (first line the letter *i*)-0.032-0.026.

Viribus / aeterni (*sic*) / taurobolio / Sempronia // Eutocia.

272. "Columna marmorea malis litteris". Not in Turin, Museo di Antichità.

CIL V, 6962; Dessau 4159; Duthoy, *Taurobolium*, 13 no 9.

Viri[b]us / aeterni (*sic*) / taurobolio / P(ublius) Ulattius // Priscus.

Date: unknown.

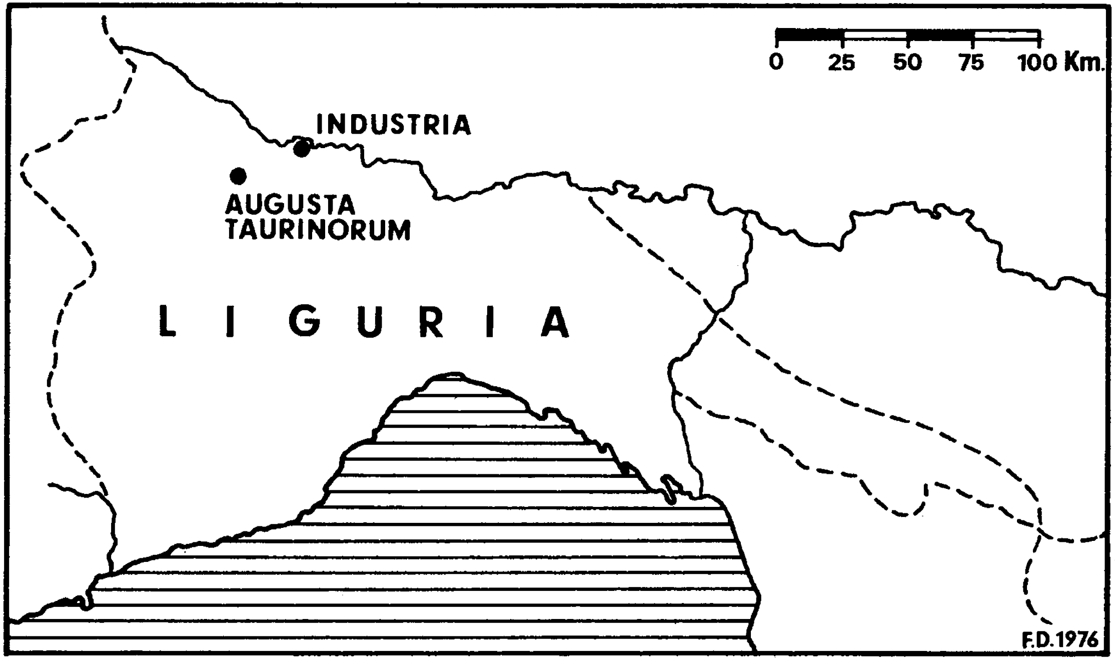
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Fig. 23

ITALIA

Exact place where the finds were made not known

273. Bronze figurine from Italy. Originally in the Collection Ole Worm in Aarhus (Denmark), but seems to be lost.

Museum Wormianum 1655, 353; *Antik Cabinettet 1851*, 1951, 25 fig. 3; H. D. Schepelern, *Mus. Wormianum,* 154; 335 no 56. See fig. 24.

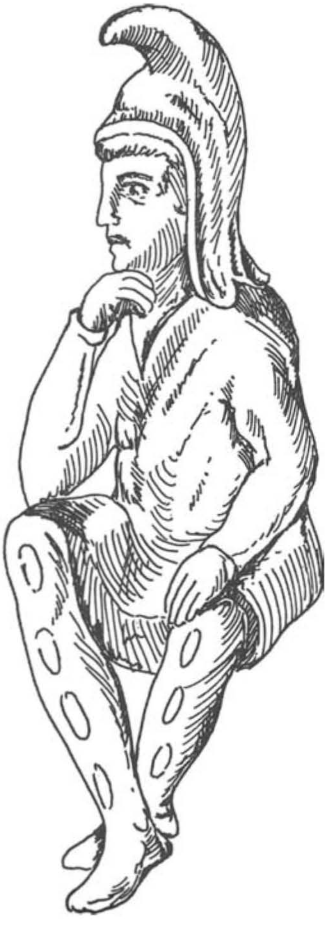

Fig. 24

Attis seated and holding the right hand under his chin. He wears a Phrygian cap, *tunica manicata* and *anaxyrides*.

274. Bronze figurine (H. 0.075) from Italy. Formerly Bellori Collection. Berlin, Staatliche Museen (W.), Antiken Museum, Inv. no Fr. 2006.

Beger III, 312; Montfaucon, *Ant. Expl.* I, 5, 6; La Chausse, *Rom. Mus.* II, 40; Friederichs, no 2006; *RRS* II, 471, 11.

Attis striding forward; he holds a *syrinx* in his outstretched right hand and a *pedum* in his left hand. Phrygian cap, *tunica manicata* and *anaxyrides*. His belly is uncovered. On his cap three stars are engraved.

275. Head in Pentelic marble (H. 0.186). Berlin, Staatliche Museen, Inv. no 81.

Beschreibung der antiken Skulpturen, Berlin 1891, 42 no 81.

Head with Phrygian cap and long hair, probably Attis.
Date: Roman.

276. Marble statuette (H. 0.50), probably acquired in Italy. Cambridge, Fitzwilliam Museum, Inv. no Gr. 6.1850.

J. Disney Sr., *A Catalogue of Some Marbles, Bronzes, Pictures, and Gems, at the Hyde*, 1809^2, 3 no 34; J. Disney Jr., *MS Cat.*, 108; J. H. Marsden, *Catalogue of a Collection of Ancient Marbles Presented to the University of Cambridge*, Cambridge 1852, 83 no 3; Michaelis, *Anc. Marbles*, 256 no 37; H. A. Chapman, *A Handbook of the Collection of Antiquities and Other Objects Exhibited in the Fitzwilliam Museum*, Cambridge 1904^2, 49; Budde-Nicholls, 24 no 46 and Pl. 11. See Pl. CIX reproduced by permission of the Syndics of the Fitzwilliam Museum, Cambridge. I am obliged to Richard Nicholls, the Curator of the Museum, for his help in studying the monuments.

Cybele seated on a throne with cushions and a high panelled back. Chiton with girdle, himation, veiled polos, shoes at her feet. "A small part still survives of the *tympanum*, resting on the seat of the throne where it was steadied by her left hand". The foremost part of her right arm is lost.
Date: Imperial period.

277. The upper part of a terracotta figurine (H. 0.25) from Italy. Collection J. Paul Getty, Malibu, California.

See Pl. CX with permission of the Curator of the J. Paul Getty Museum.

Goddess with polos and tresses of hair, wearing a himation. White coating.

278. Bronze figurine (H. 0.105) from Italy. Paris, Louvre, Inv. no MNB 1041.

RRS II, 498, 5; De Ridder, *Br. Louvre* I, 96 no 692 and Pl. 47.

Dancing youth in Phrygian cap and short girt *tunica*. The right hand is missing, the left arm is raised. Possibly an Attis; generally accepted as a Lar.

279. Terracotta figurine (H. 0.14) from Italy. Present whereabouts unknown.

Froehner, *Coll. Gréau* II, 41 no 153; Winter, *Tk* III (2), 372 ad 2c.

Attis seated on a rock, playing the *syrinx*.

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* The indices have been made by Mr N. Hampartumian (London).

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III, Mon. 7	Courtesy of Prof. Dr. Alfonso de Franciscis.
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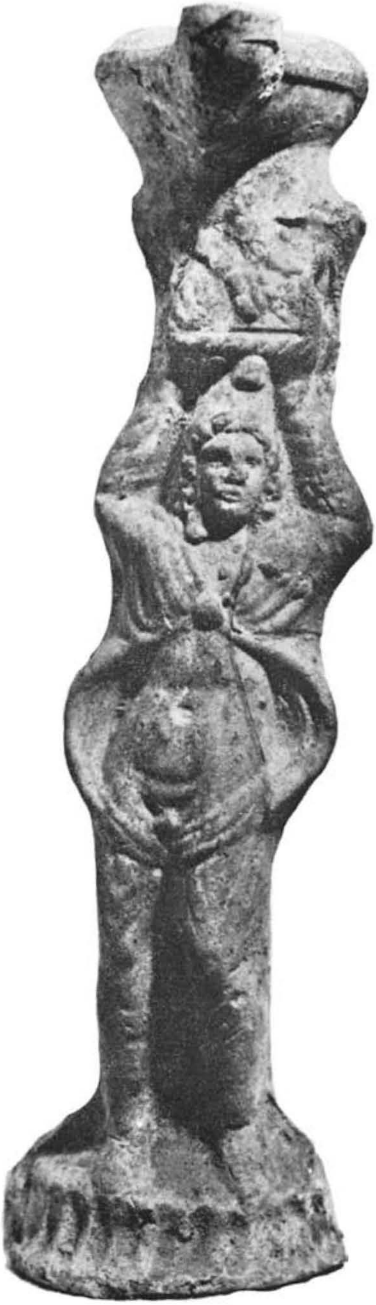

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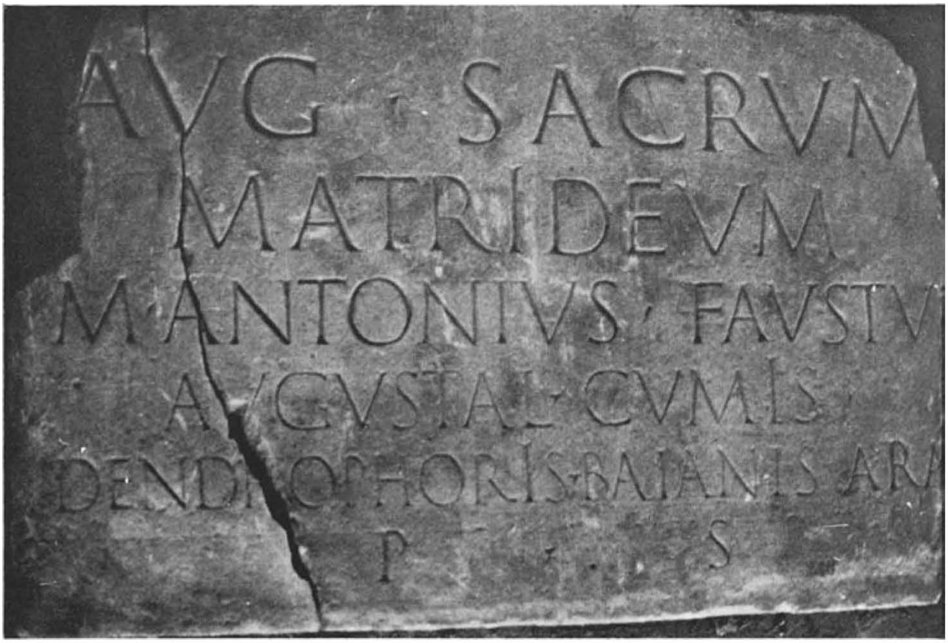
AVG SACRVM
MATRI DEVM
M ANTONIVS FAVSTV
AVGVSTAL CVM IS
DENDROPHORIS BAIANIS AR
P S

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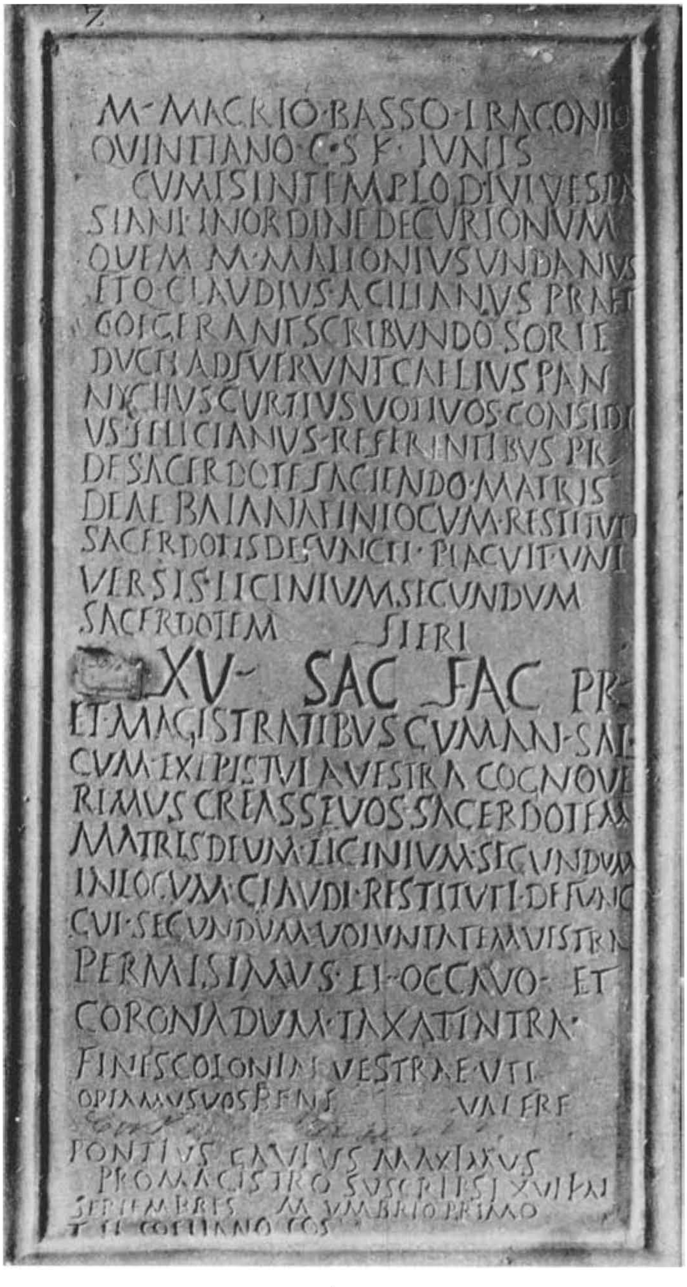
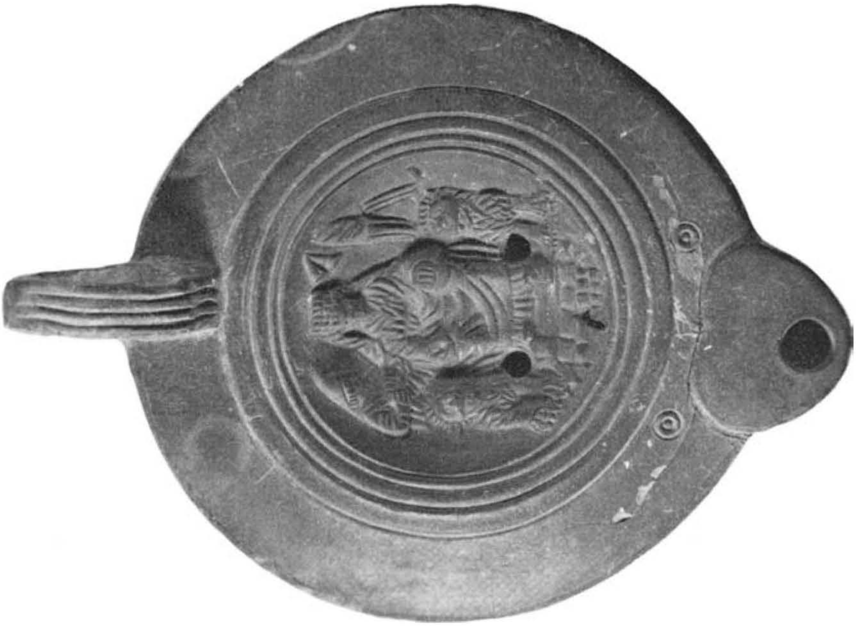


M·MACRIO·BASSO·TRACONIO
QUINTIANO·C·S·K·IUNIS
CUM ESSENT IN TEMPLO DIVI VESPA
SIANI·IN ORDINE DECURIONUM
QUEM M·MALLONIUS UNDANUS
ET Q·CLAUDIUS ACILIANUS PRAET
COEGERANT SCRIBUNDO SORTE
DUCTI ADFUERUNT CAELIUS PAN
NYCHUS CURTIUS VOTIVOS·CONSID
US FELICIANUS·REFERENTIBUS PR
DE SACERDOTE FACIENDO·MATRIS
DEAE BAIANAE IN LOCUM·RESTITUTI
SACERDOTIS DEFUNCTI·PLACUIT·UNI
VERSIS·LICINIUM SECUNDUM
SACERDOTEM FIERI
XV· SAC FAC PR
ET·MAGISTRATIBUS CUMAN·SAL·
CUM·EX EPISTULA VESTRA COGNOVE
RIMUS CREASSE VOS SACERDOTEM
MATRIS DEUM·LICINIUM SECUNDUM
IN LOCUM·CLAUDI·RESTITUTI·DEFUNC
CUI·SECUNDUM VOLUNTATEM VESTRA
PERMISIMUS·EI·OCCAVO· ET
CORONA DUMTAXAT INTRA·
FINES COLONIAE VESTRAE·UTI
OPTAMUS VOS BENE VALERE
PONTIUS GAVIUS MAXIMUS
PROMAGISTRO SUBSCRIPSI XVI K
SEPTEMBRES M UMBRIO PRIMO
T FL COELIANO COS

PLATE IV



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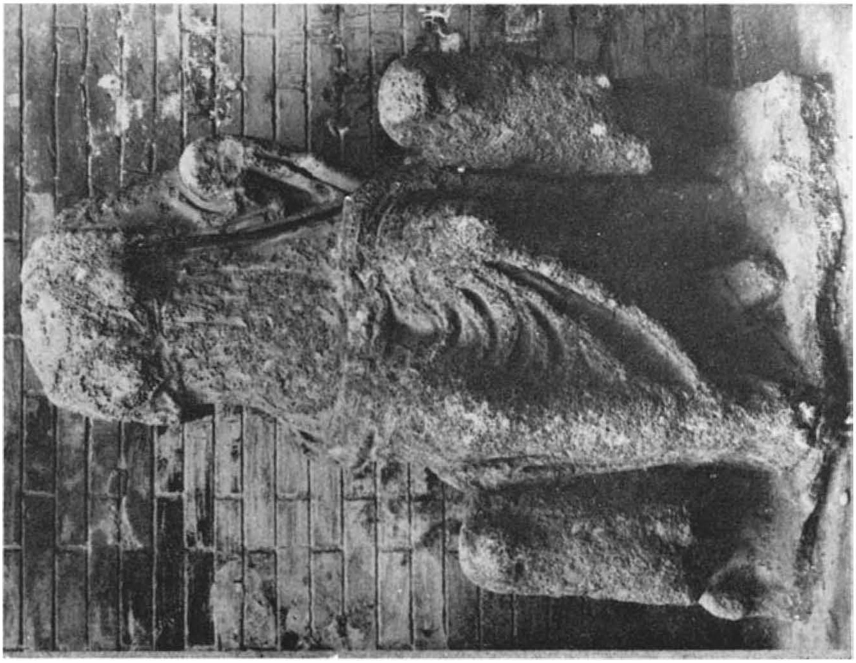

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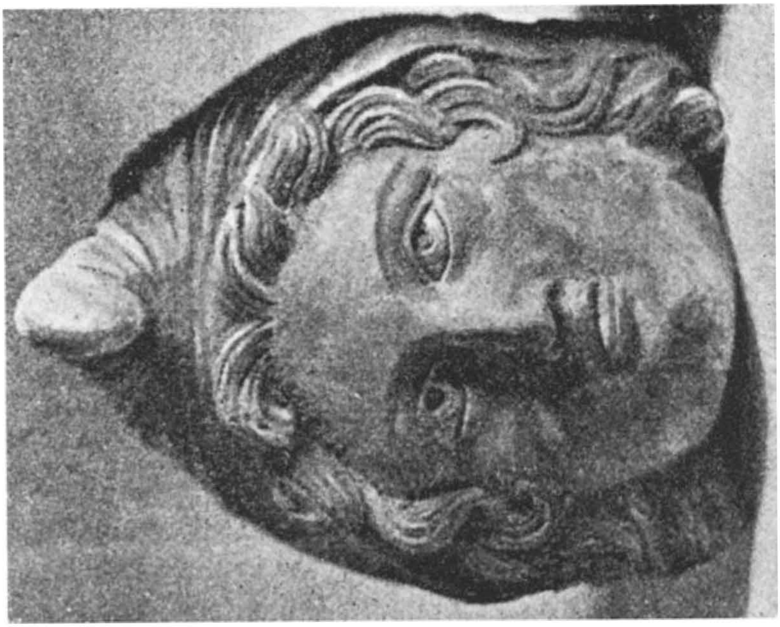

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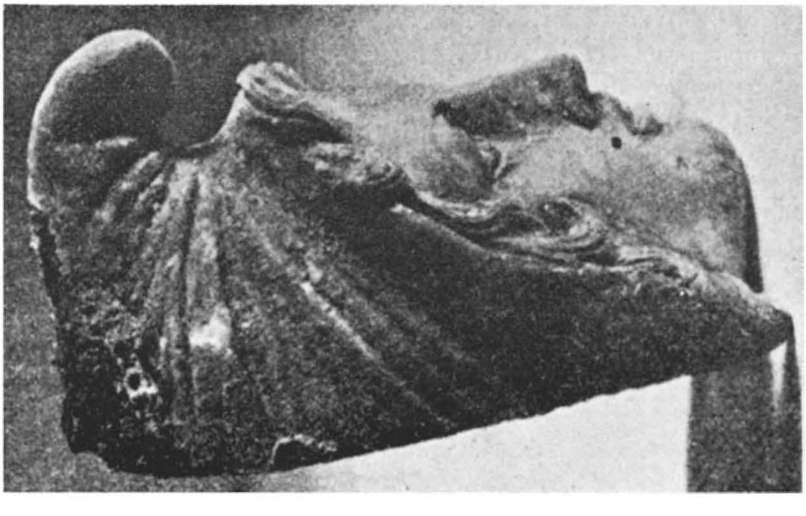

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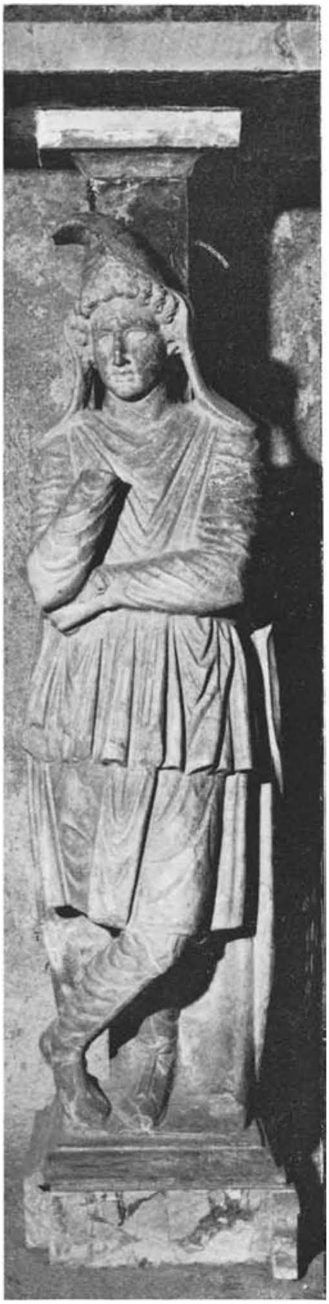

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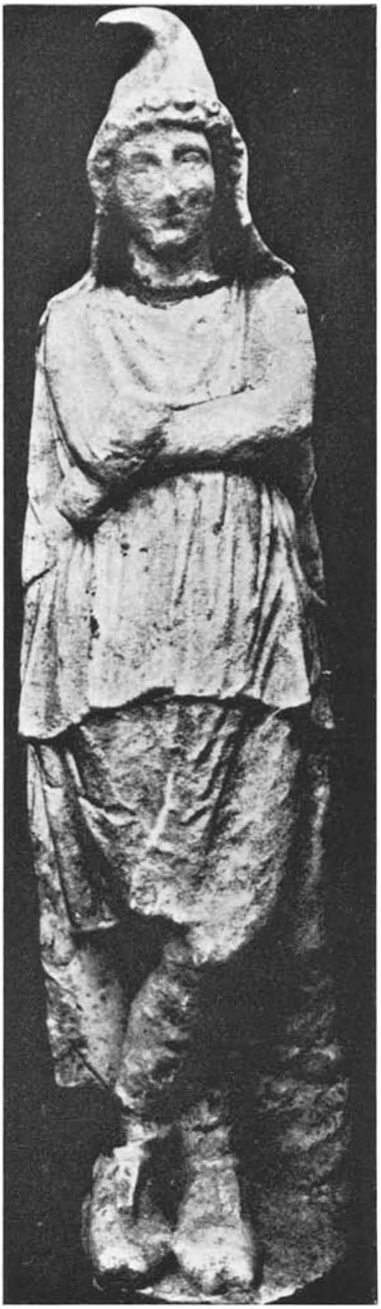

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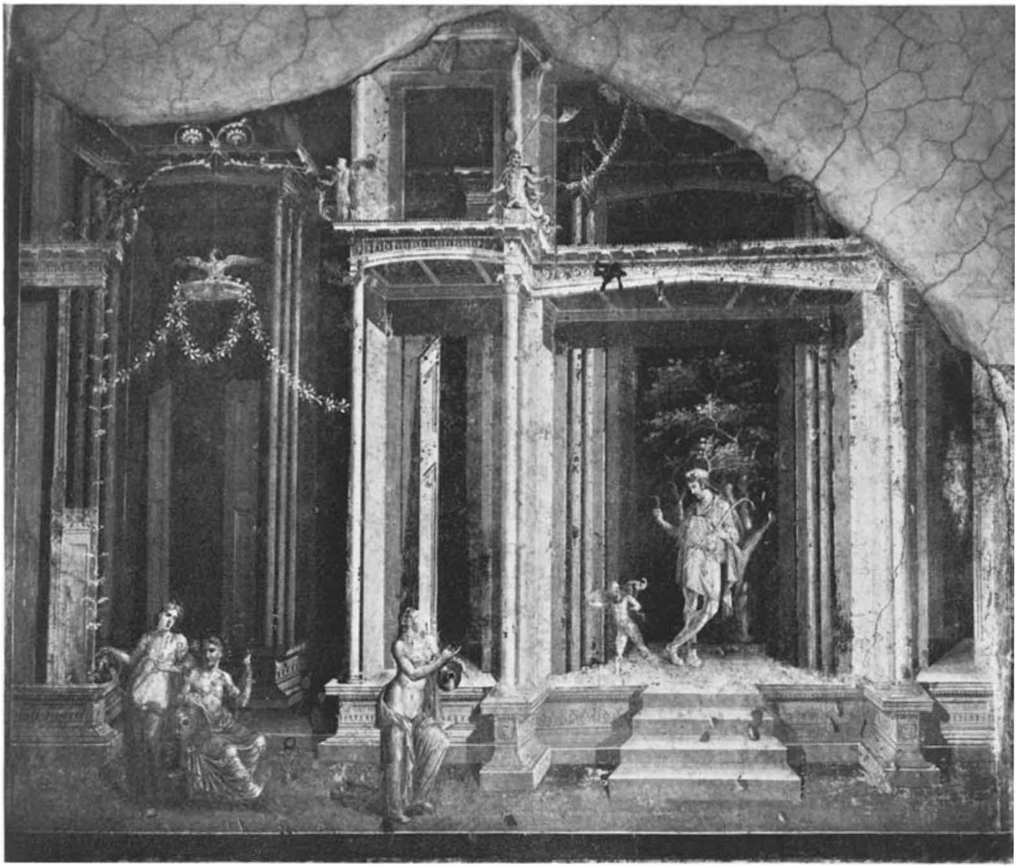

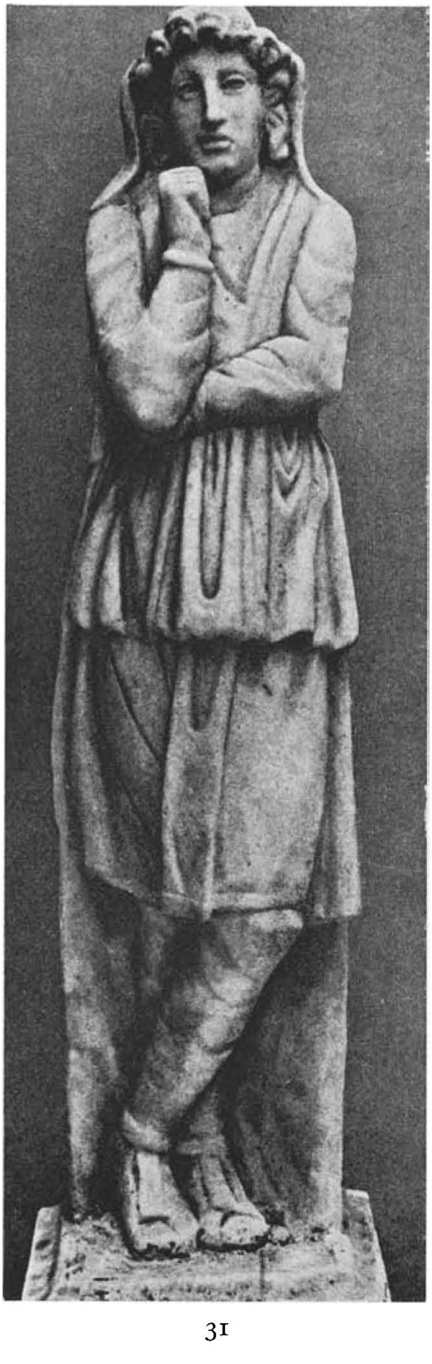

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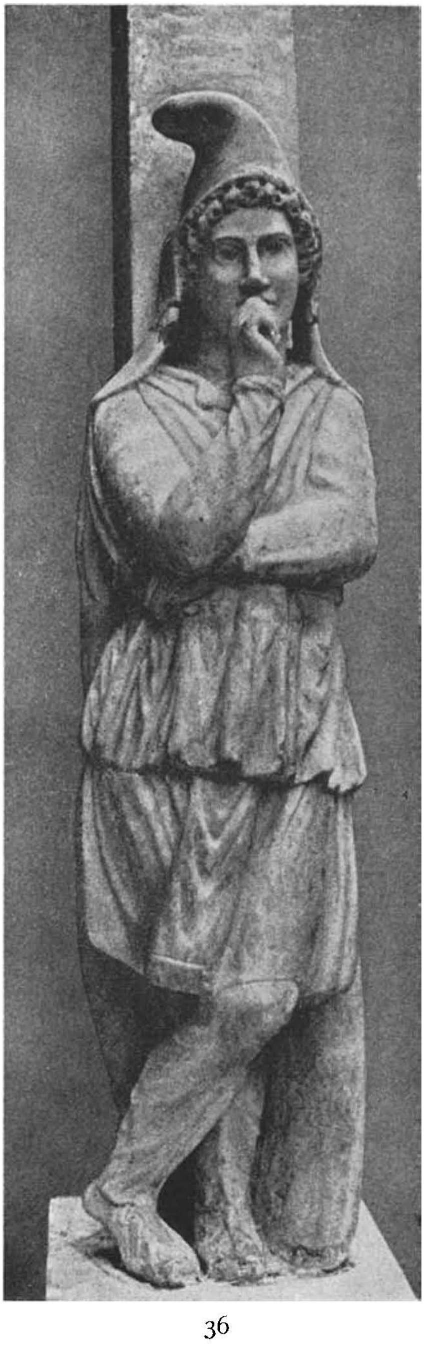

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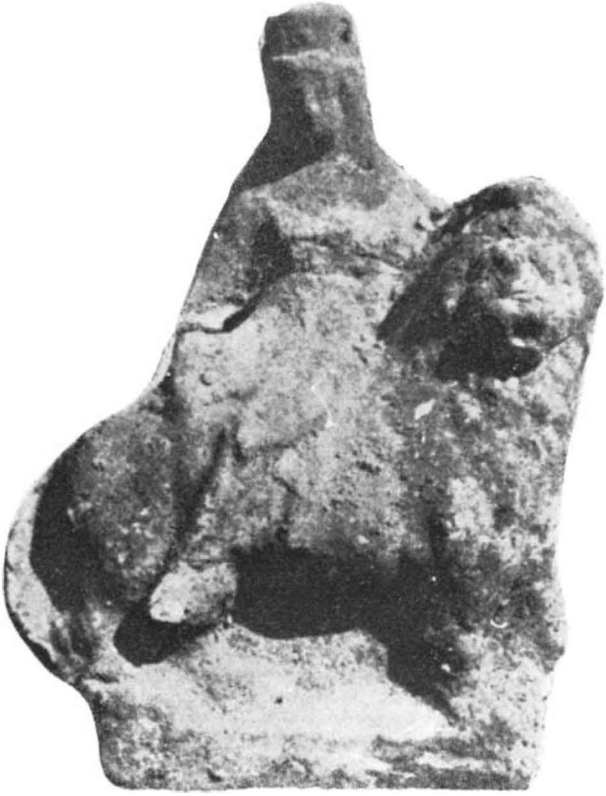

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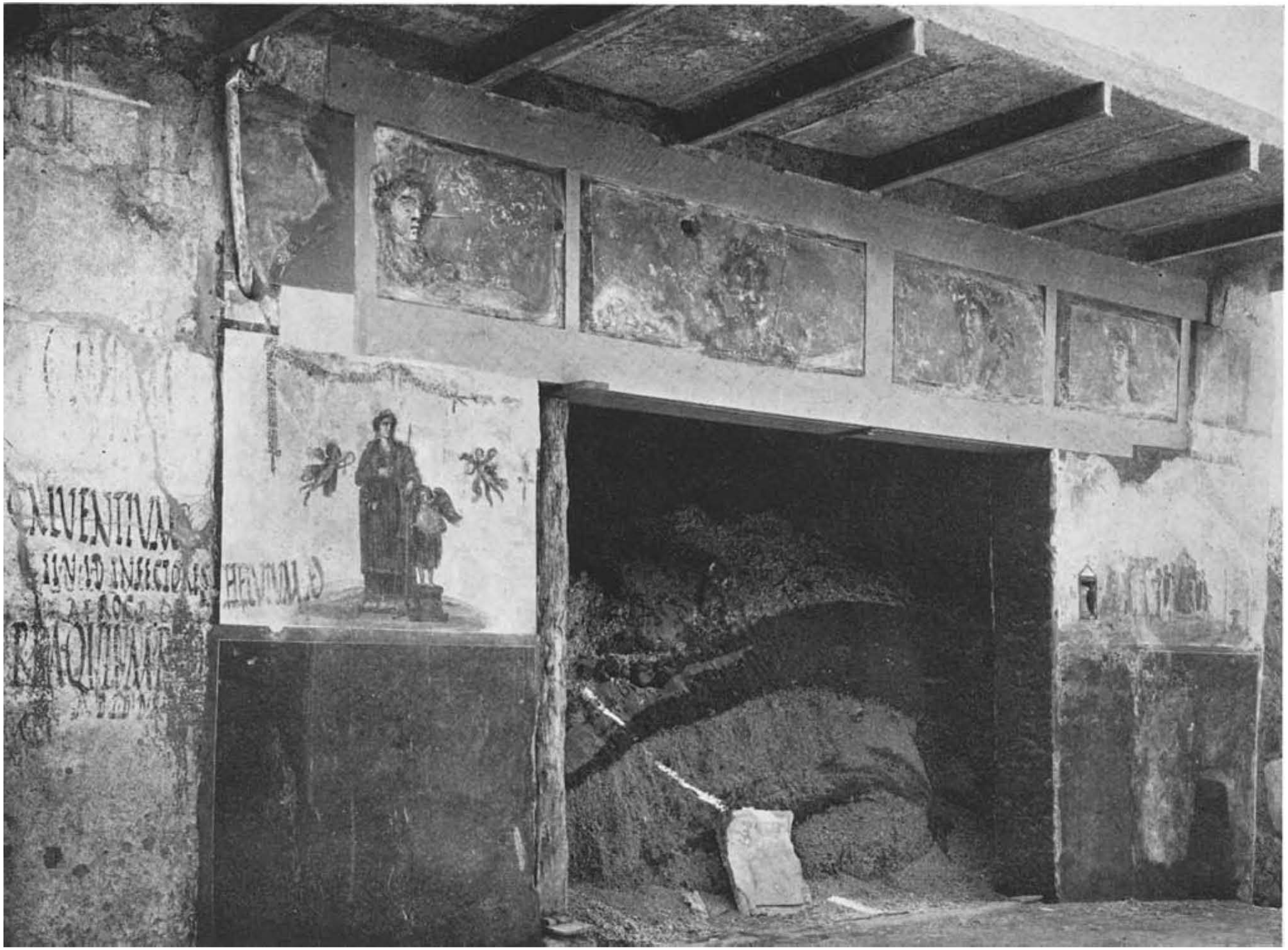

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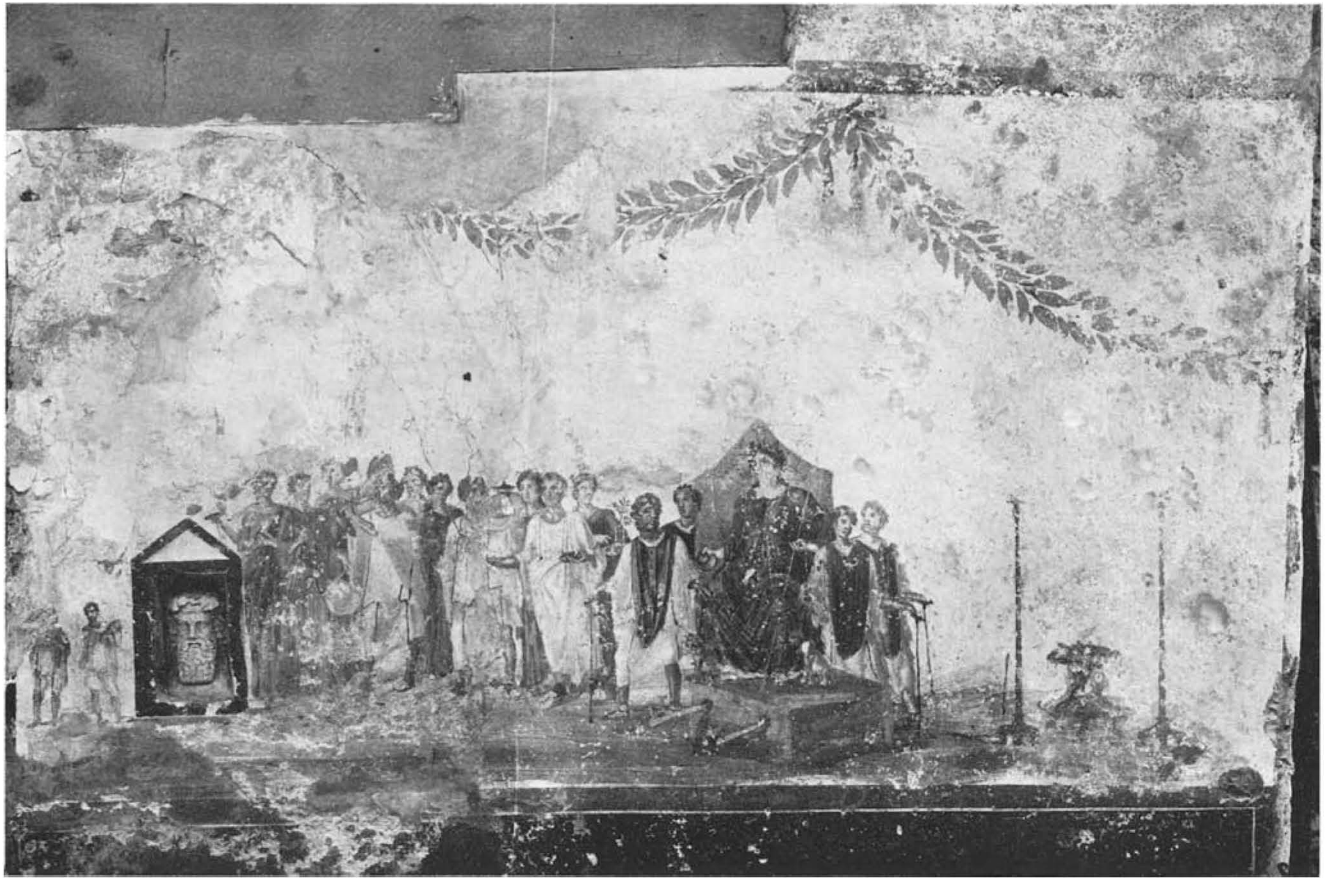

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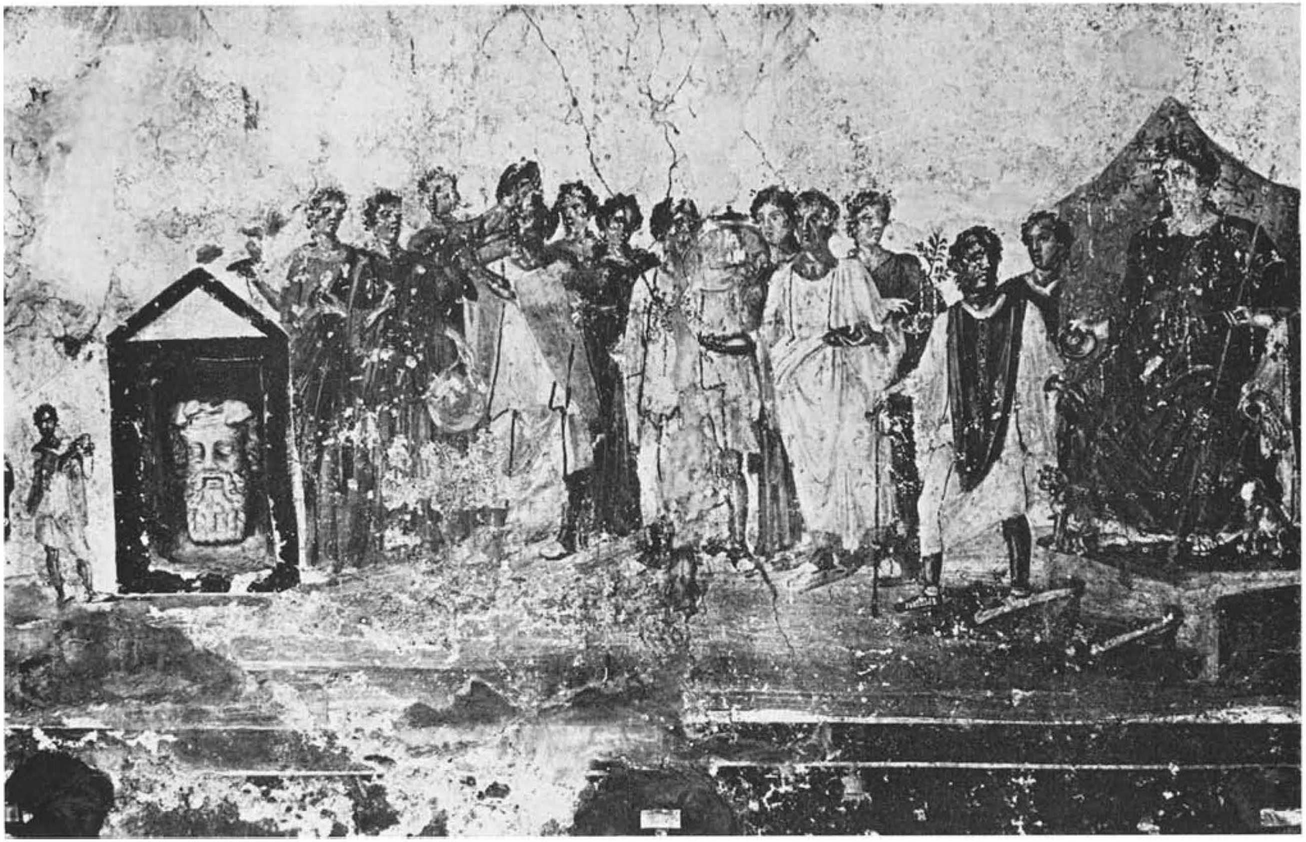

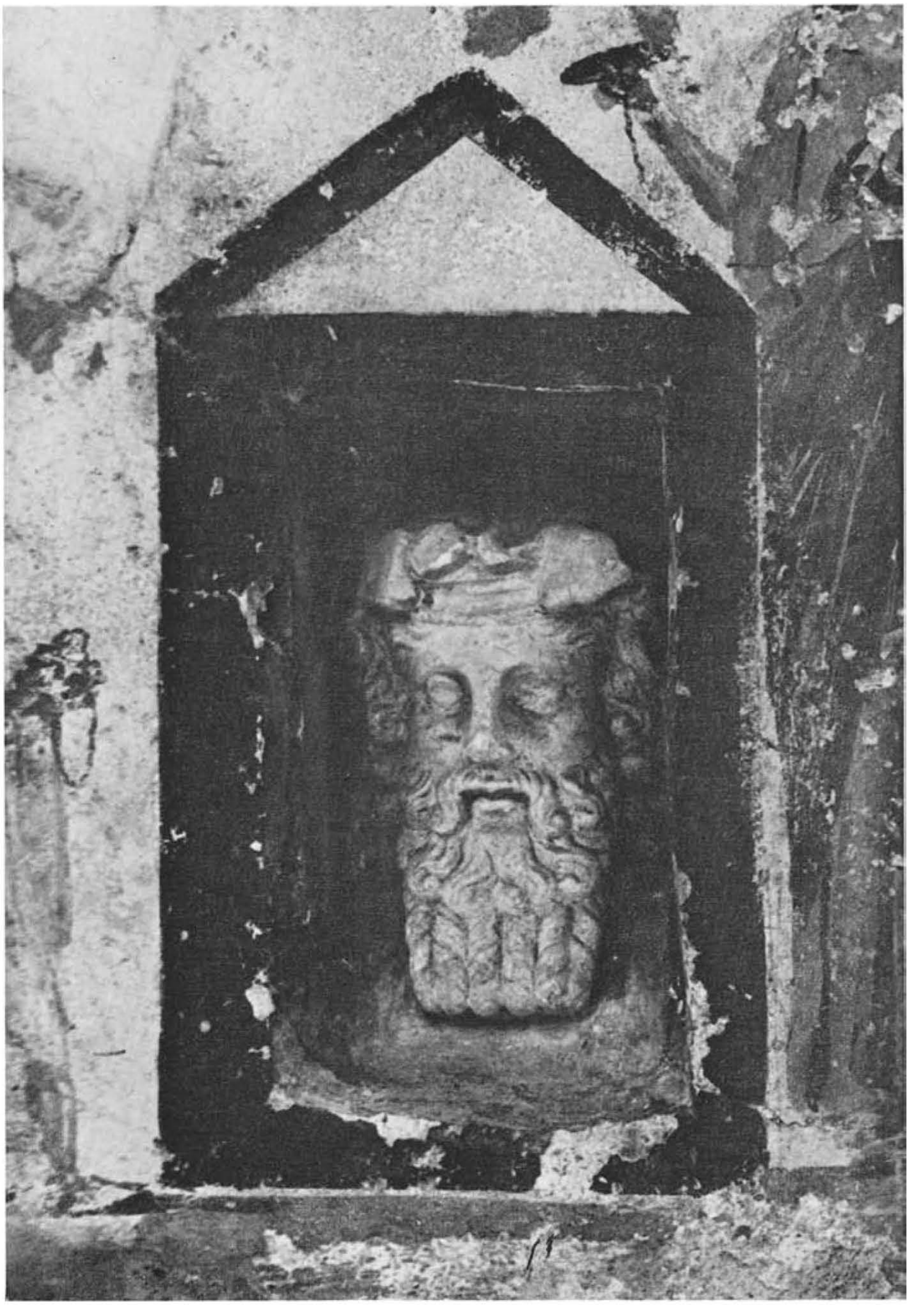

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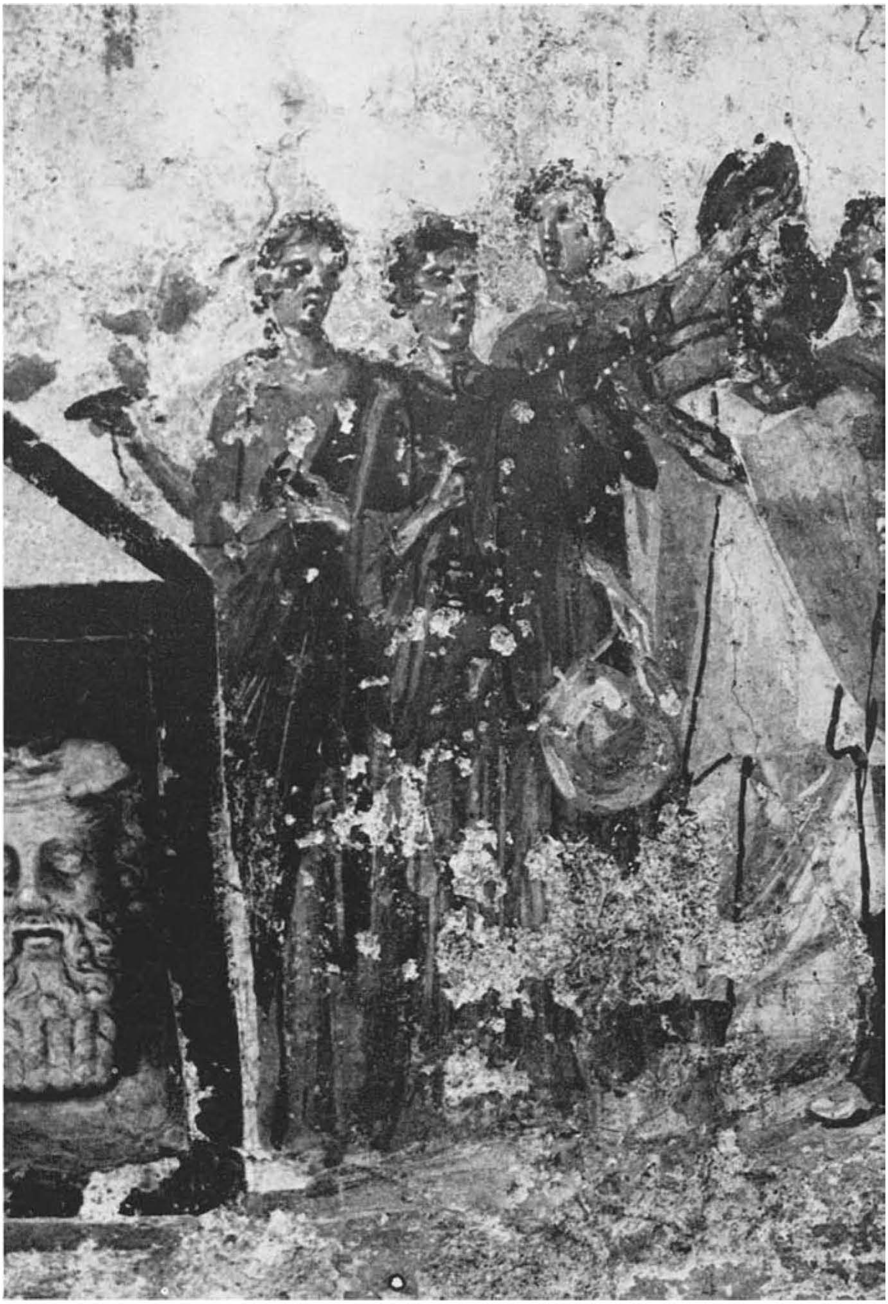

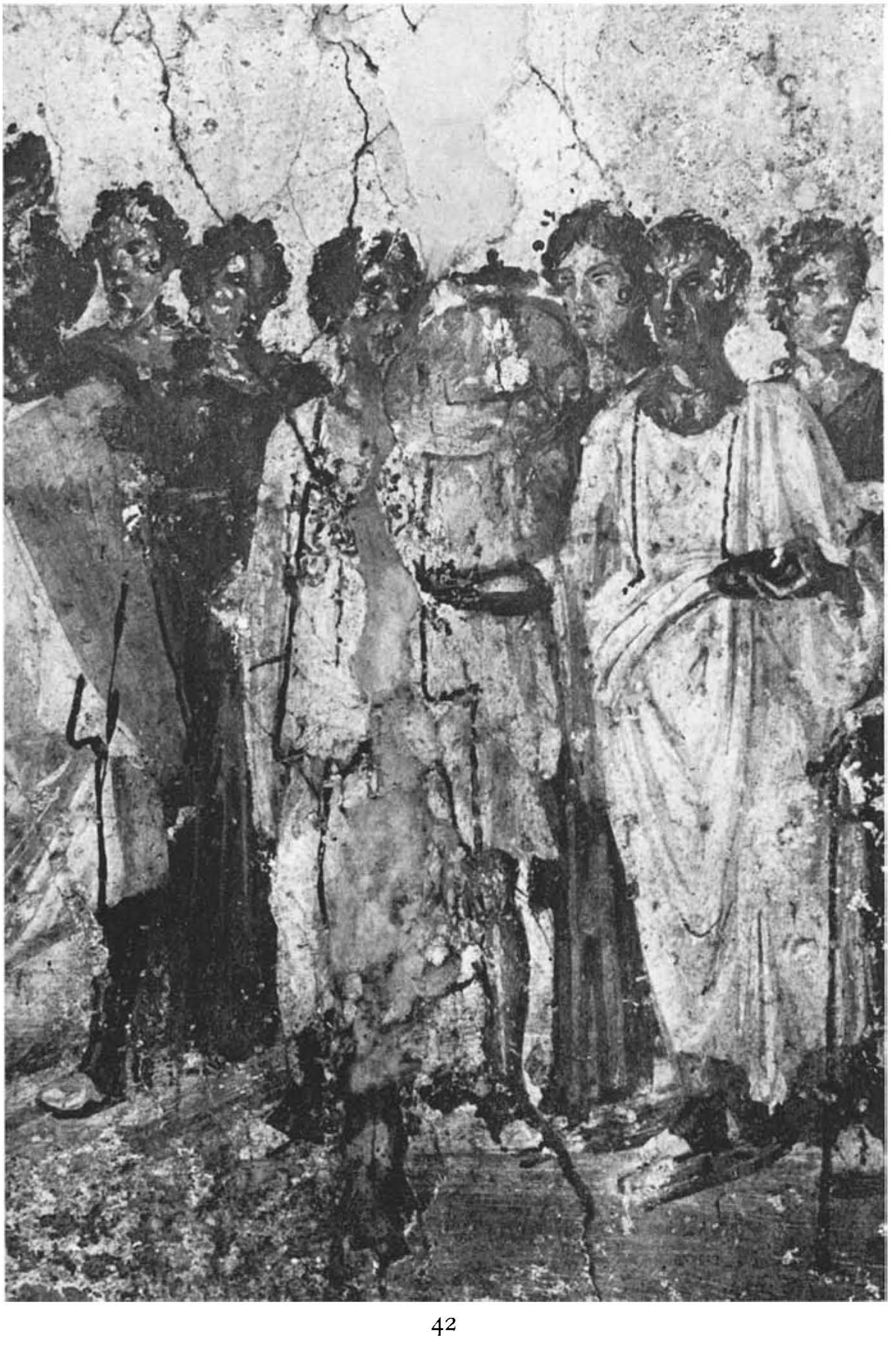

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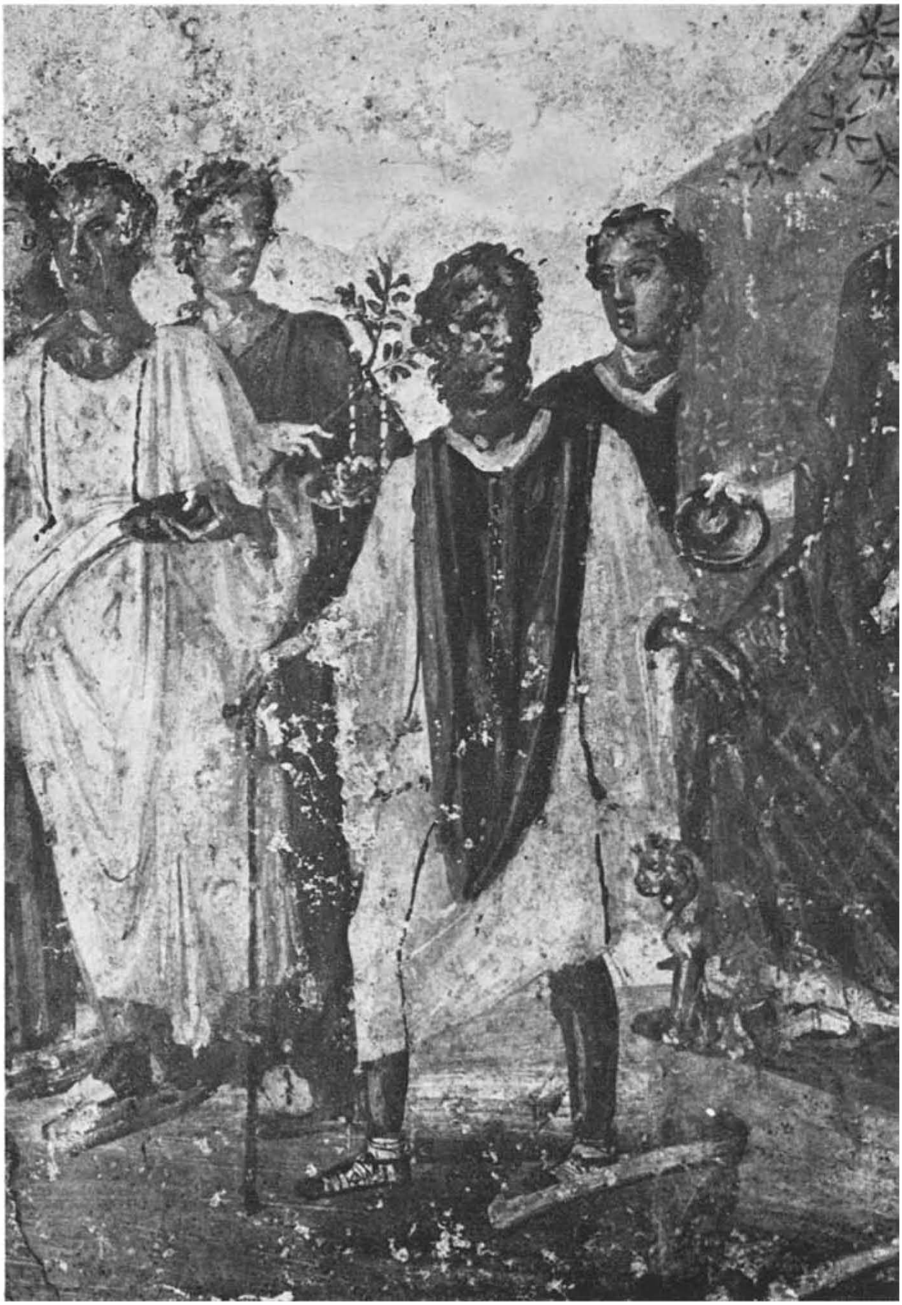

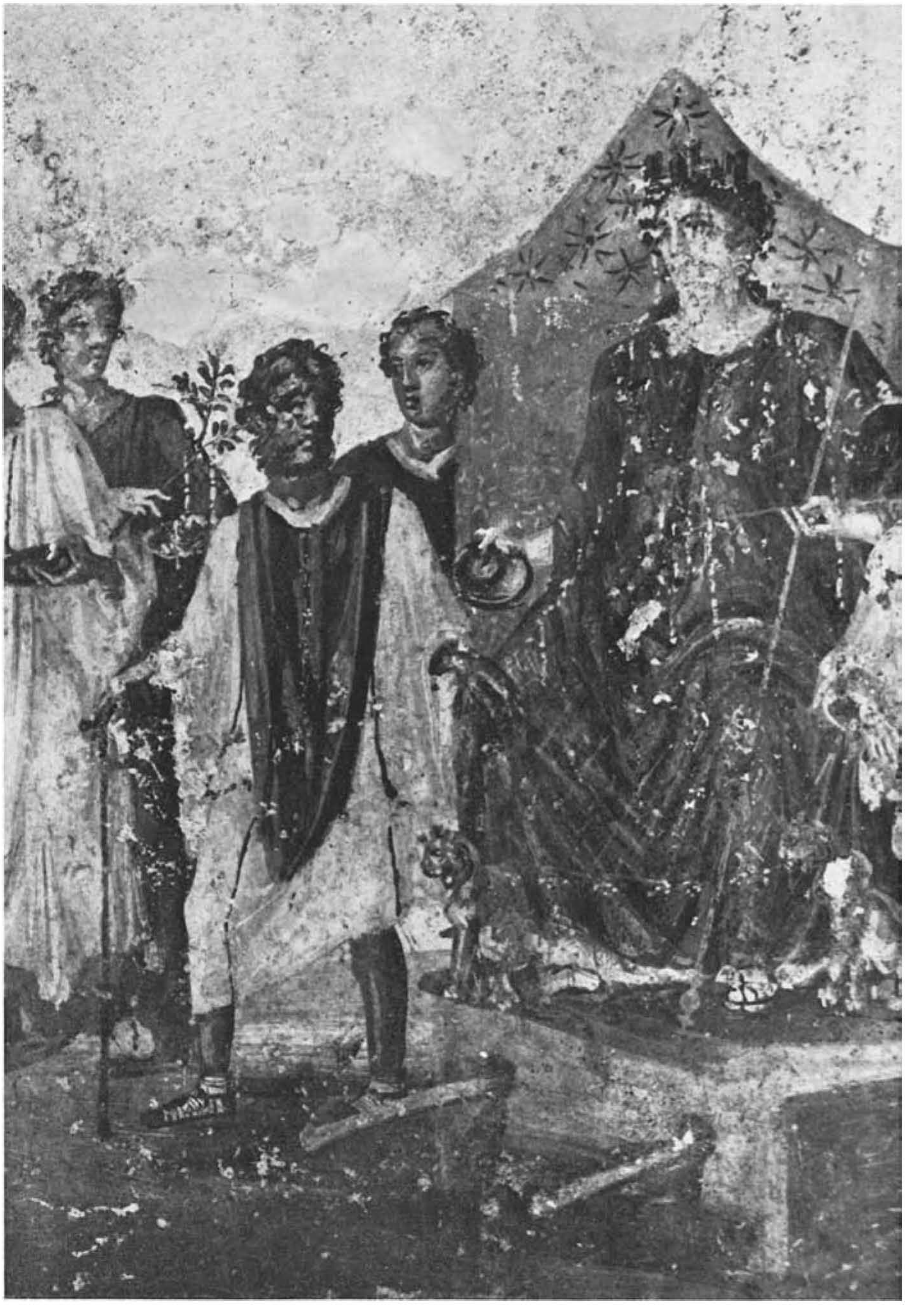

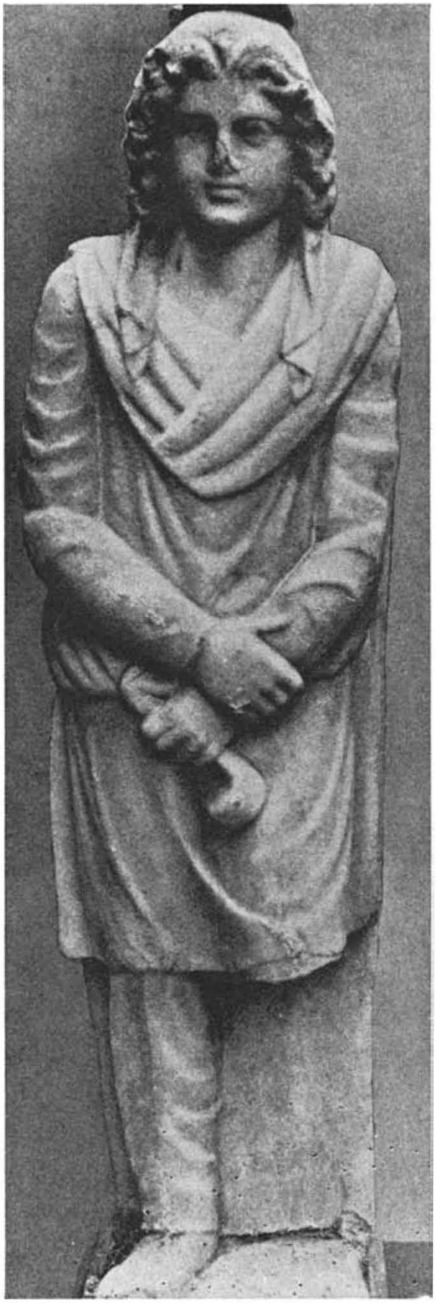

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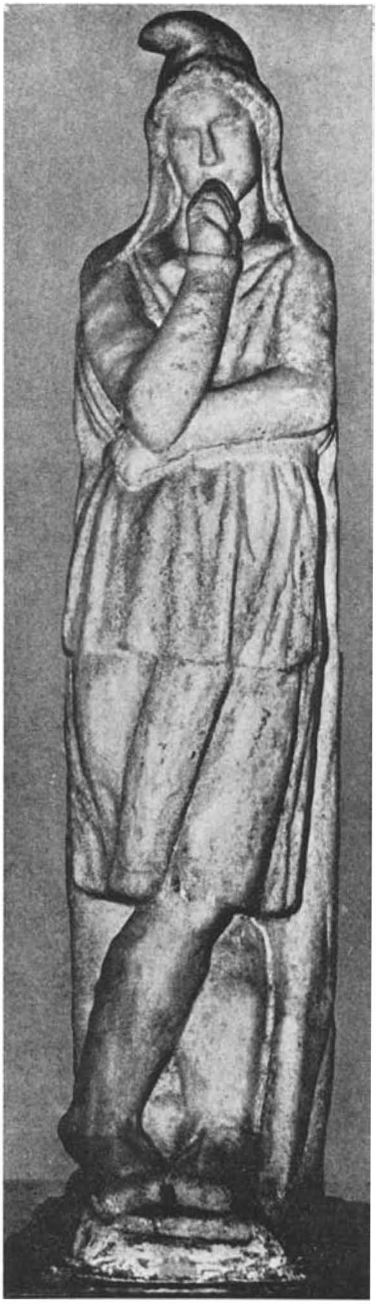

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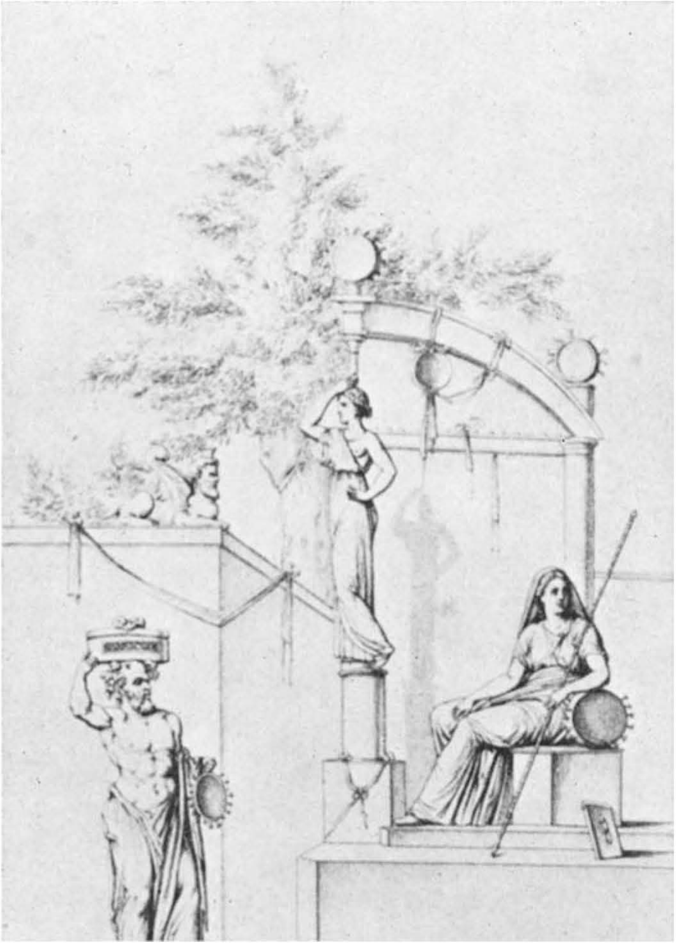

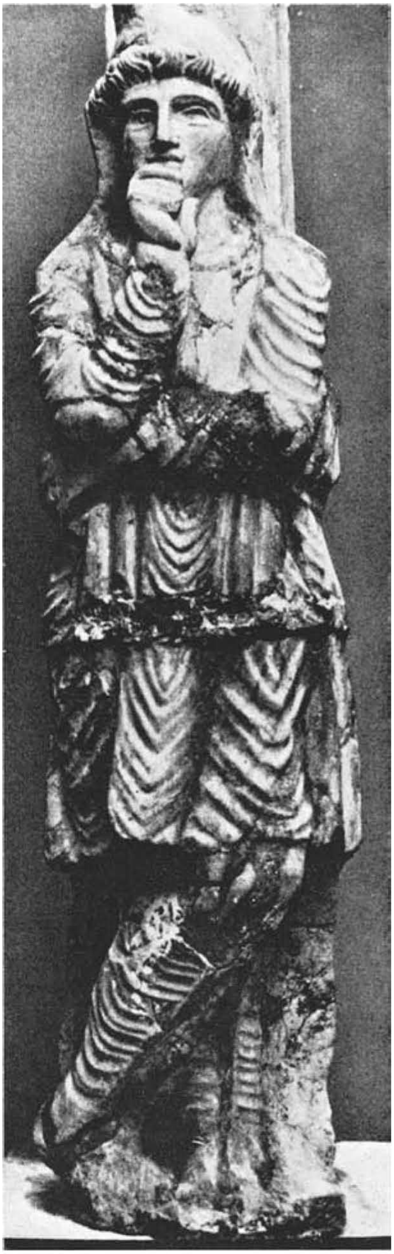

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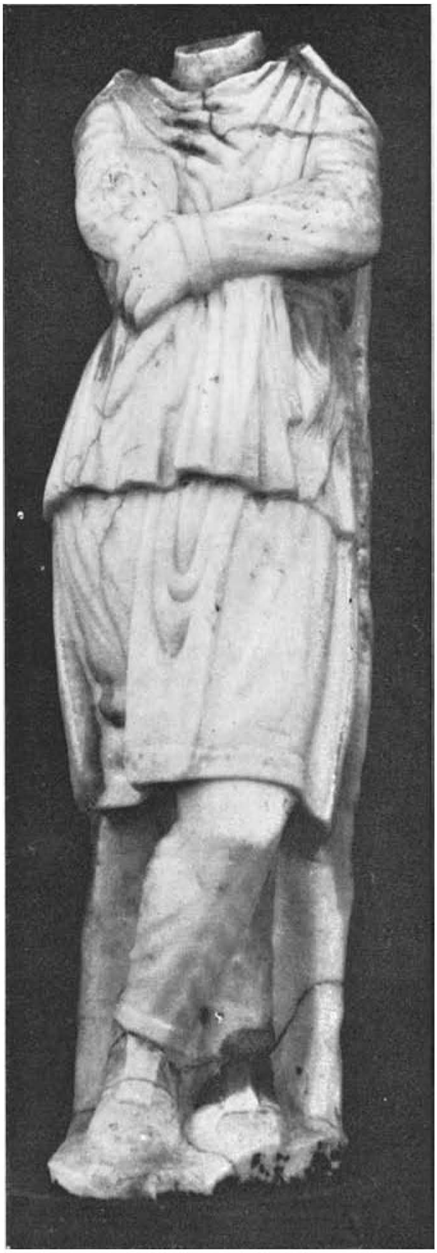

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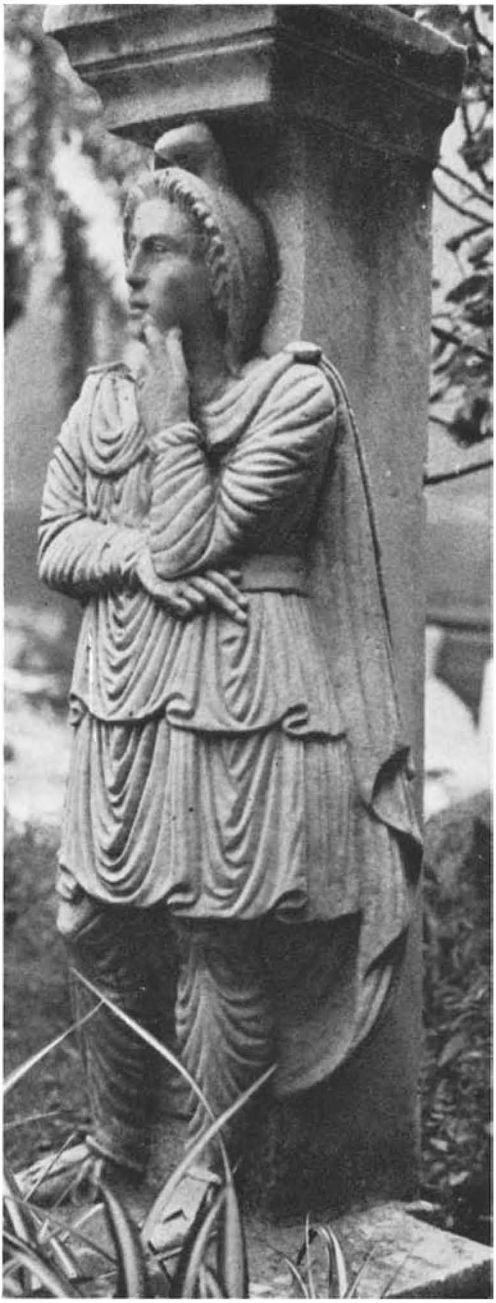

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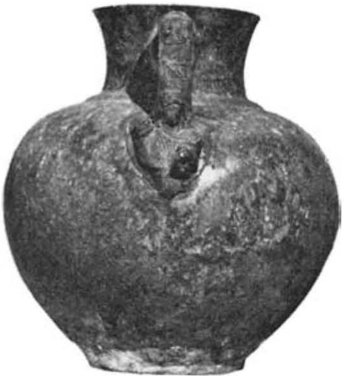

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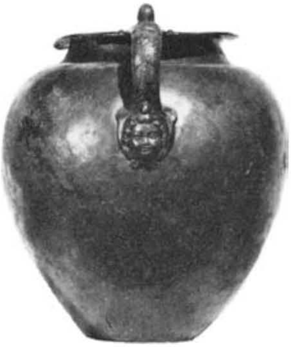

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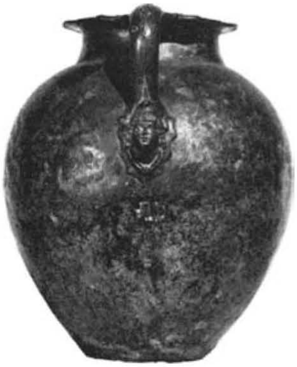

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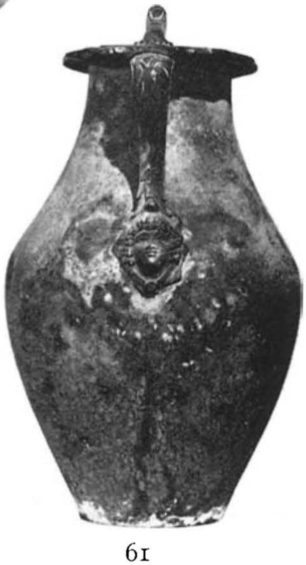

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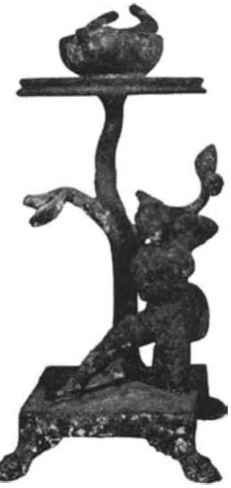

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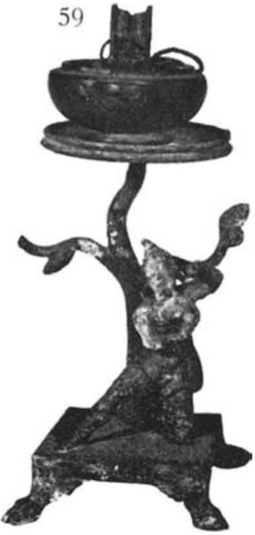

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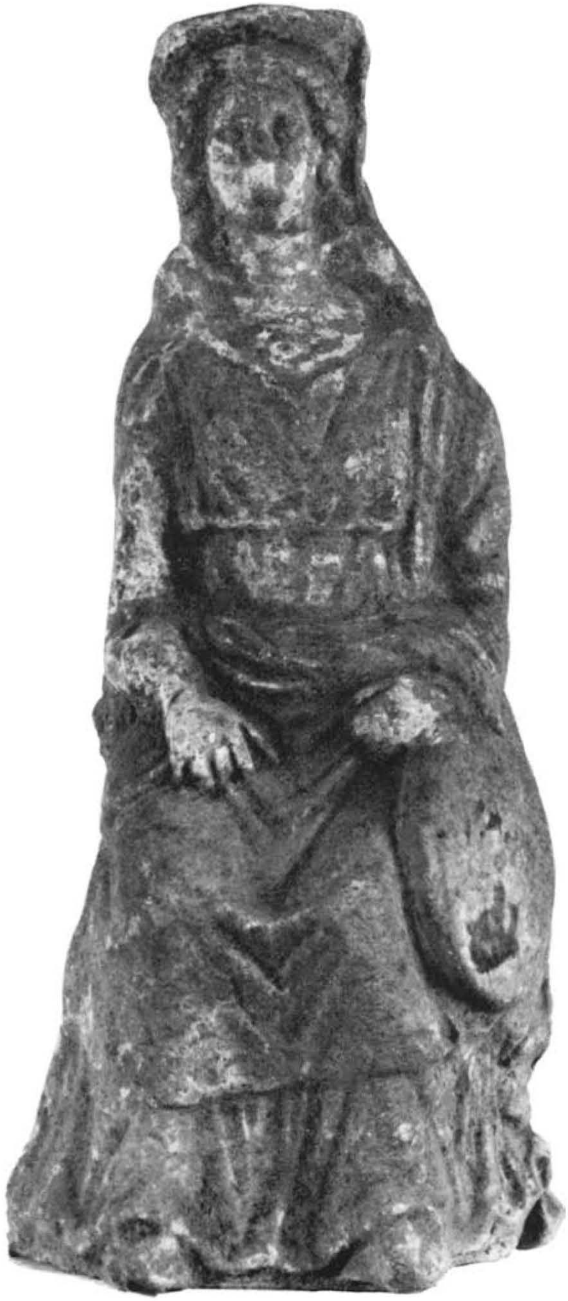

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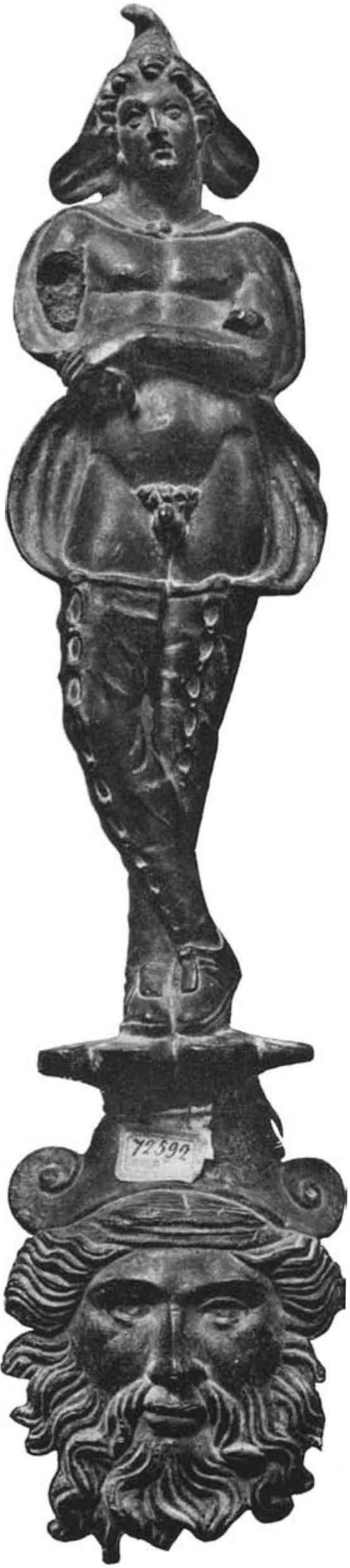
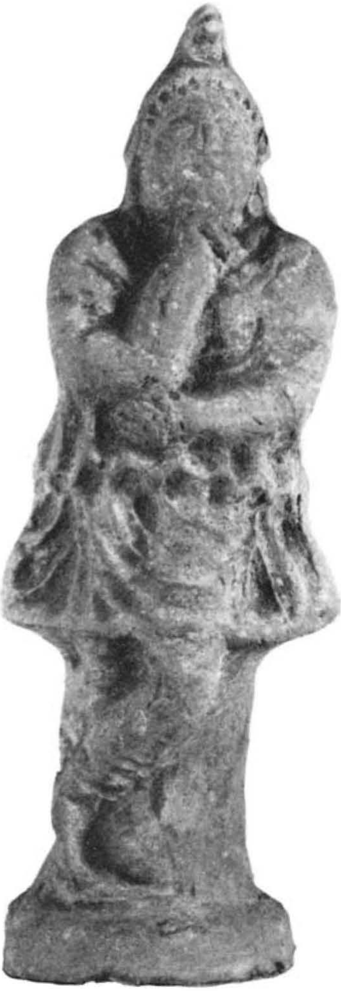
PLATE XXIV





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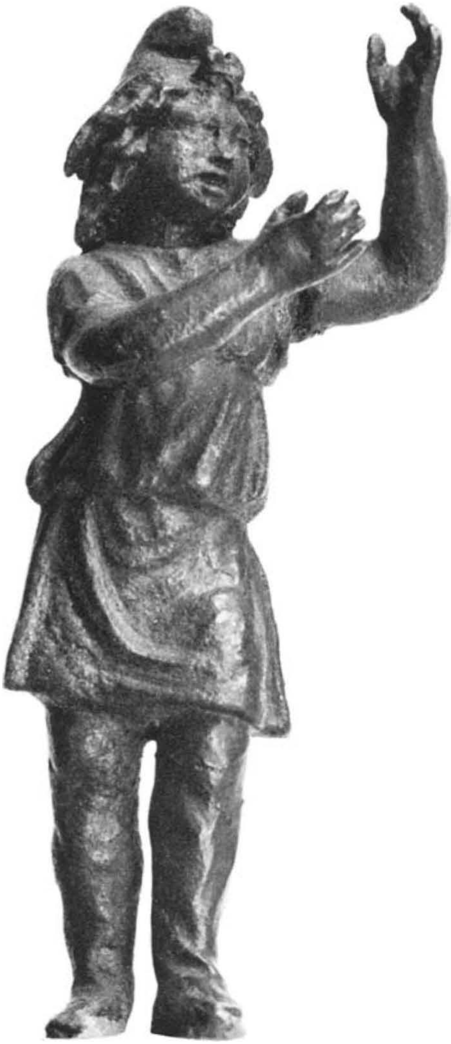

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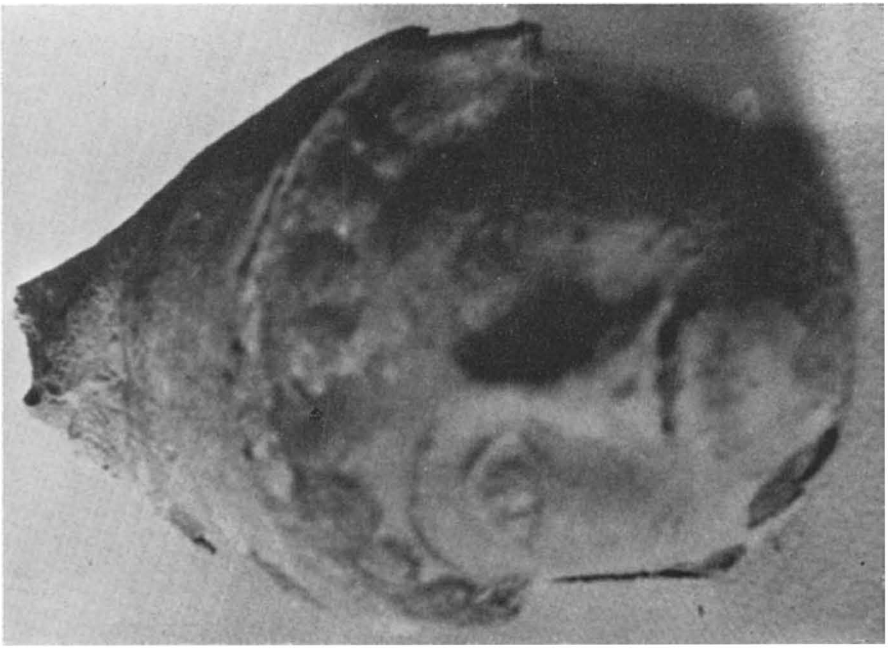

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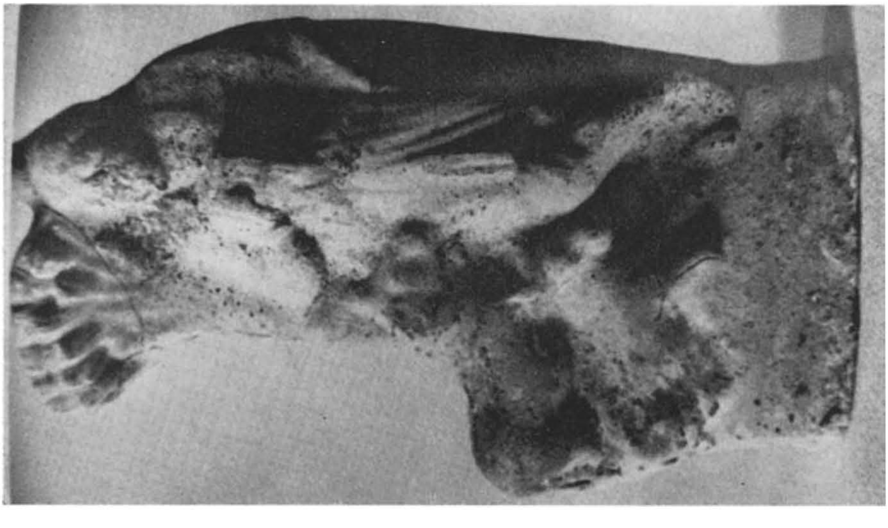

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PLATE XXVII

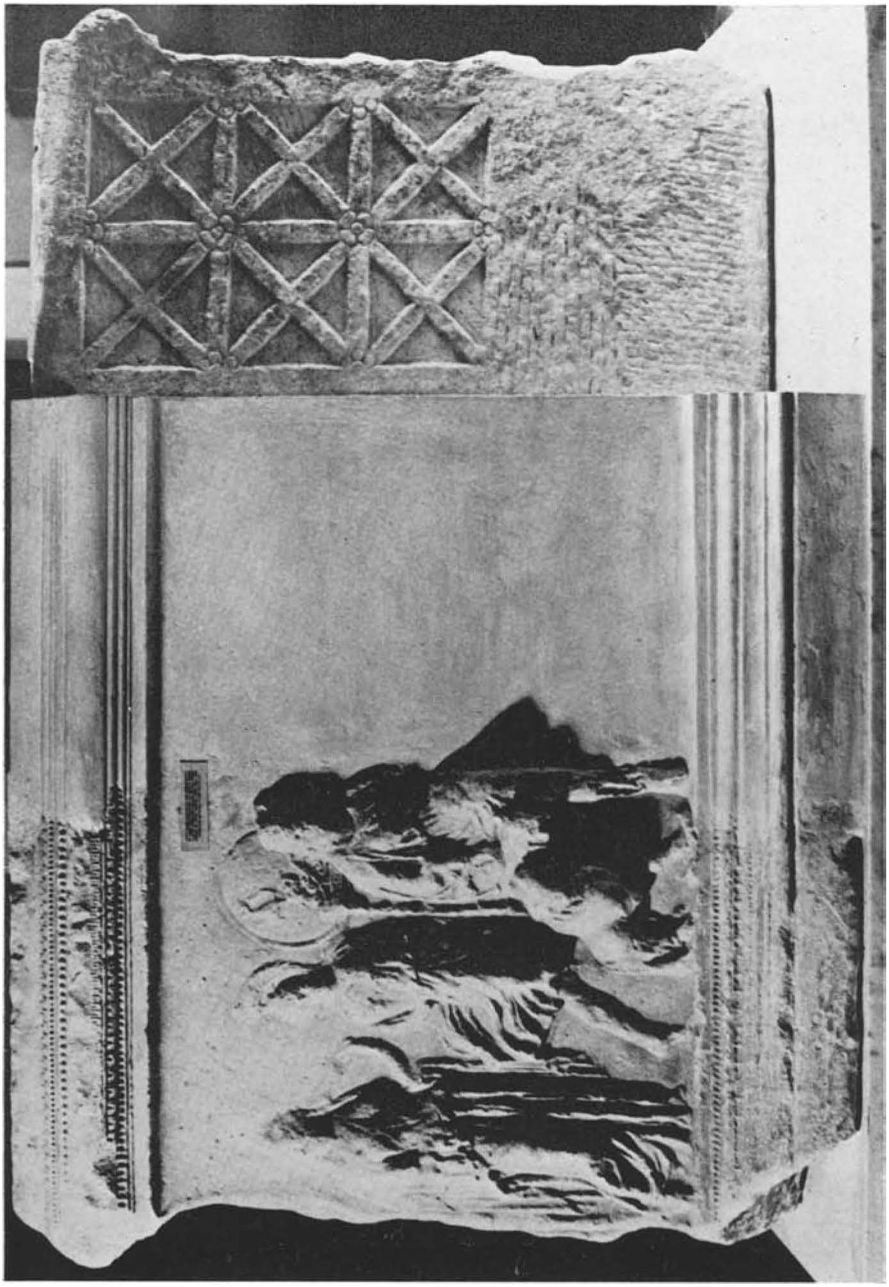

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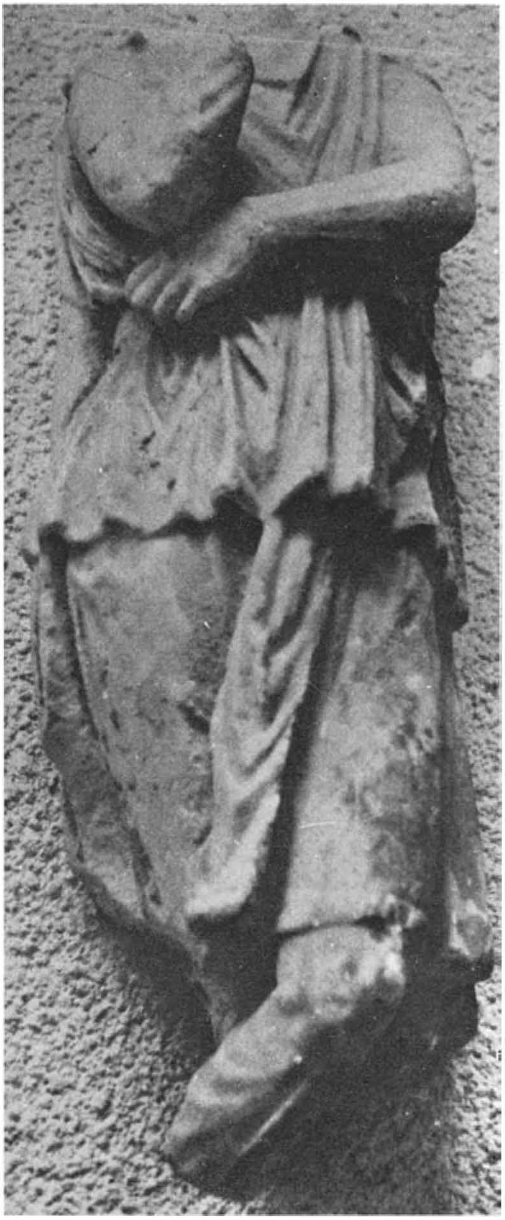
PLATE XXVIII



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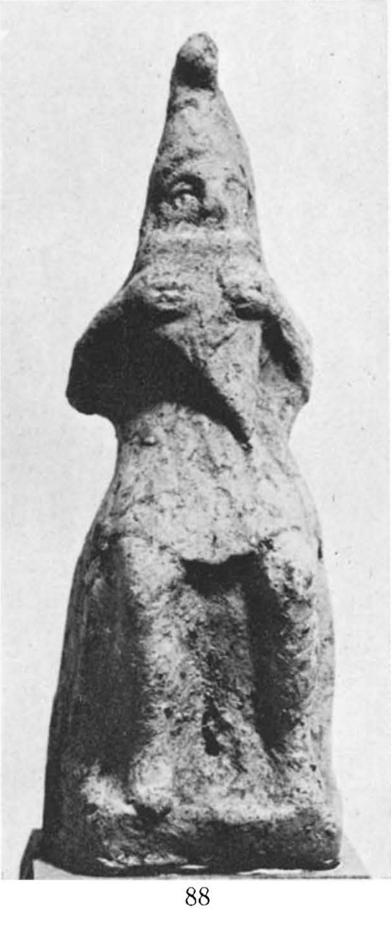

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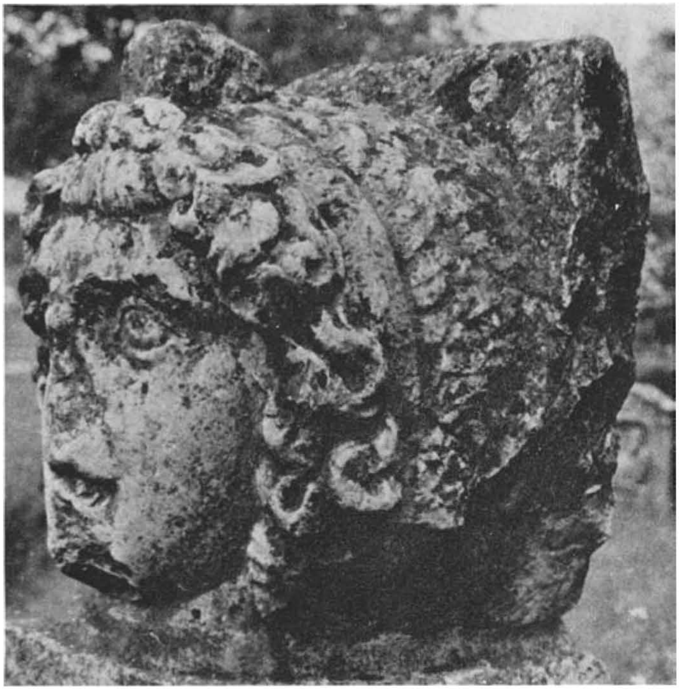


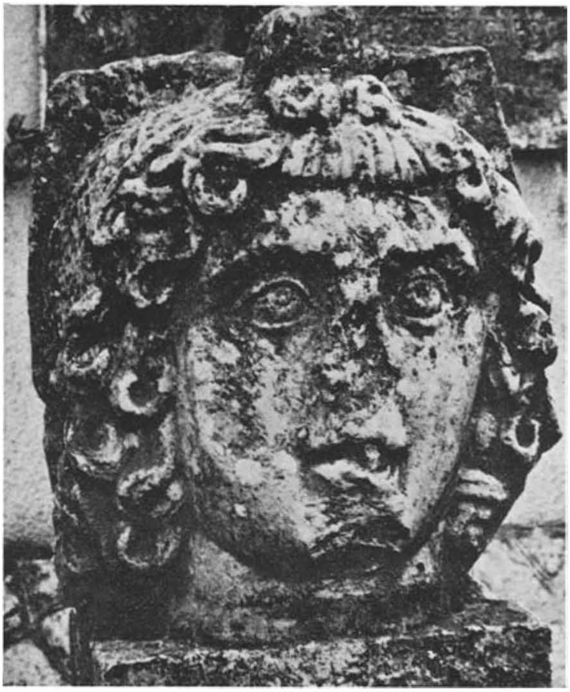
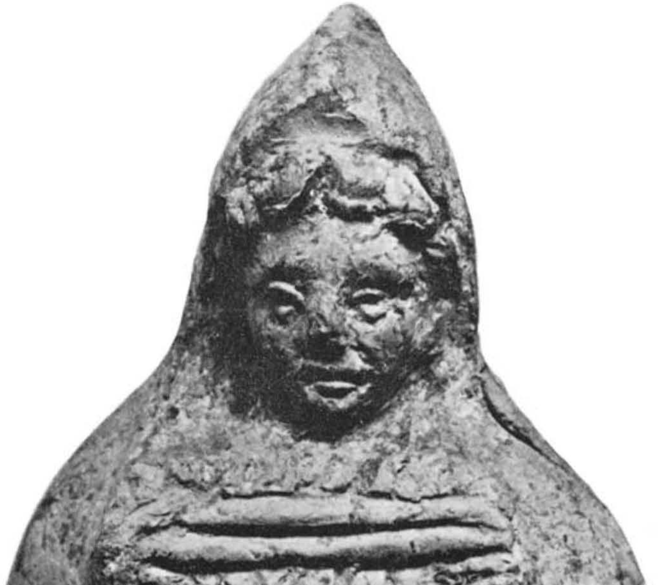


PLATE XXX



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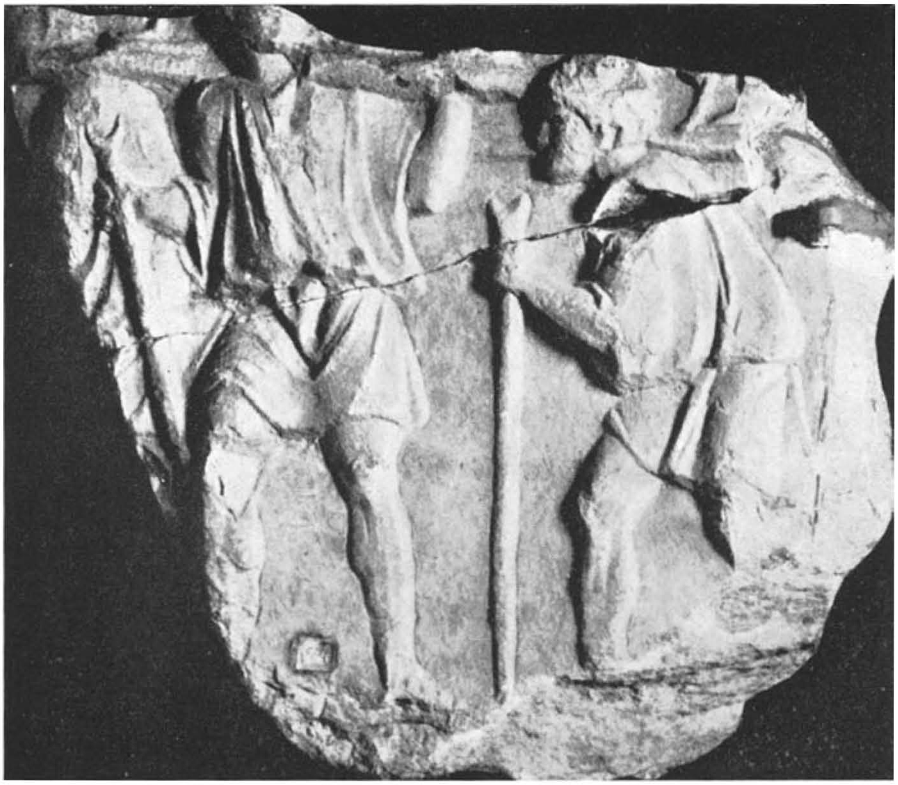

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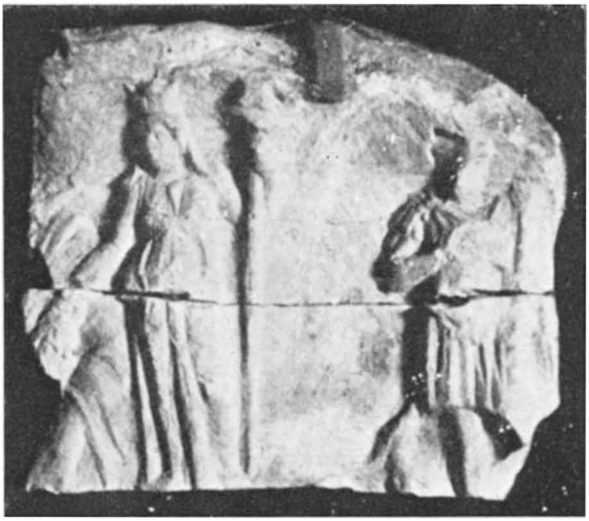

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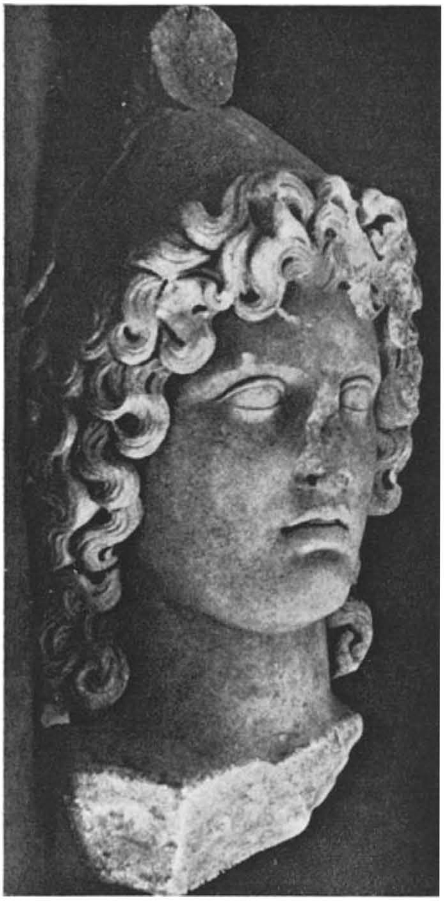
PLATE XXXII



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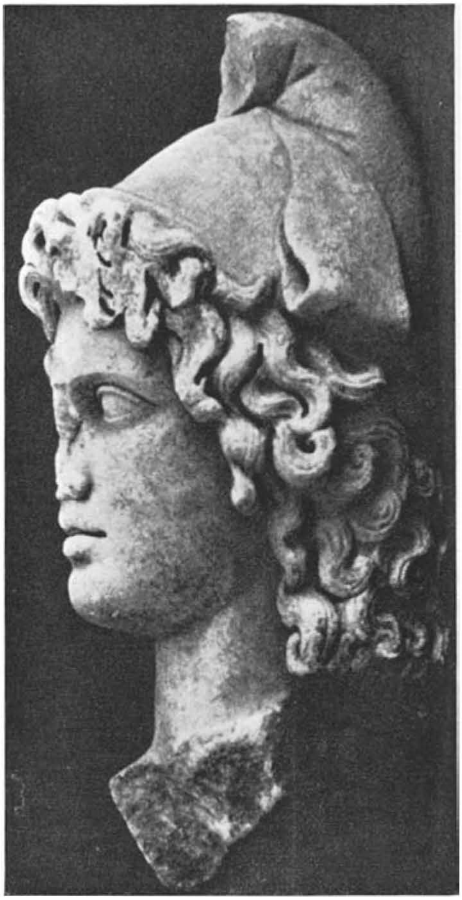

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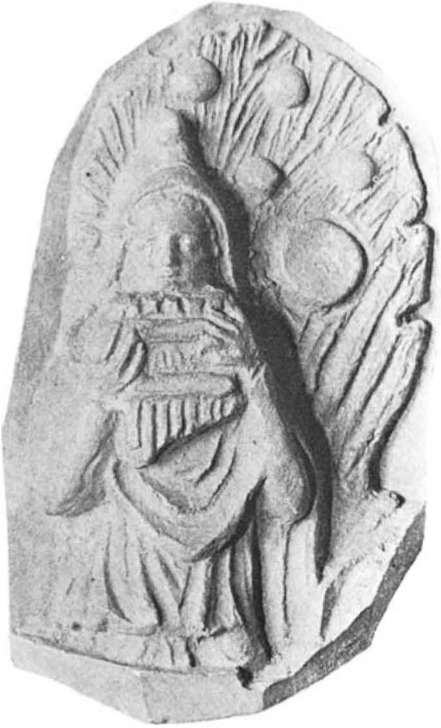

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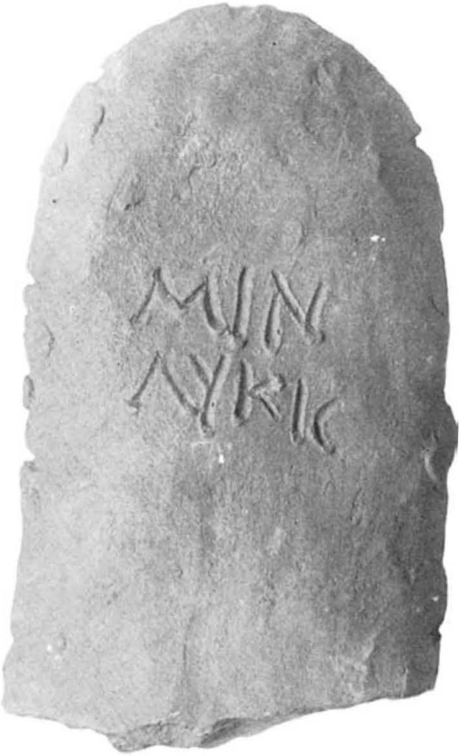

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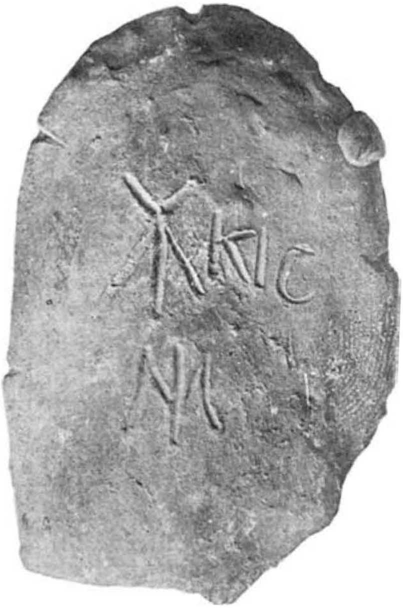

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PLATE XXXIV

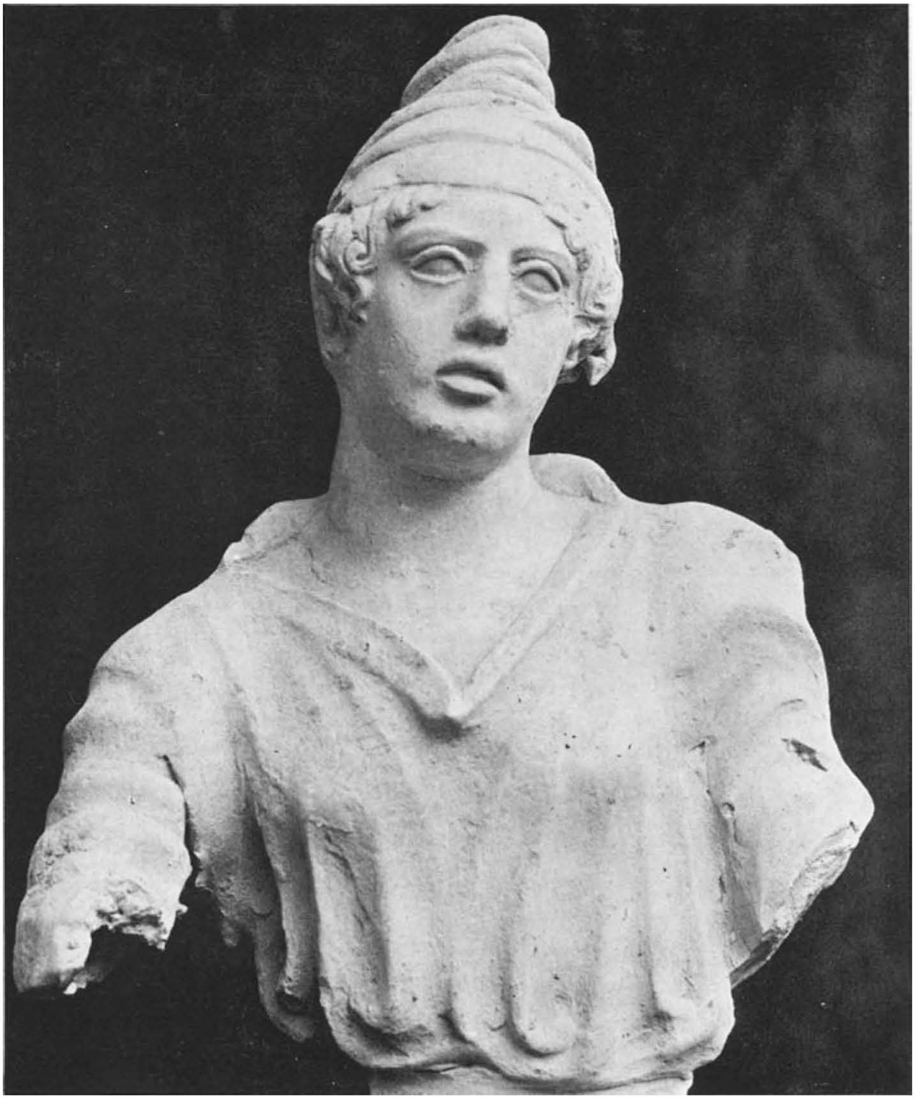


PLATE XXXV

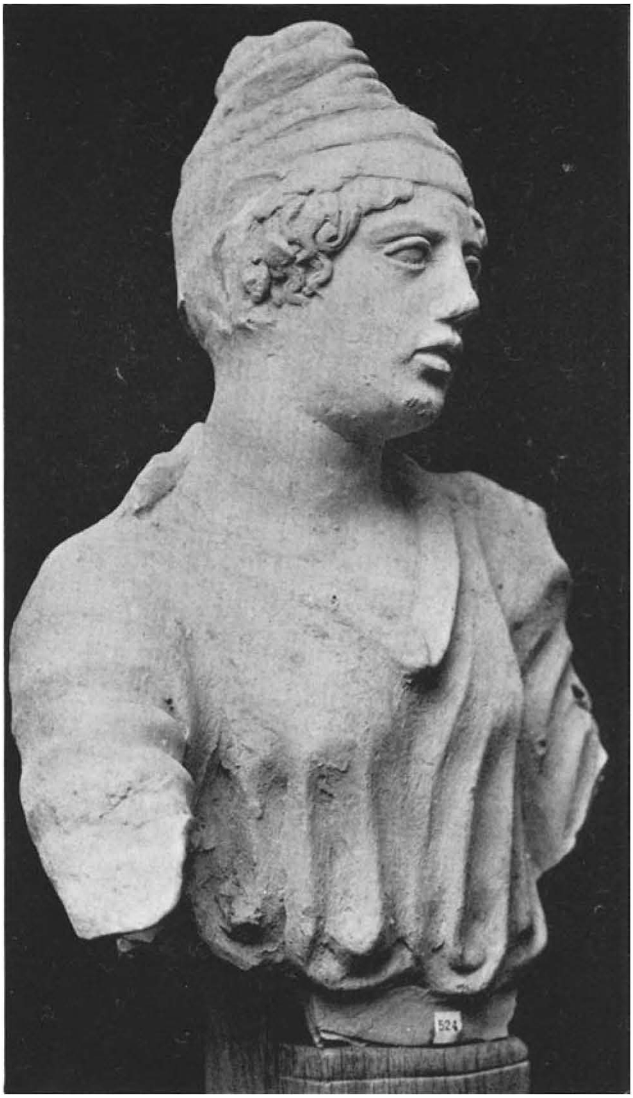
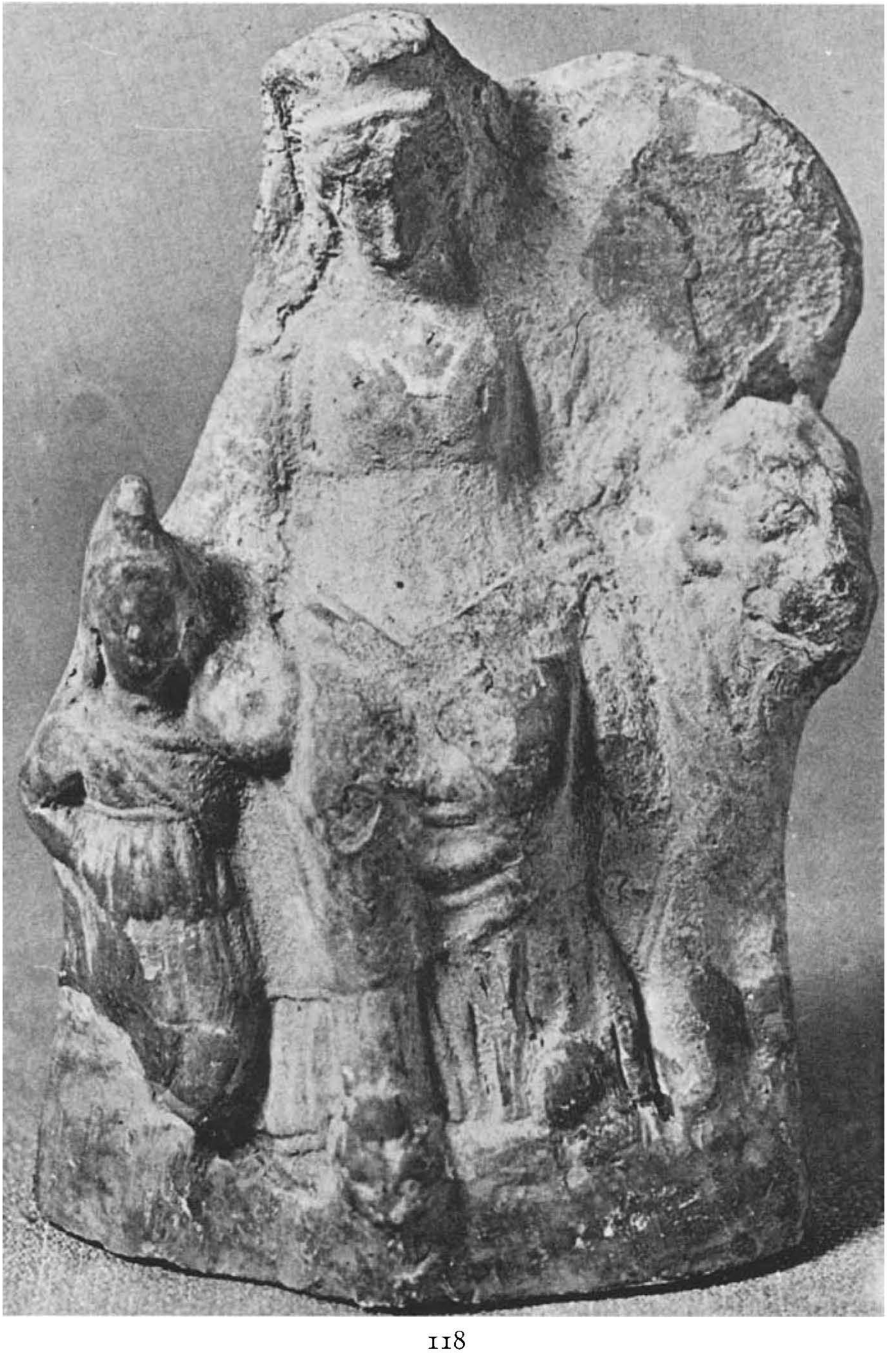
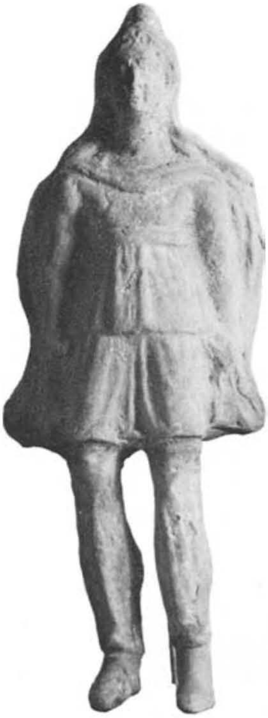


PLATE XXXVI





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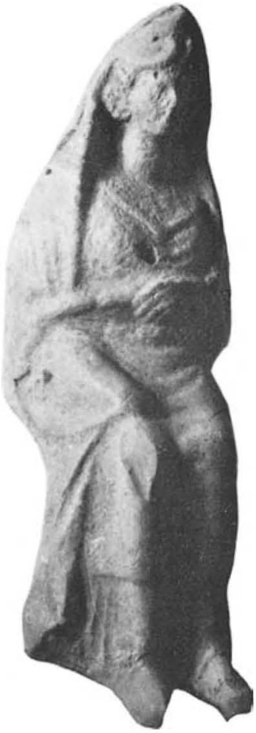

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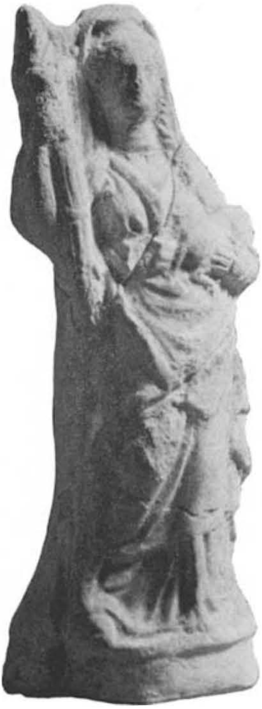

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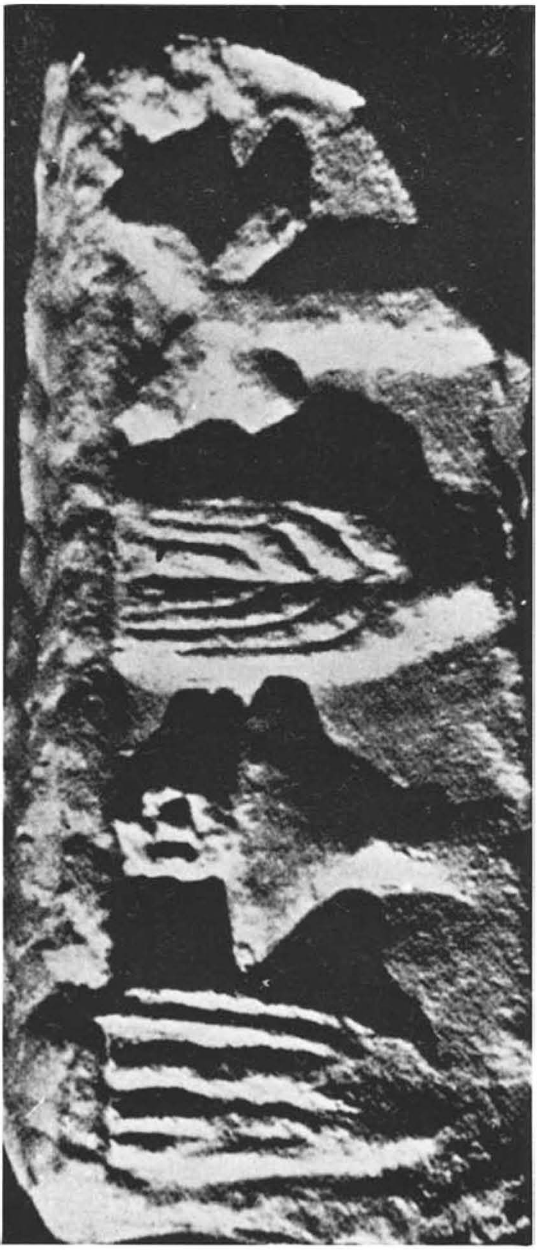

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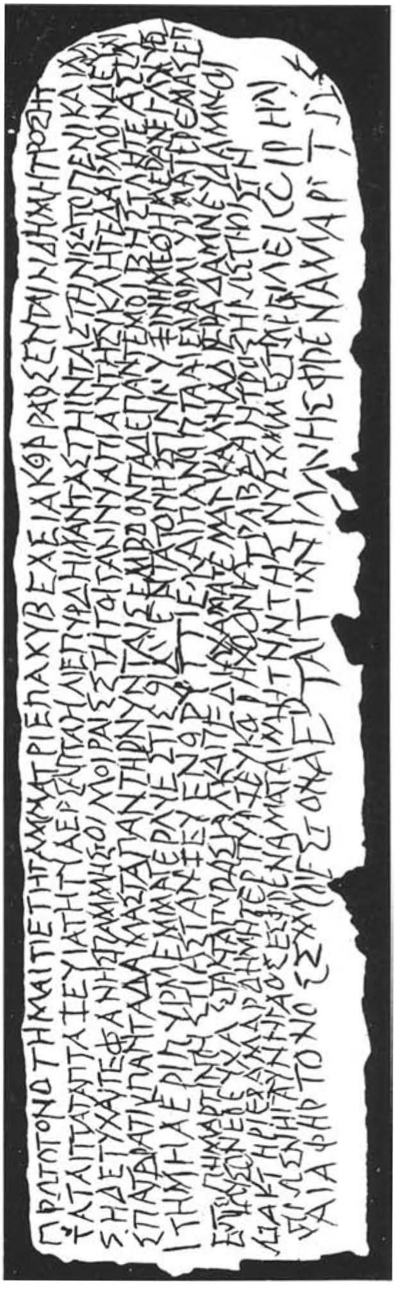
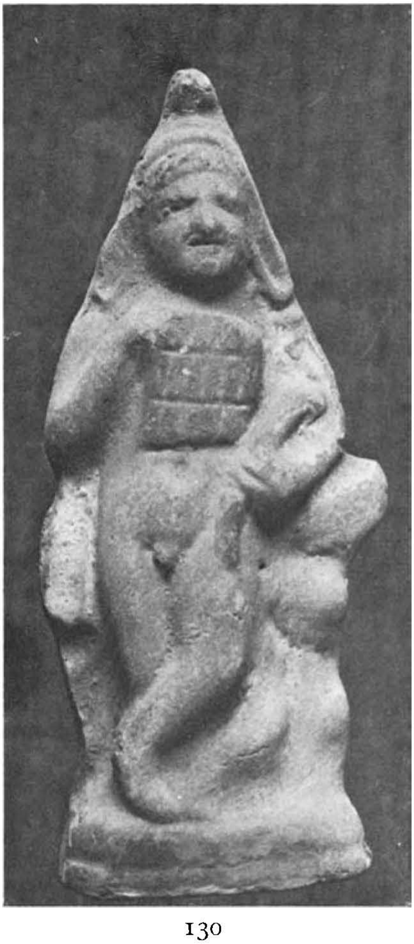


PLATE XL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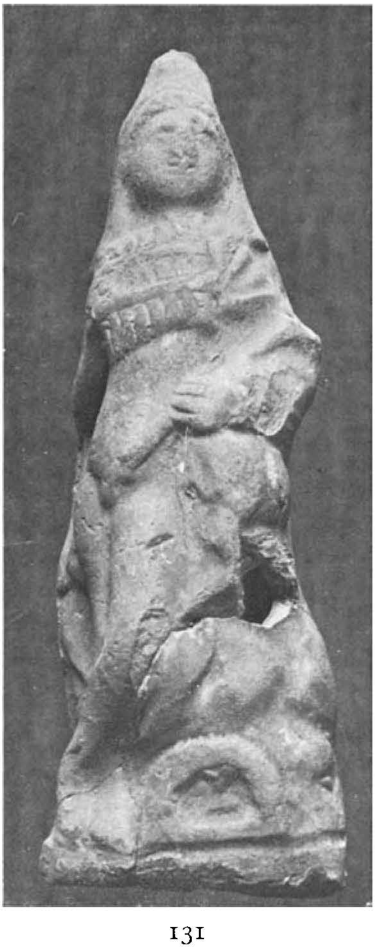
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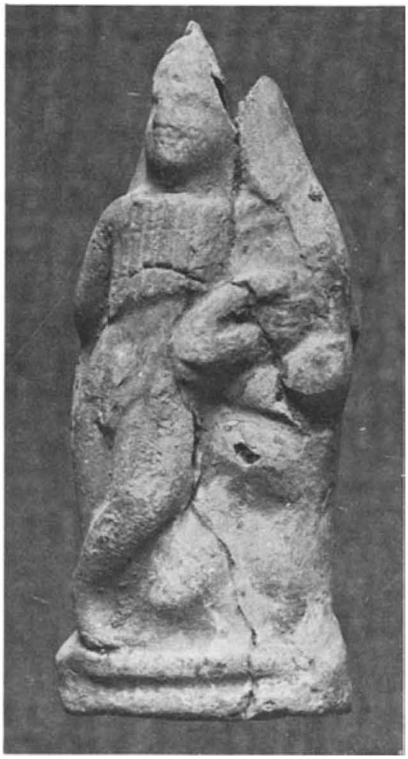

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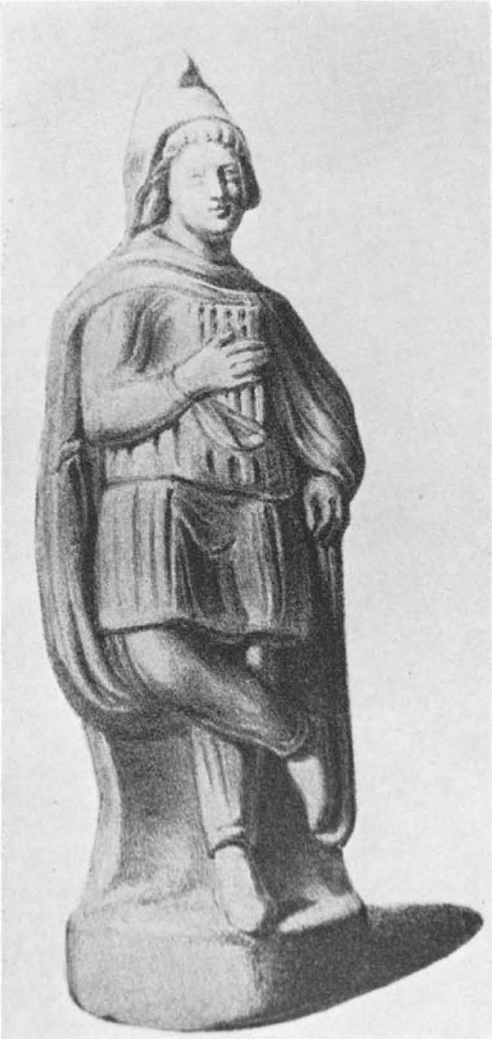

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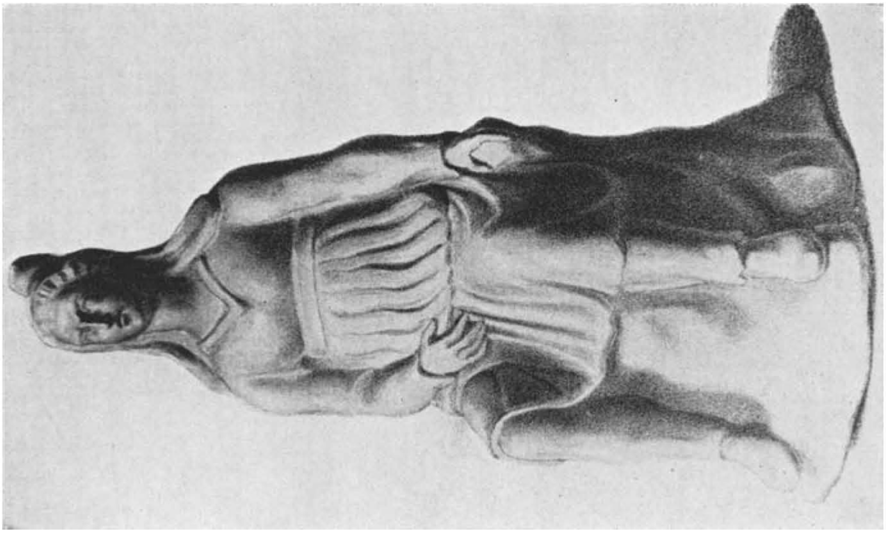

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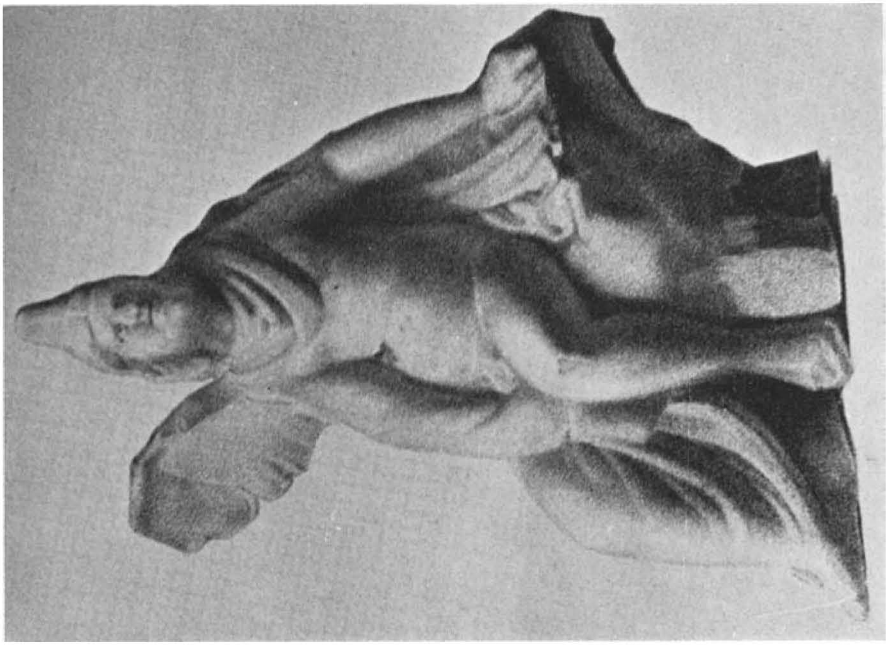

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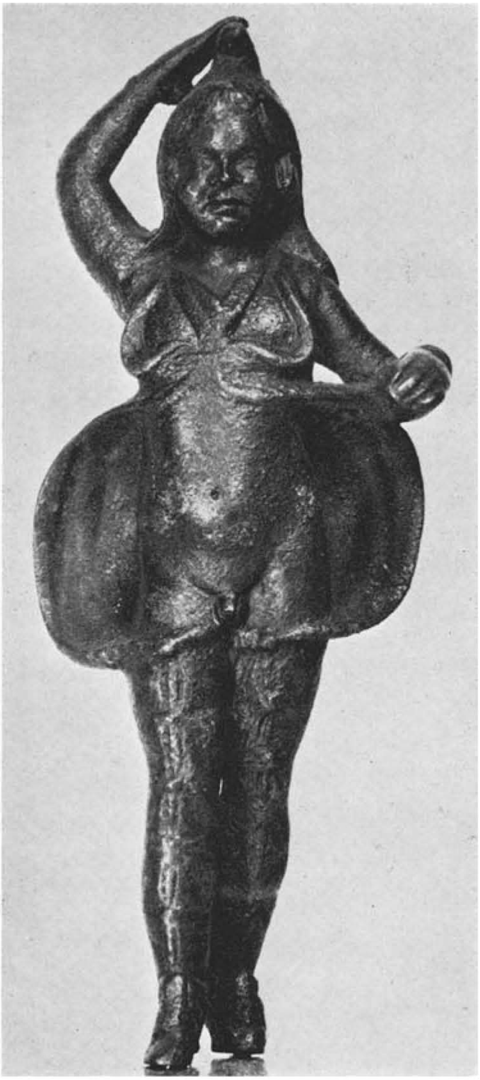

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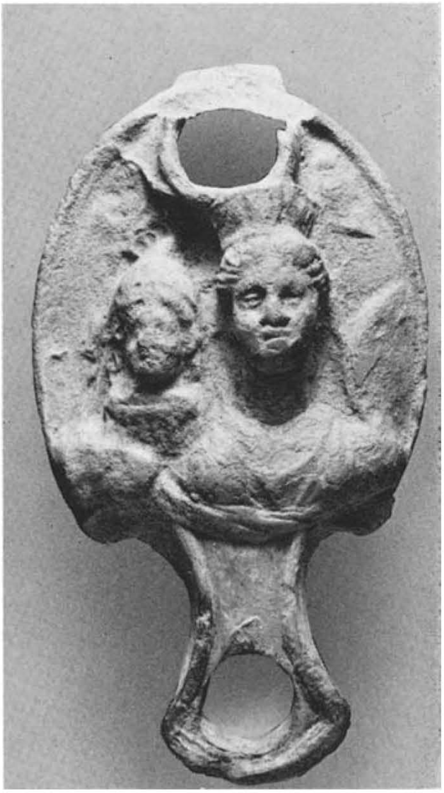

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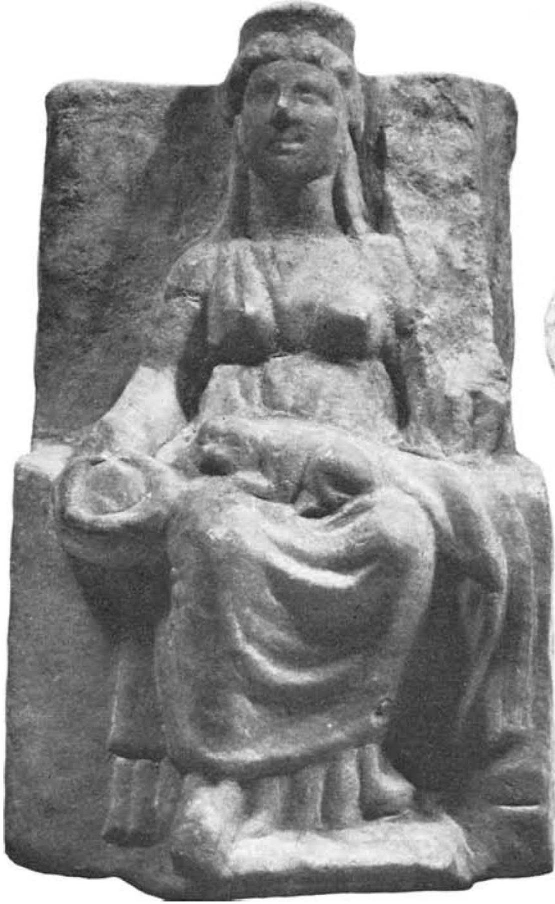
PLATE XLIV



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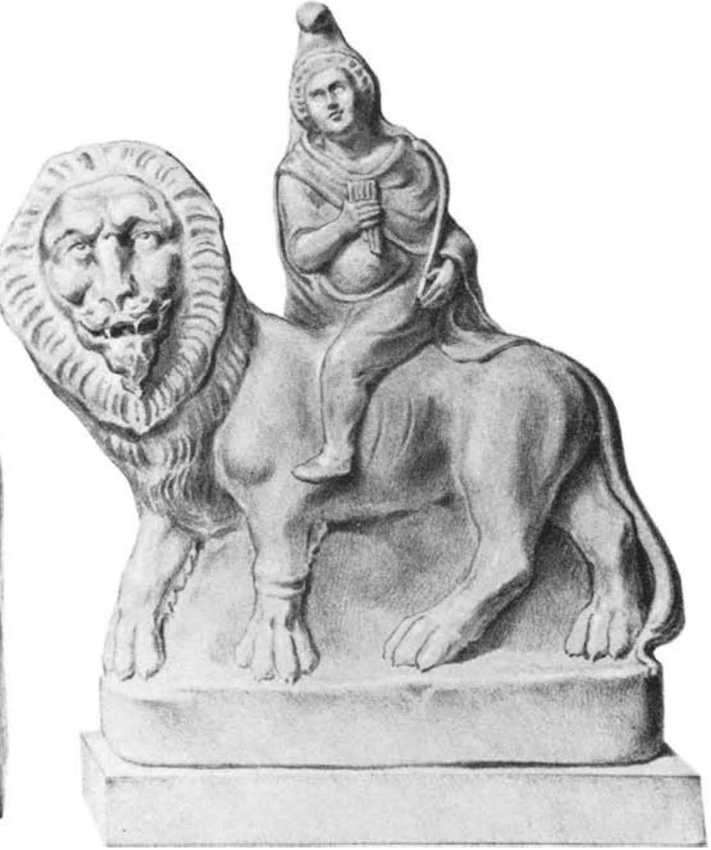

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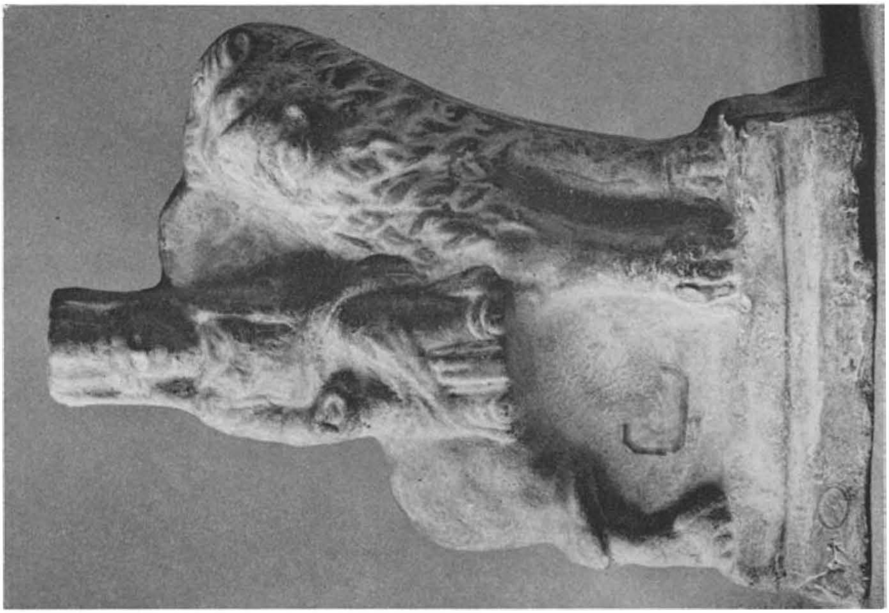

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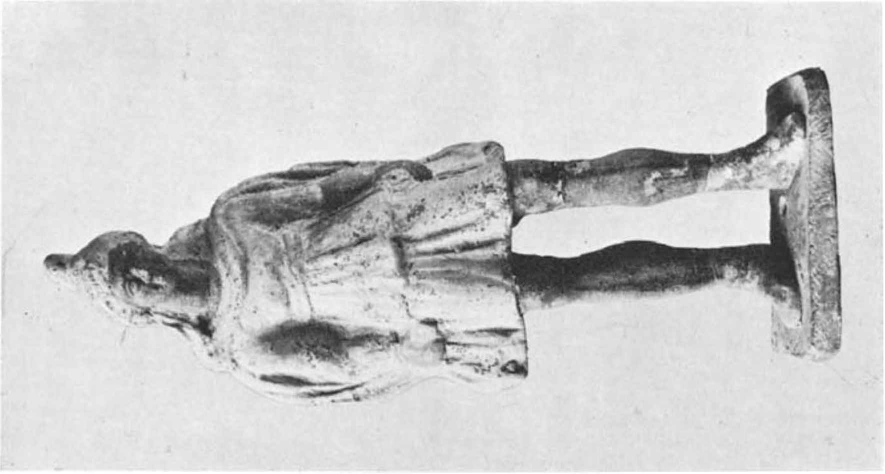

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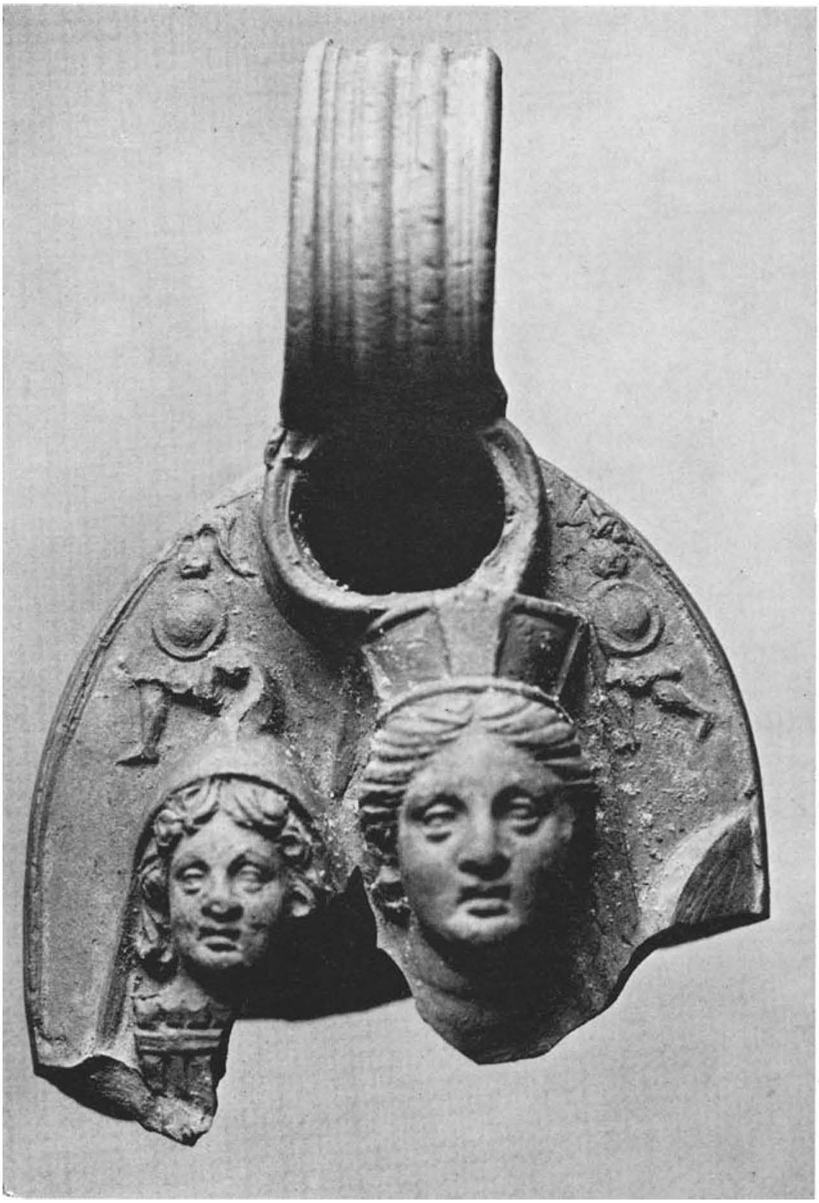

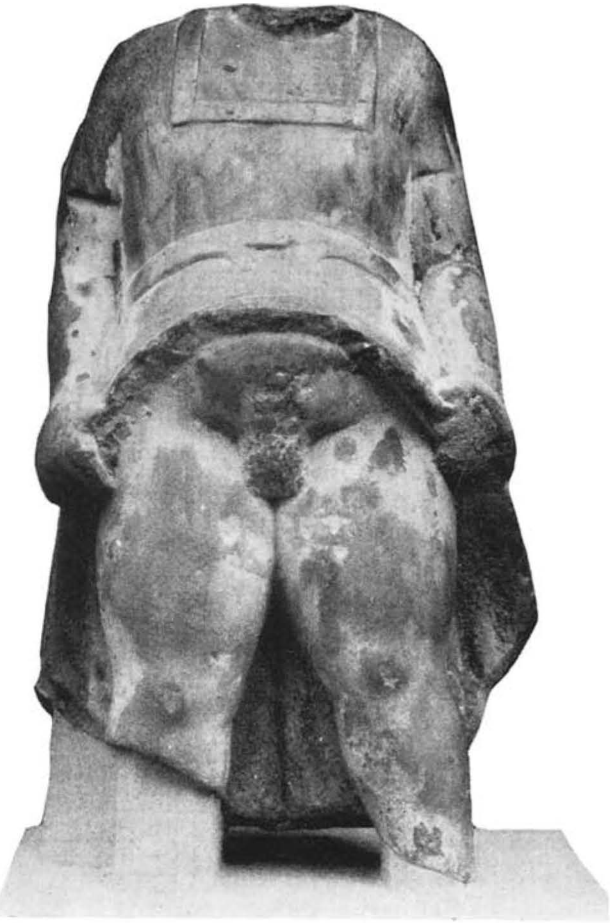

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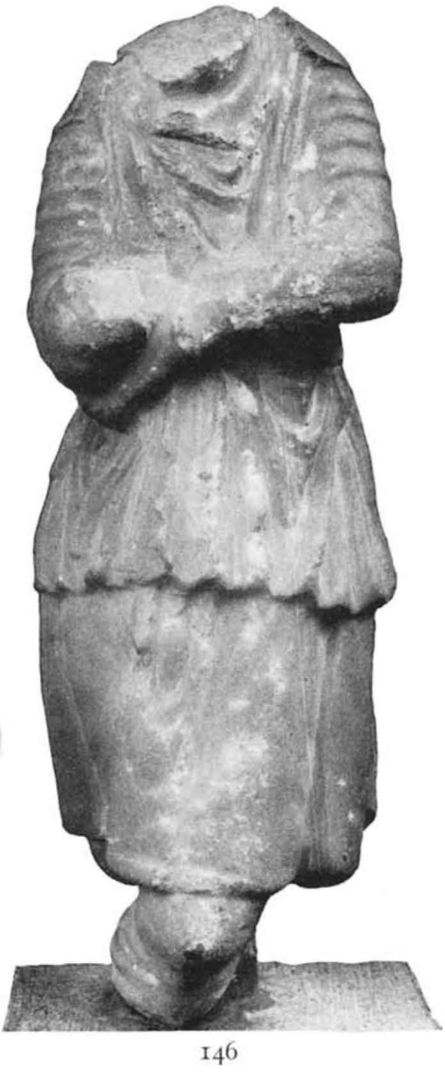

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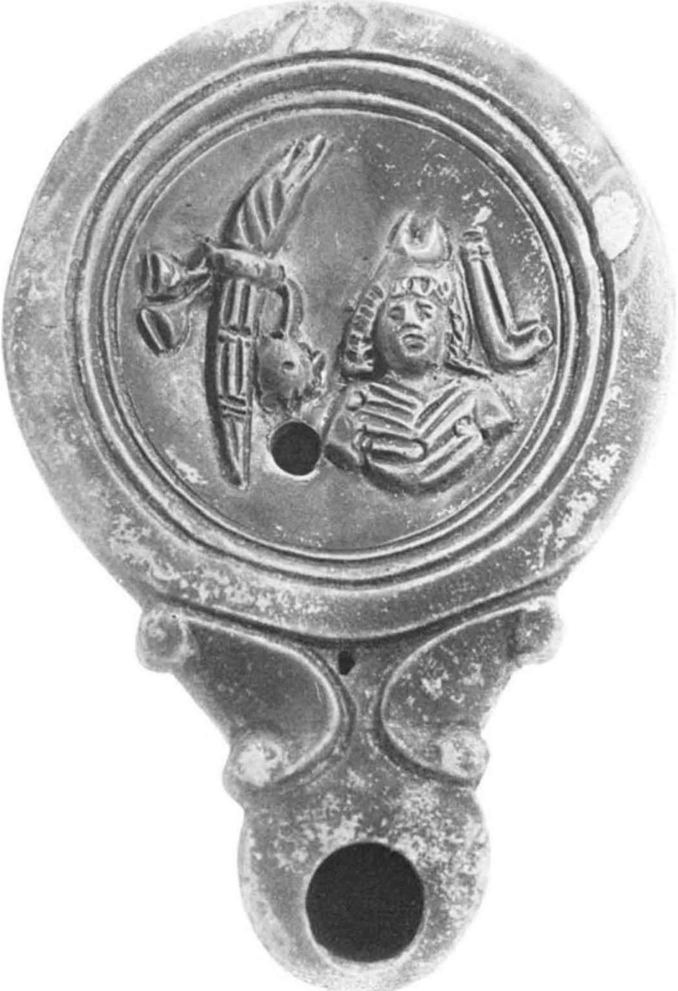
PLATE XLVIII



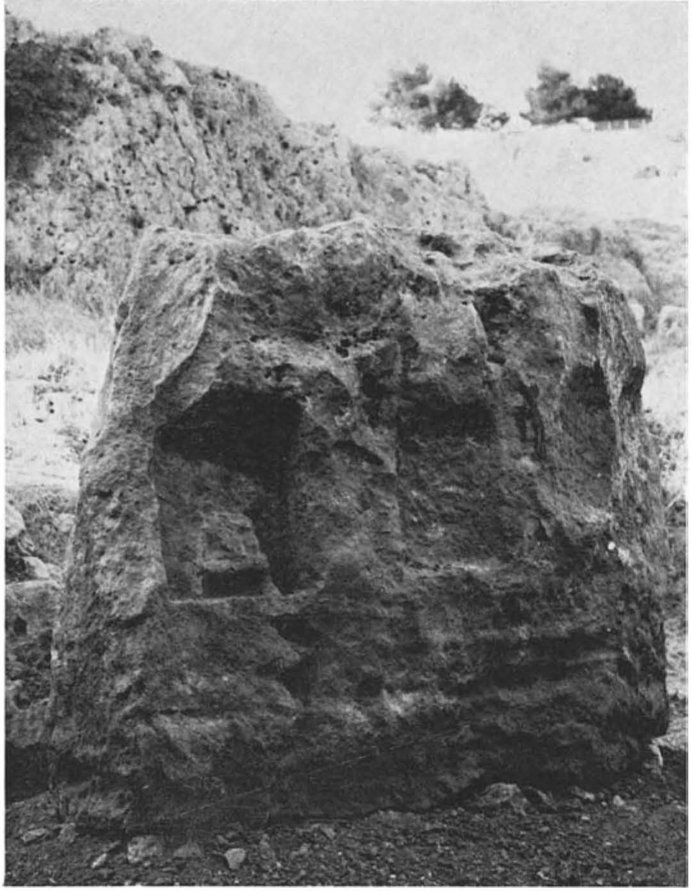
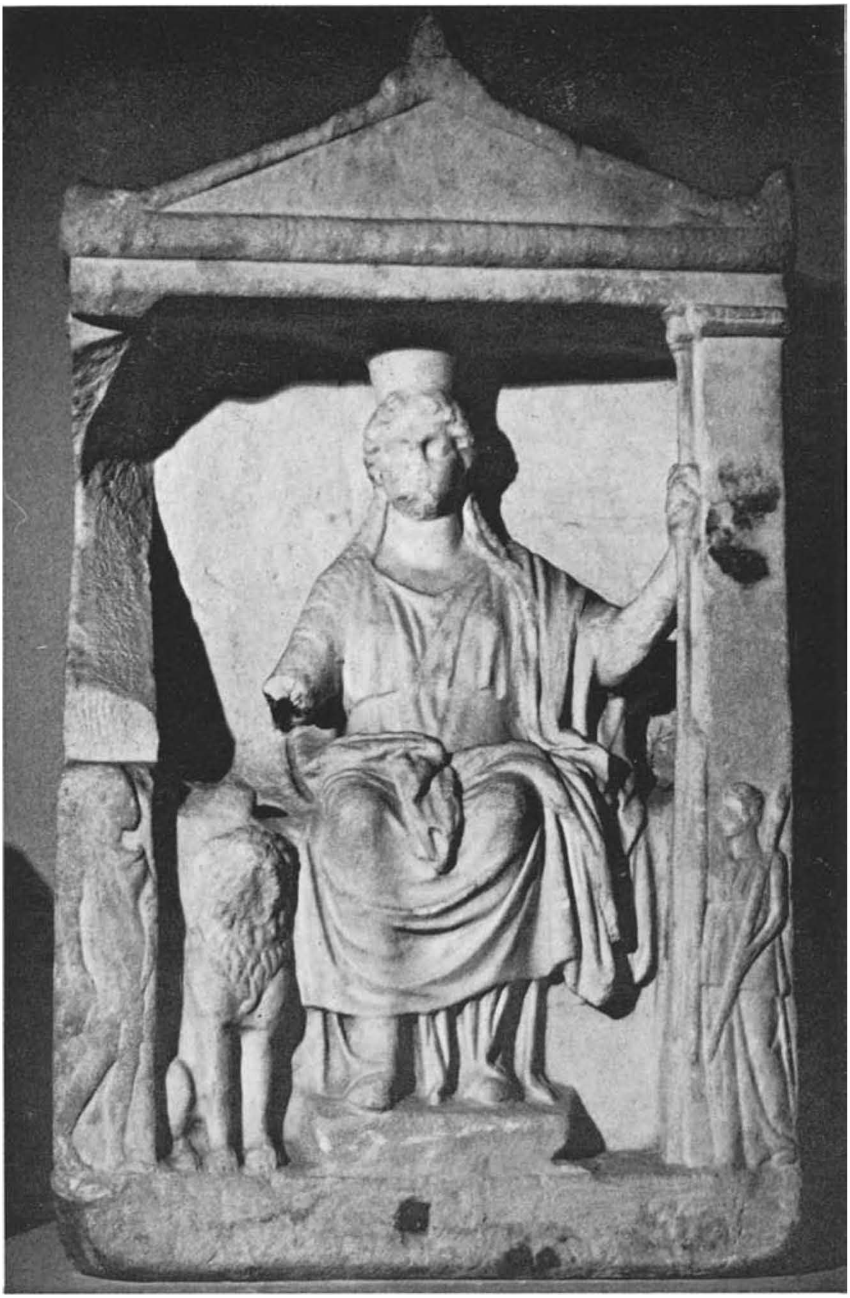
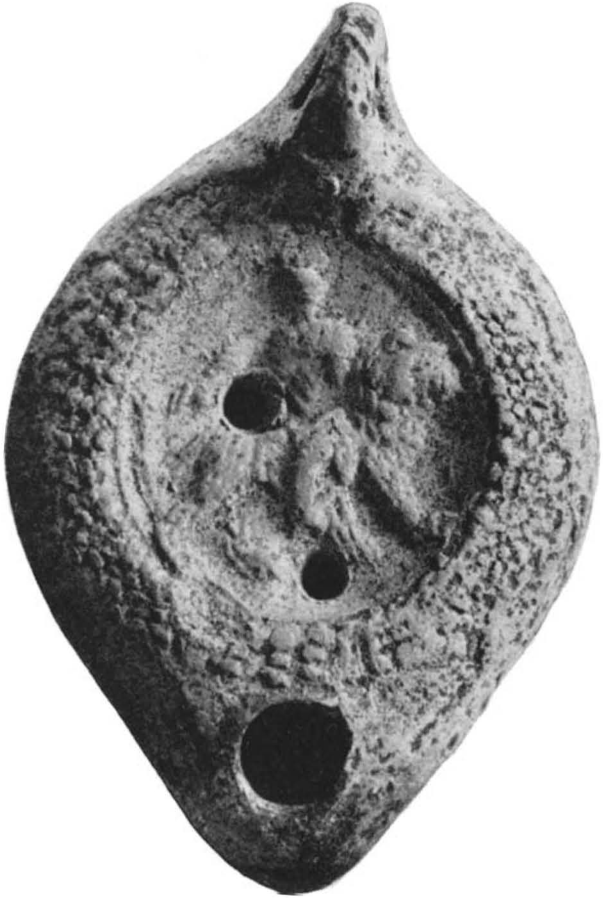


Plate L





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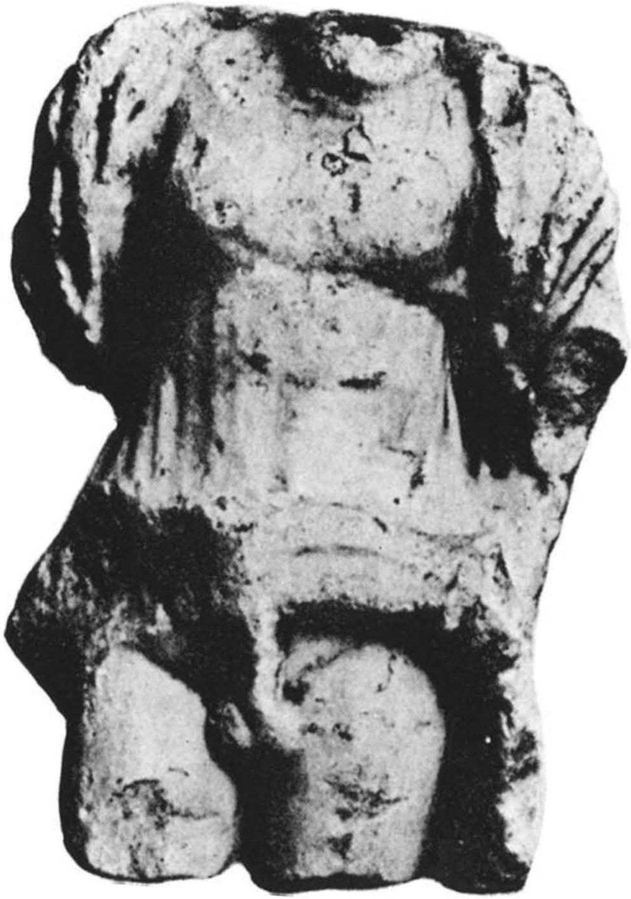

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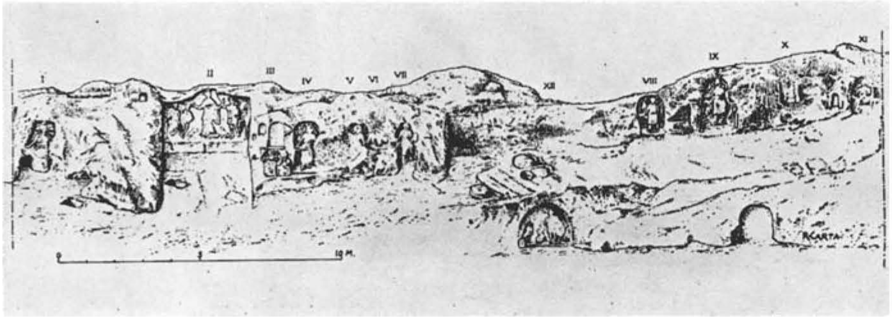
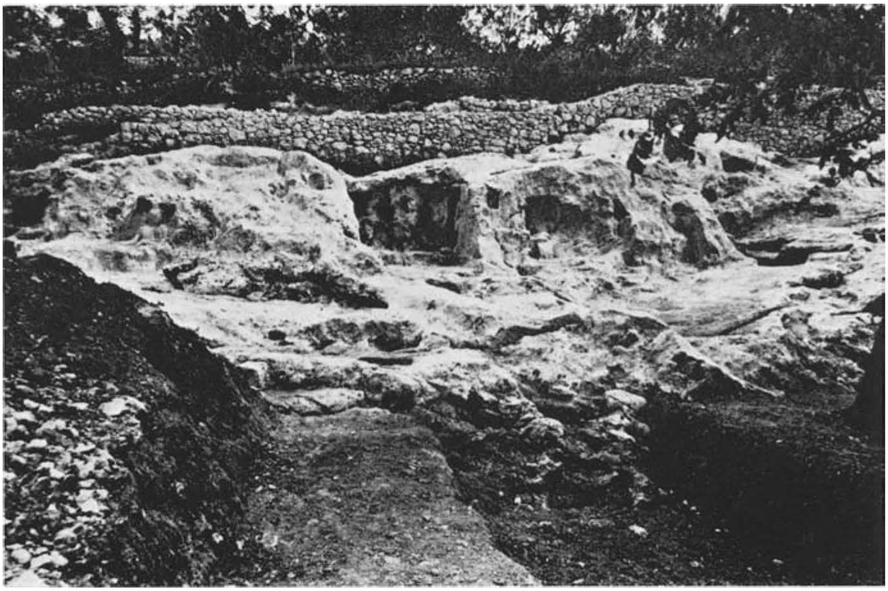
PLATE LII


I
II
III
IV
V
VI
VII
XII
VIII
IX
X
XI
0
5
10 M.
R.CARTA

152



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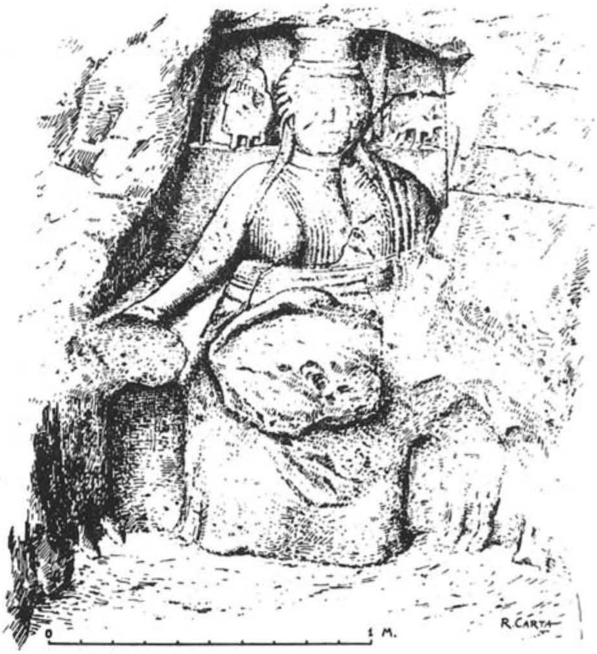

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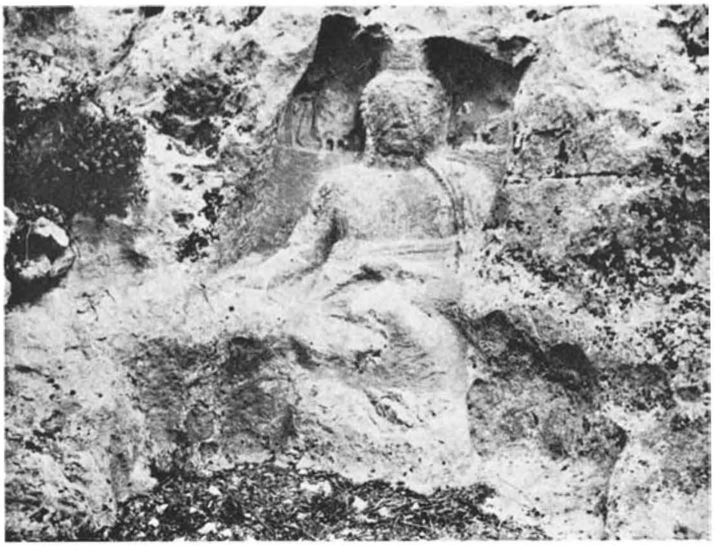

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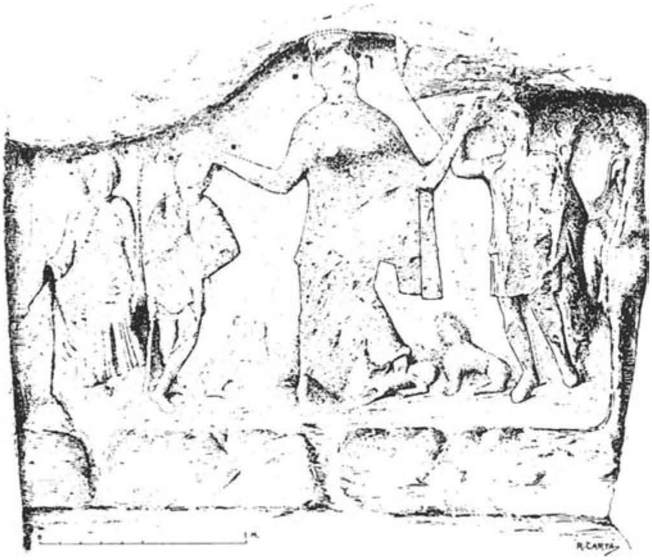

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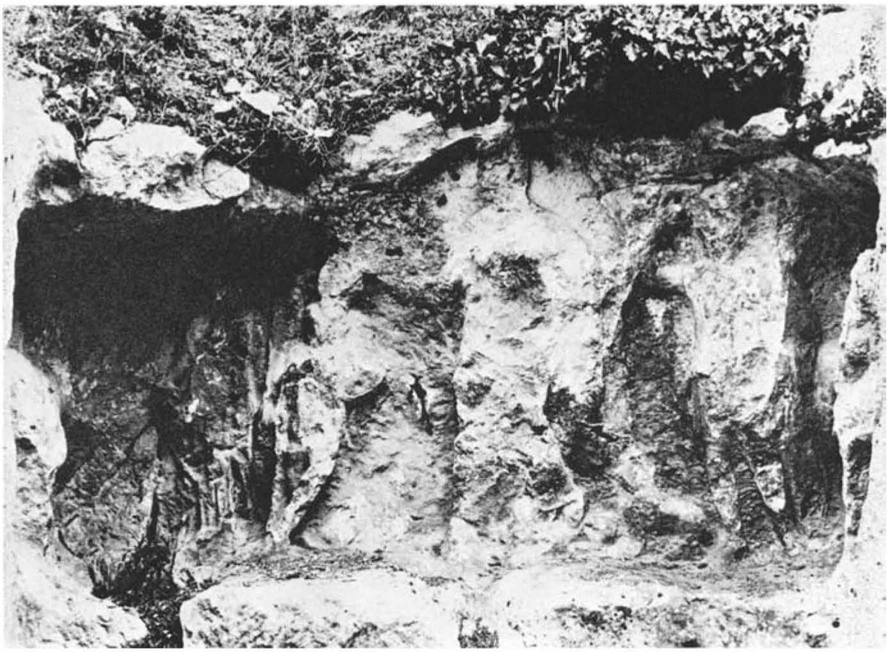
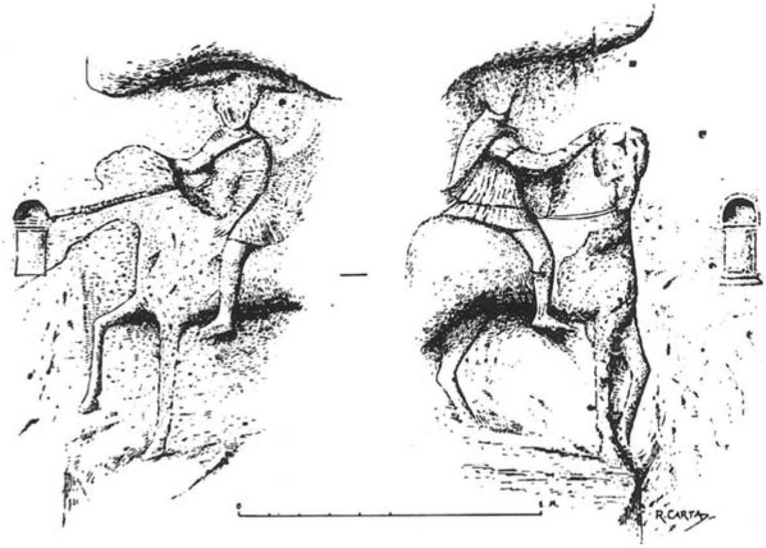


154

PLATE LV



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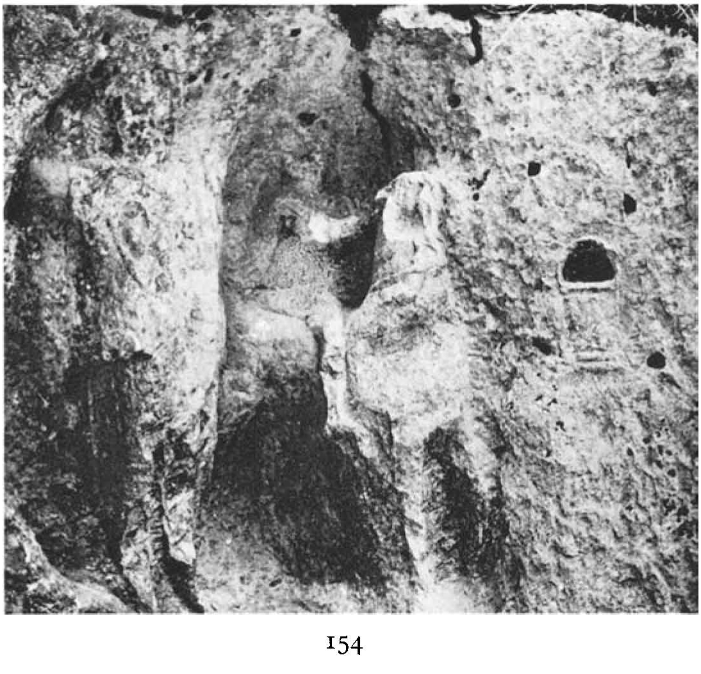

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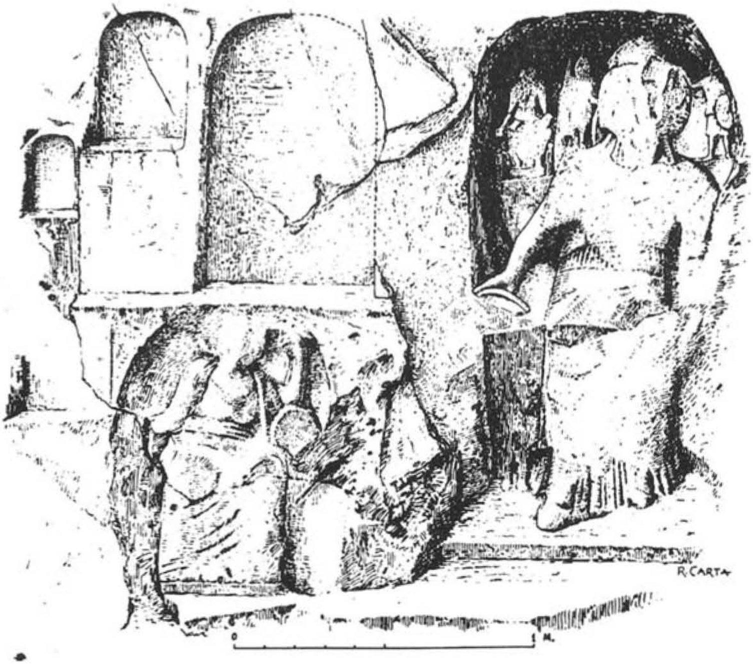
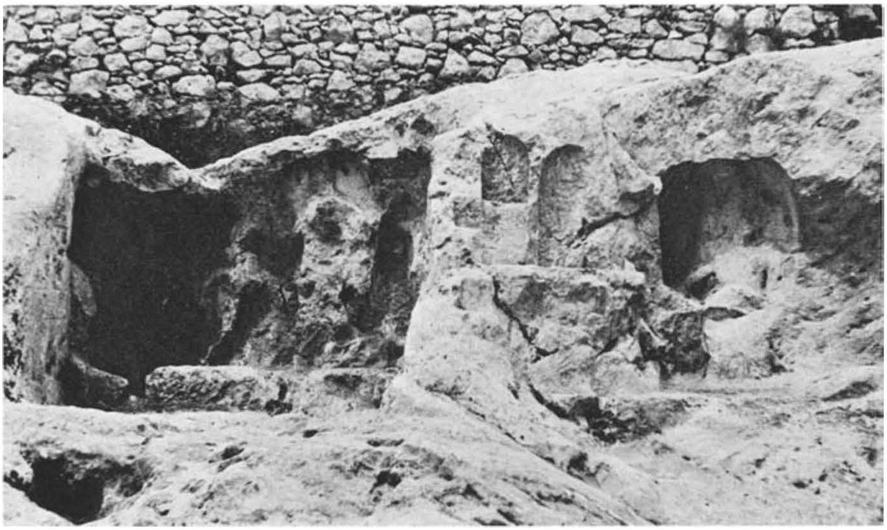
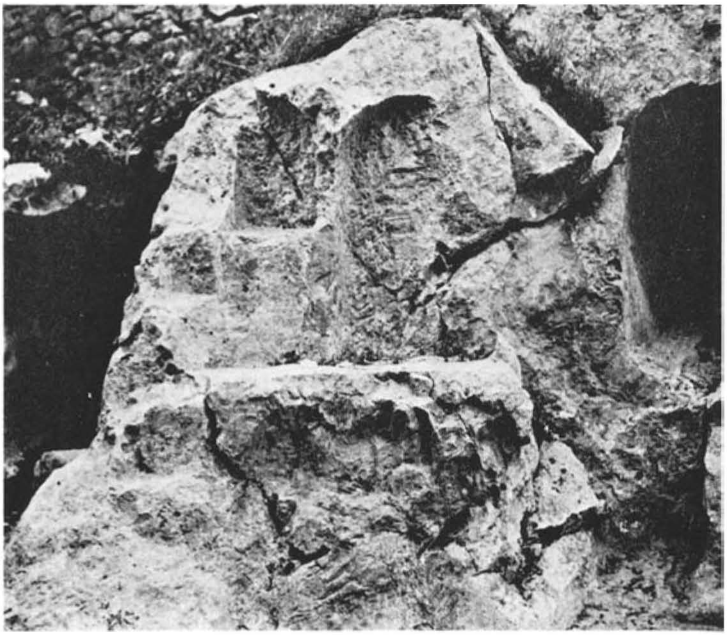
PLATE LVI



155-156



155-156



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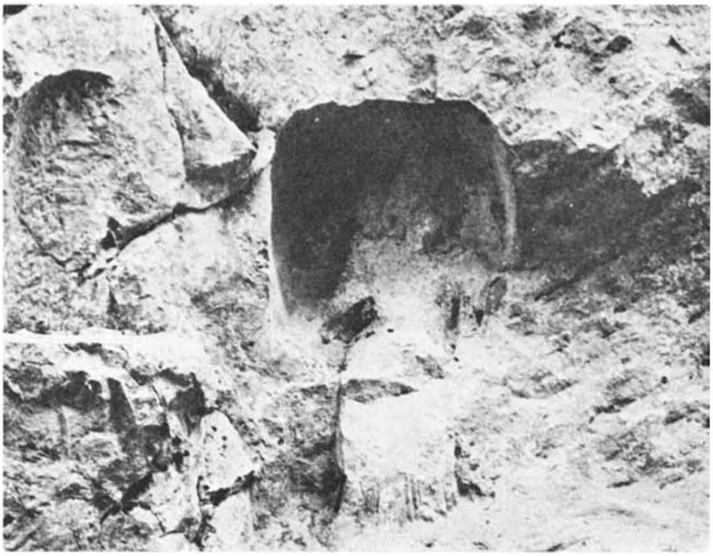

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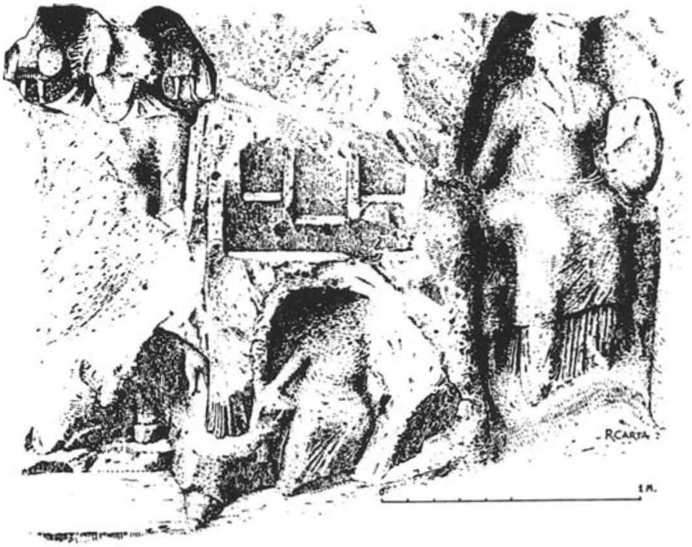
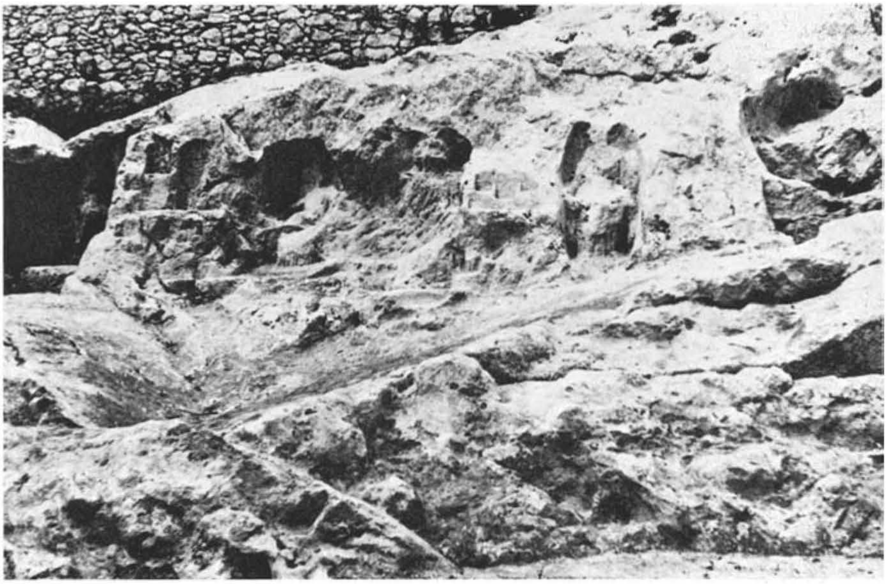
PLATE LVIII

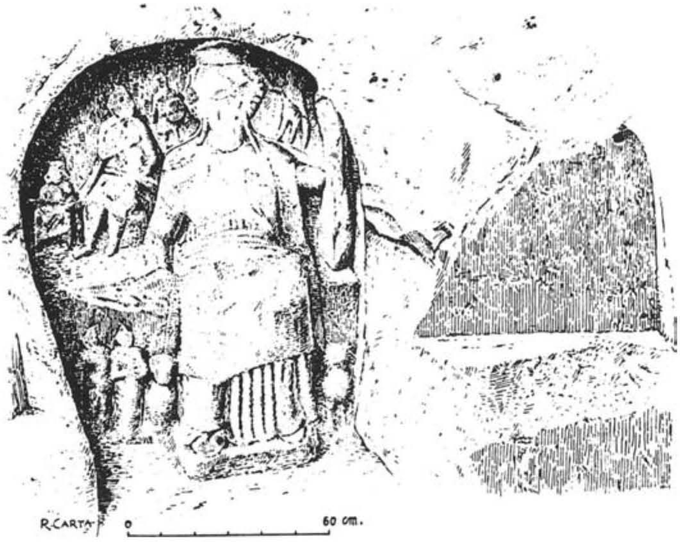


157-159

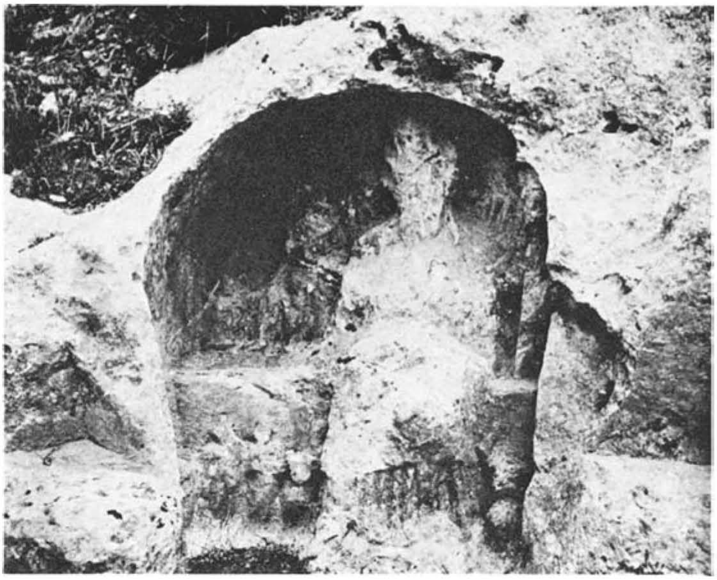


157-159

PLATE LIX

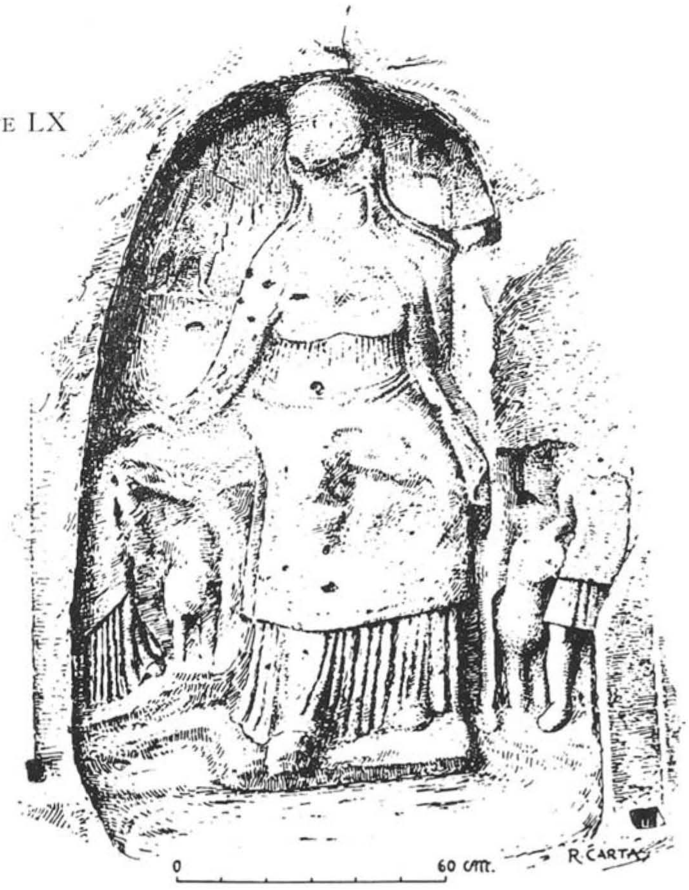

R. CARTA
0
60 cm.

160



160

PLATE LX


0
60 cm.
R. CARTA

161

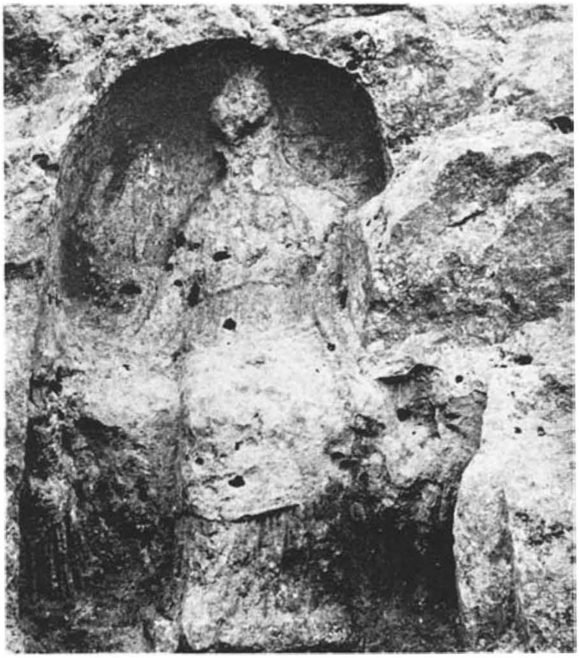
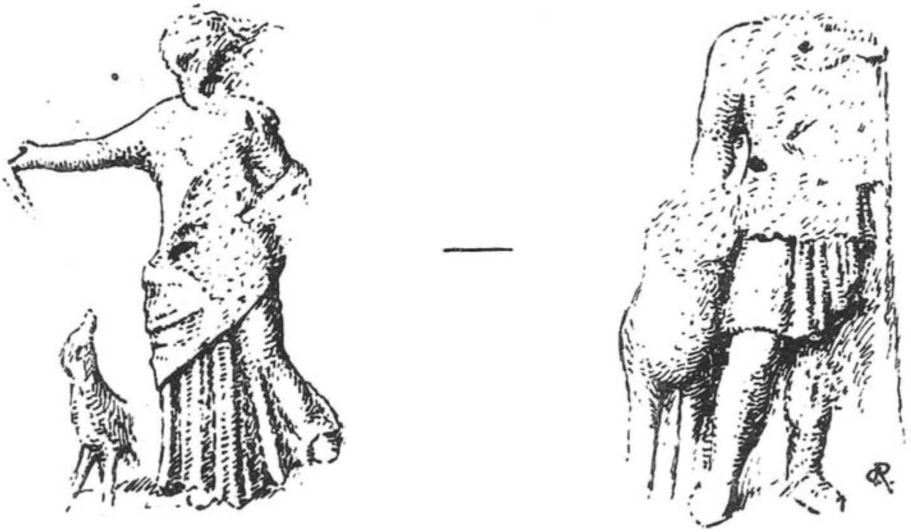


PLATE LXI



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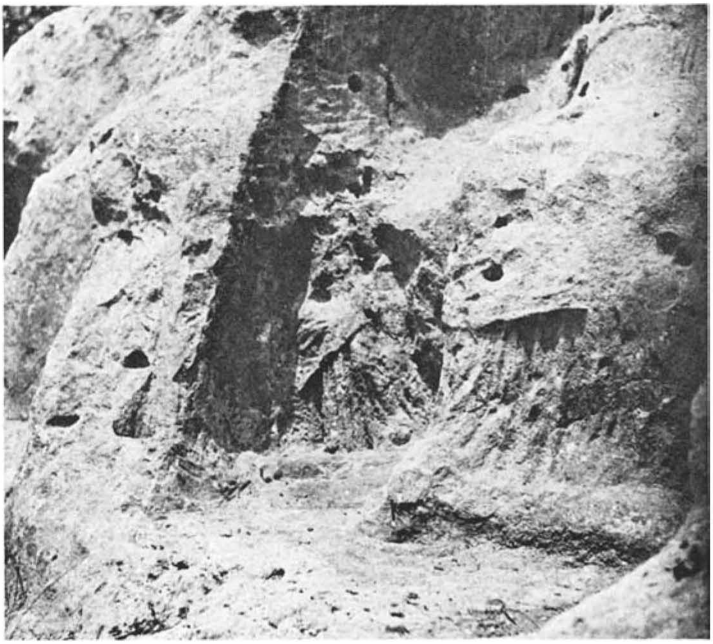
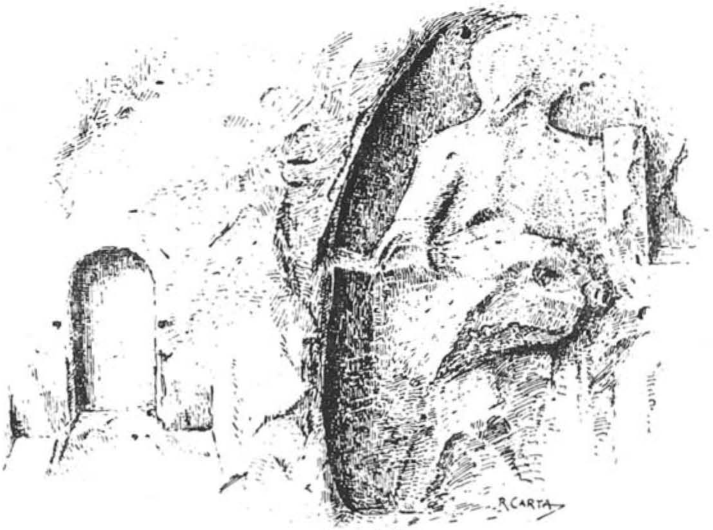


161

PLATE LXII

162



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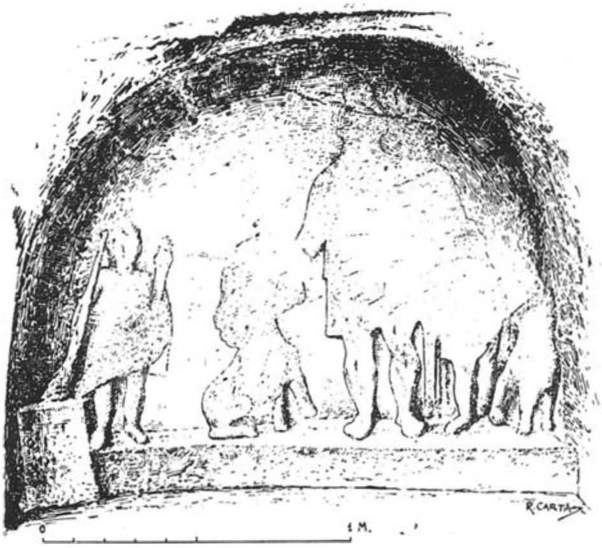

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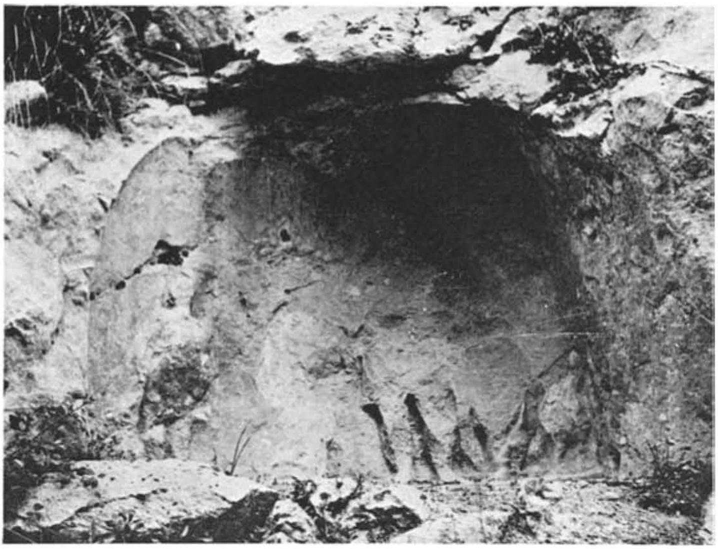
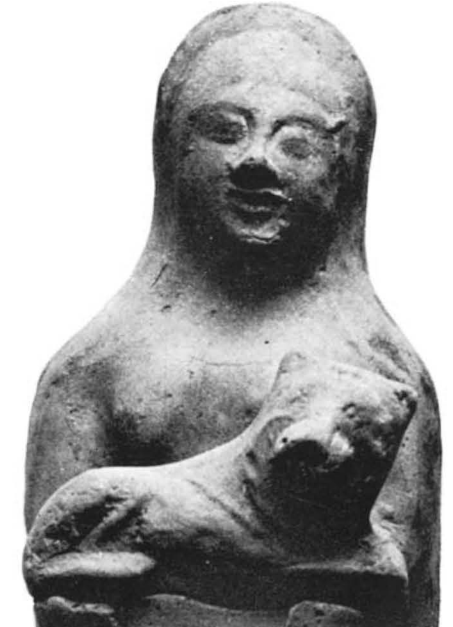
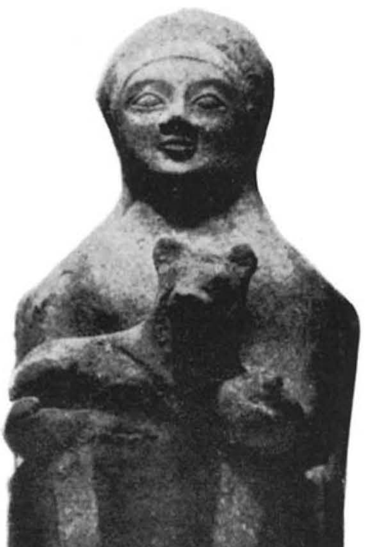


164

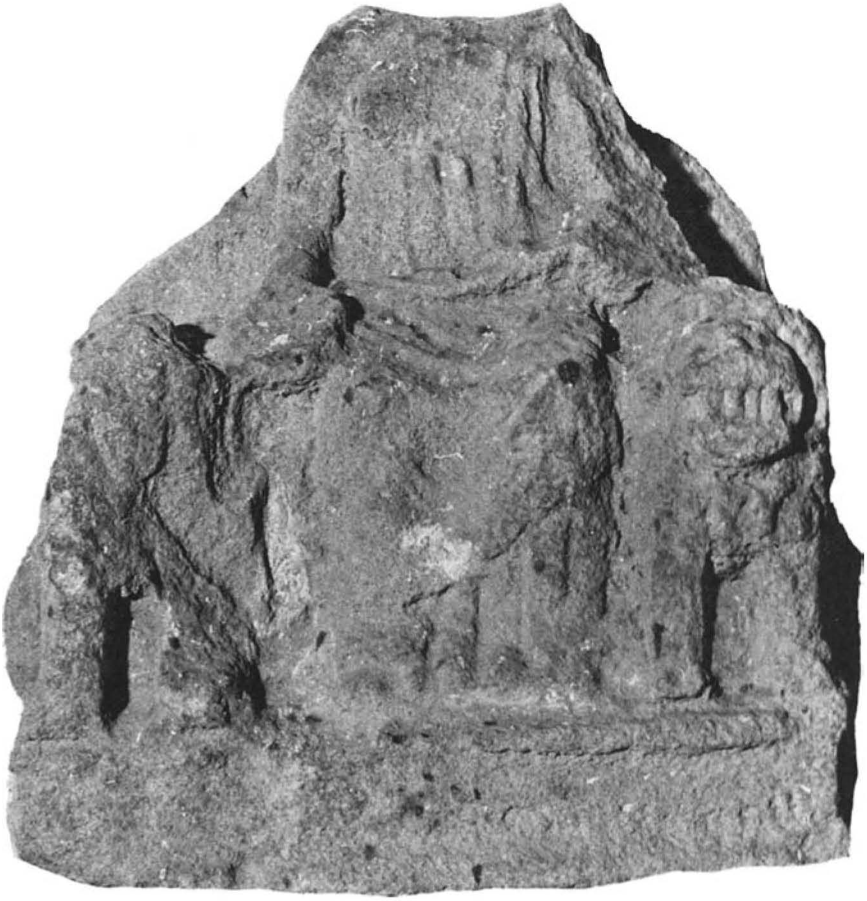
Plate LXIV



166

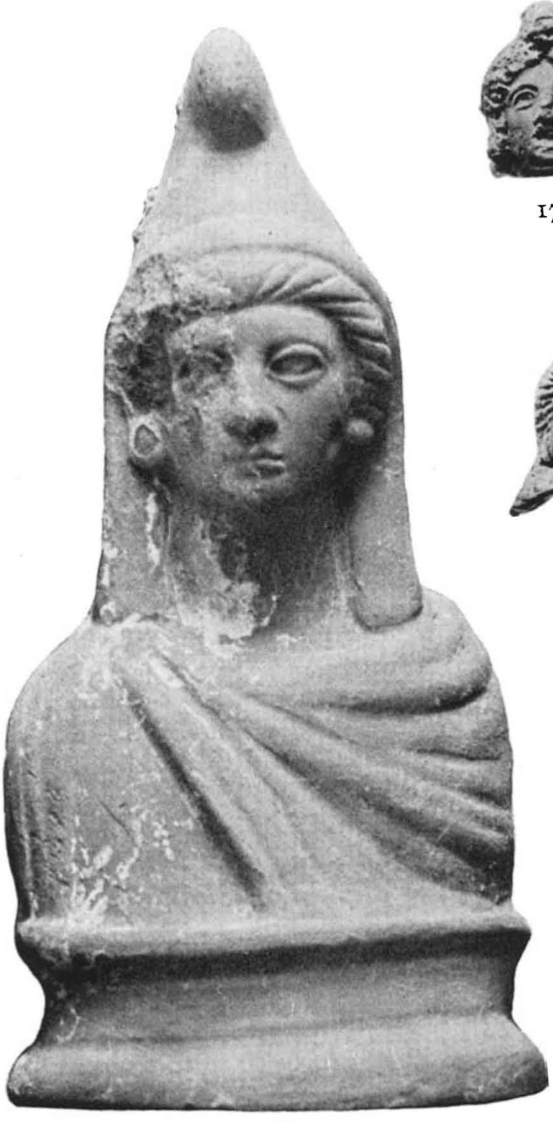


167



168

Plate LXVI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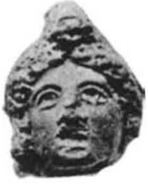
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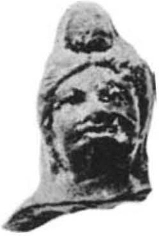
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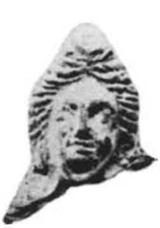
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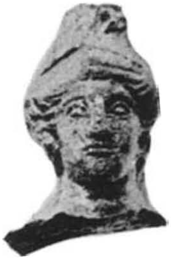
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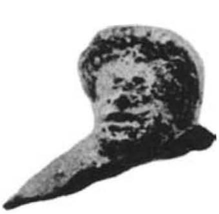
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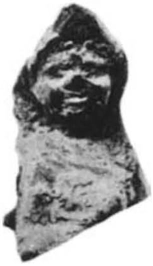
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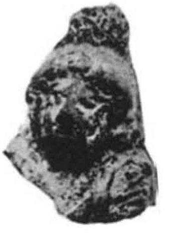
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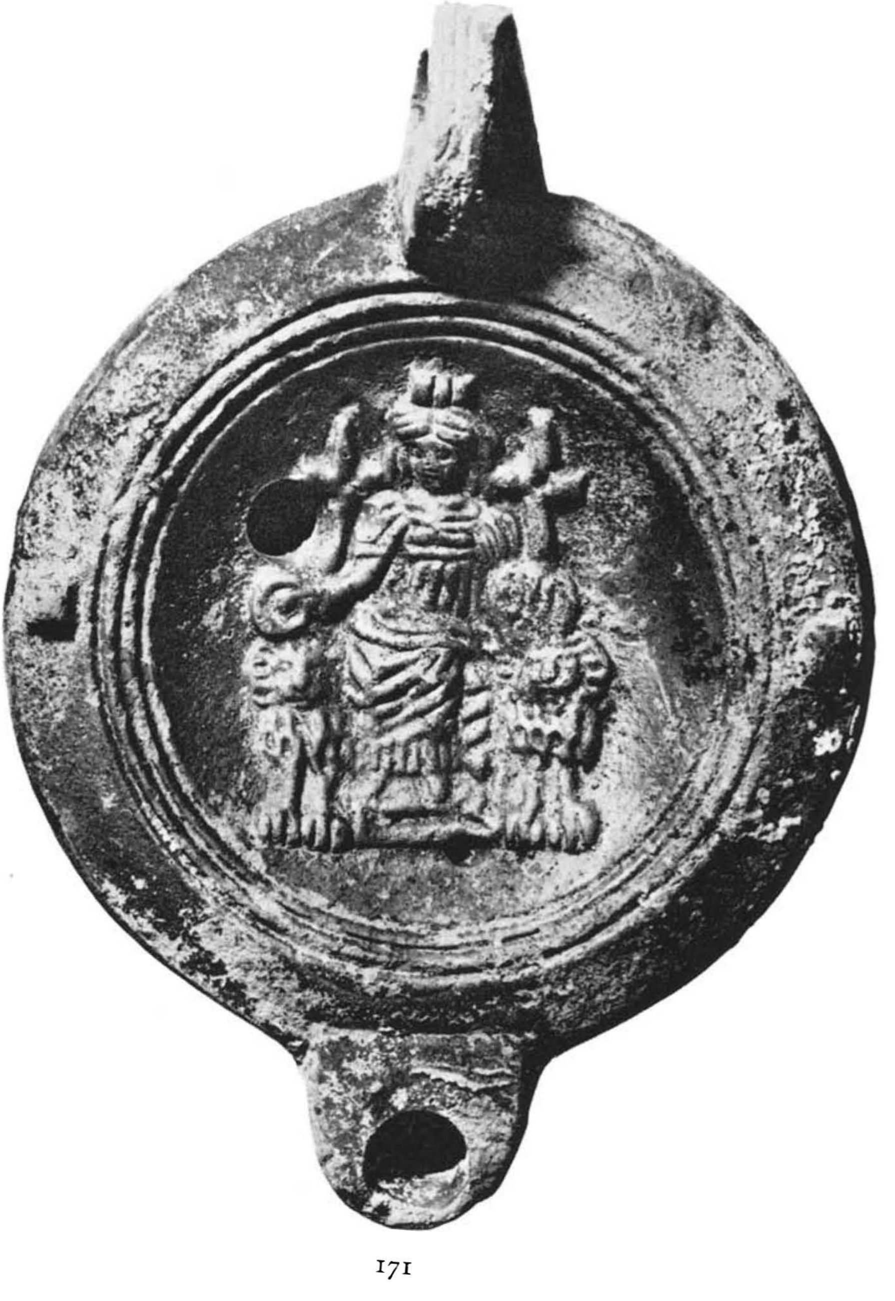

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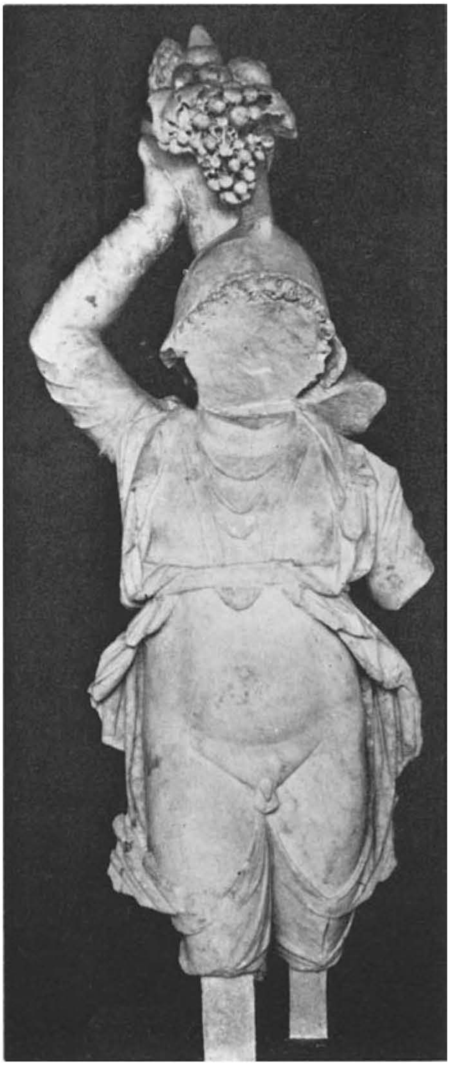

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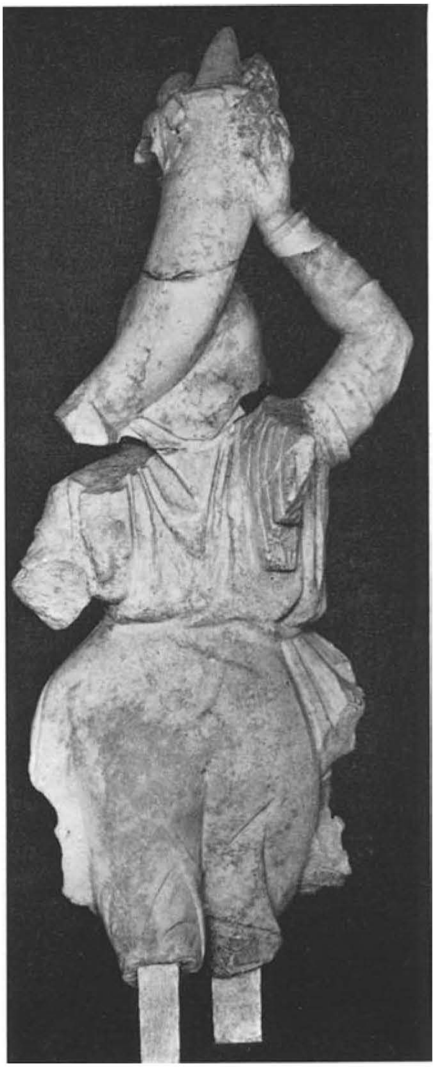

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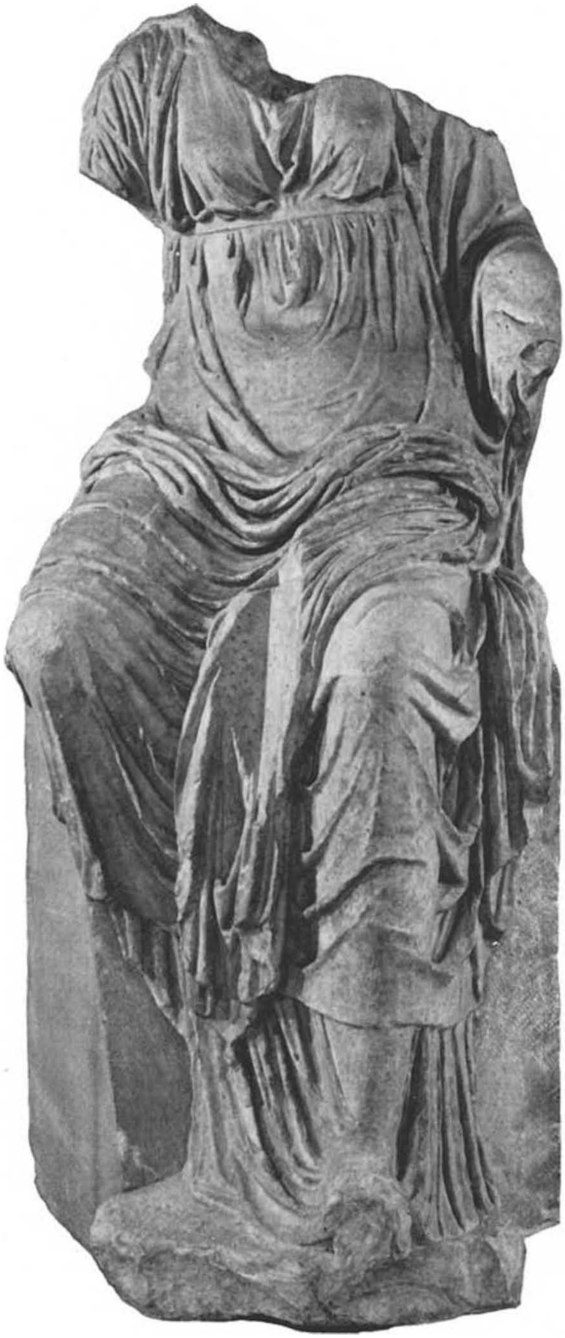
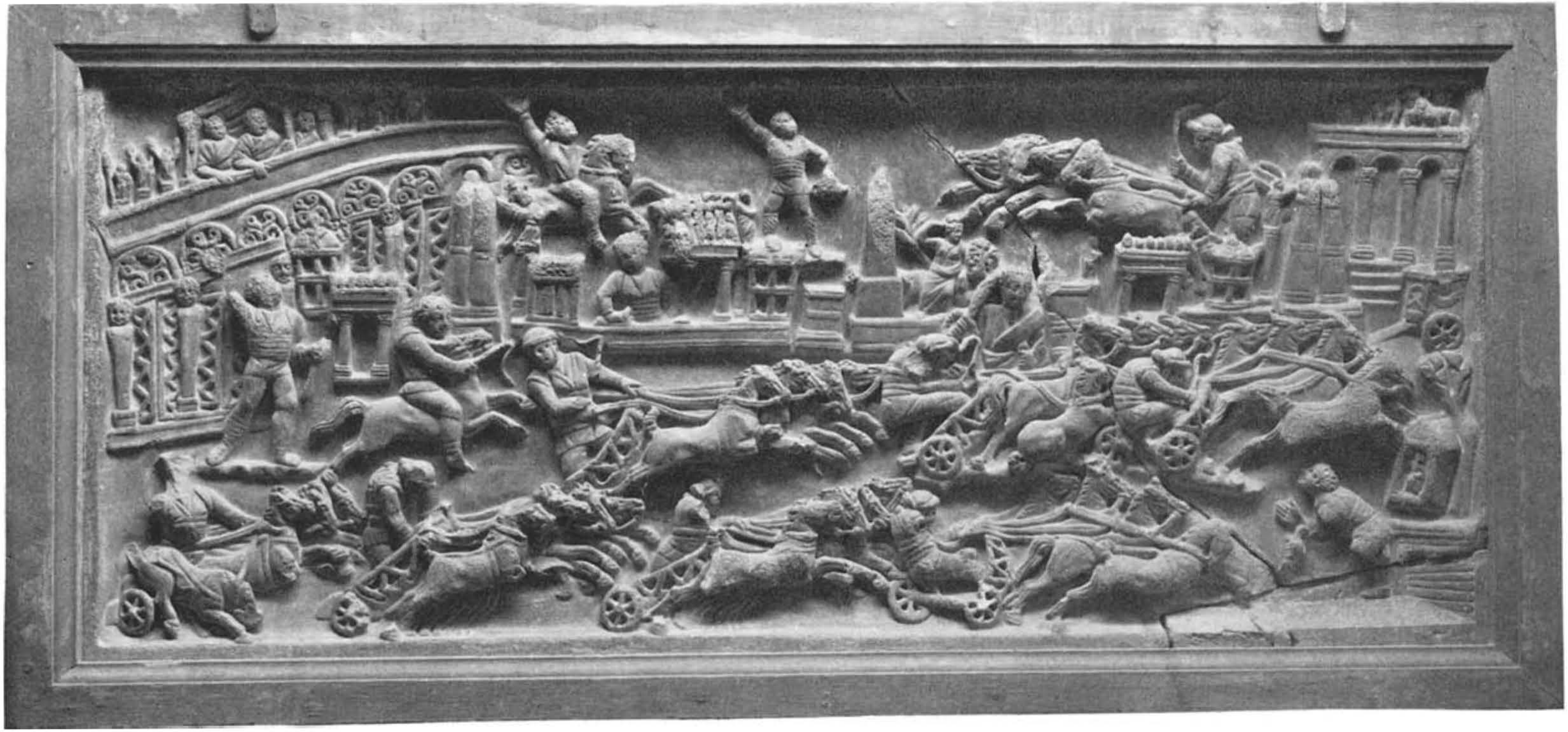


LXX



183

PLATE LXXI

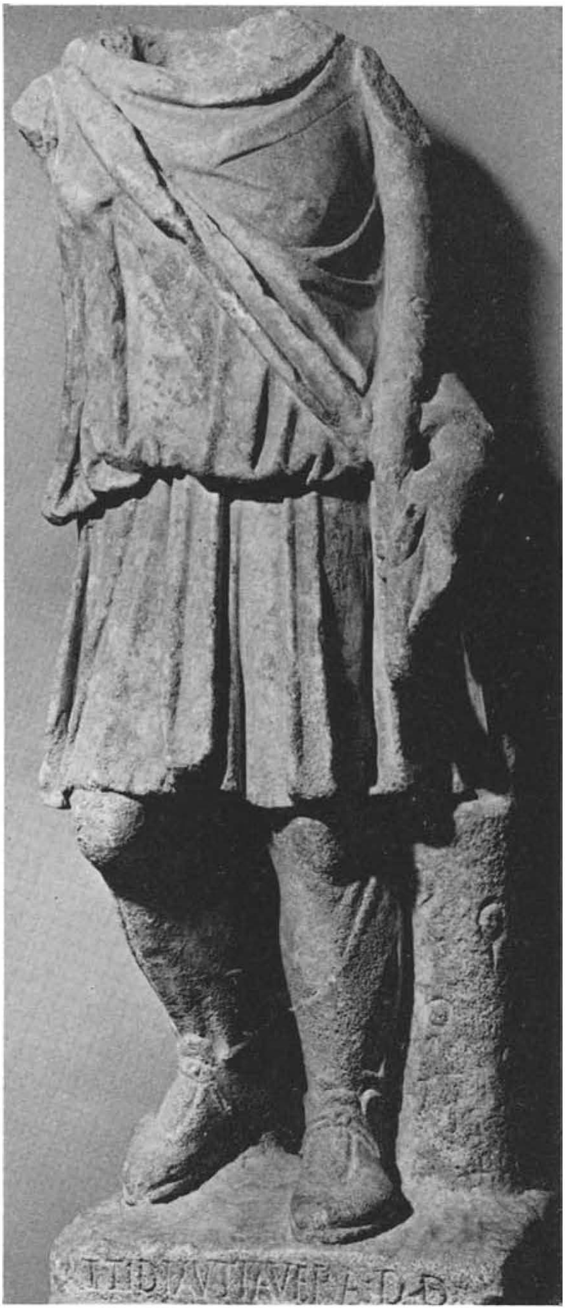
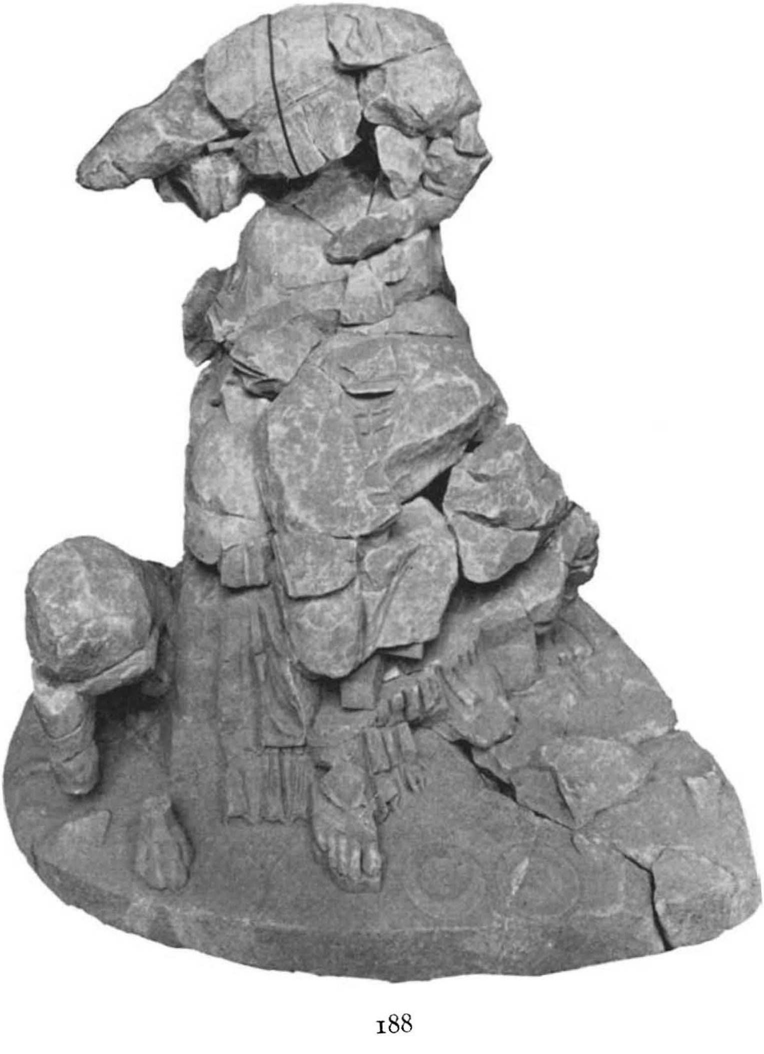
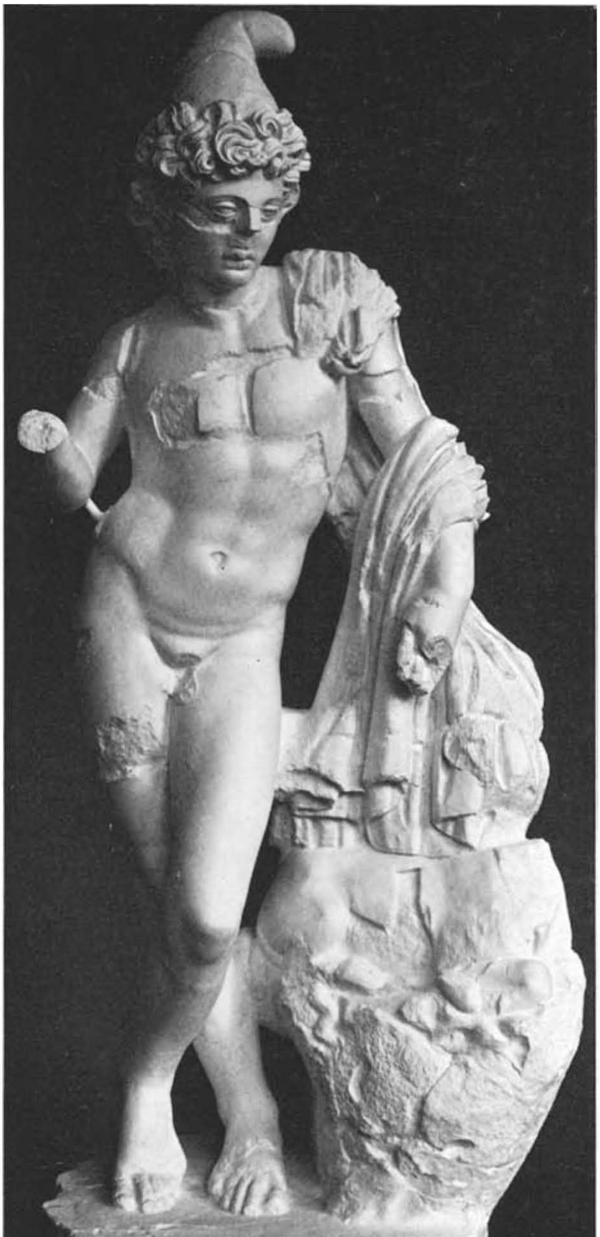


PLATE LXXII





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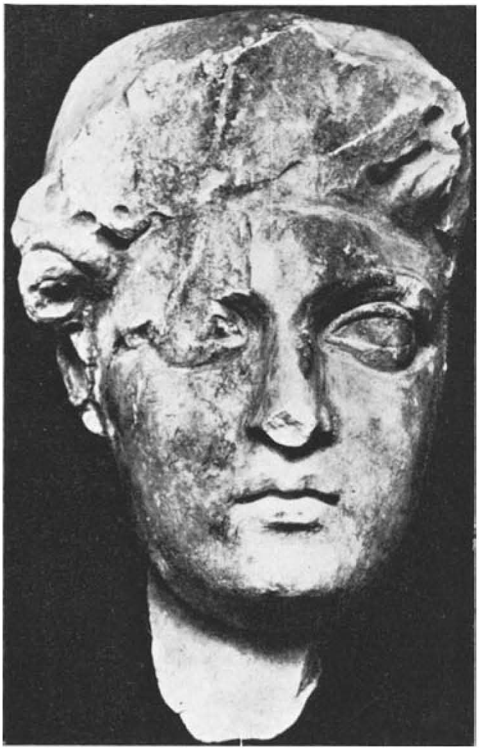

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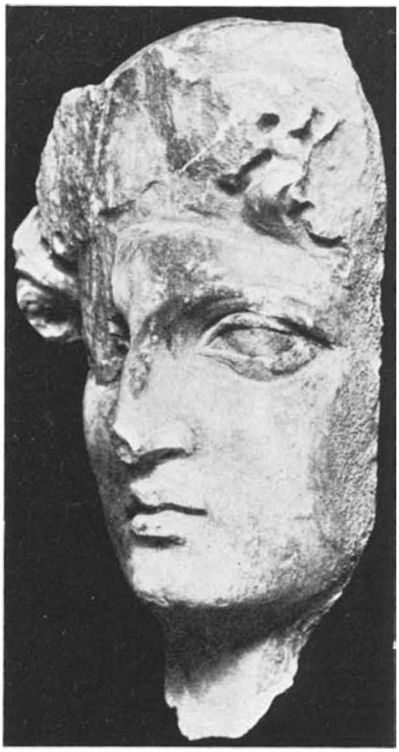

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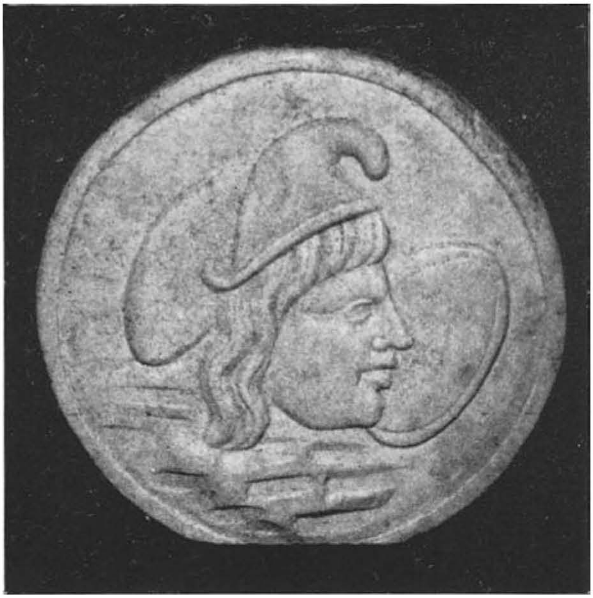

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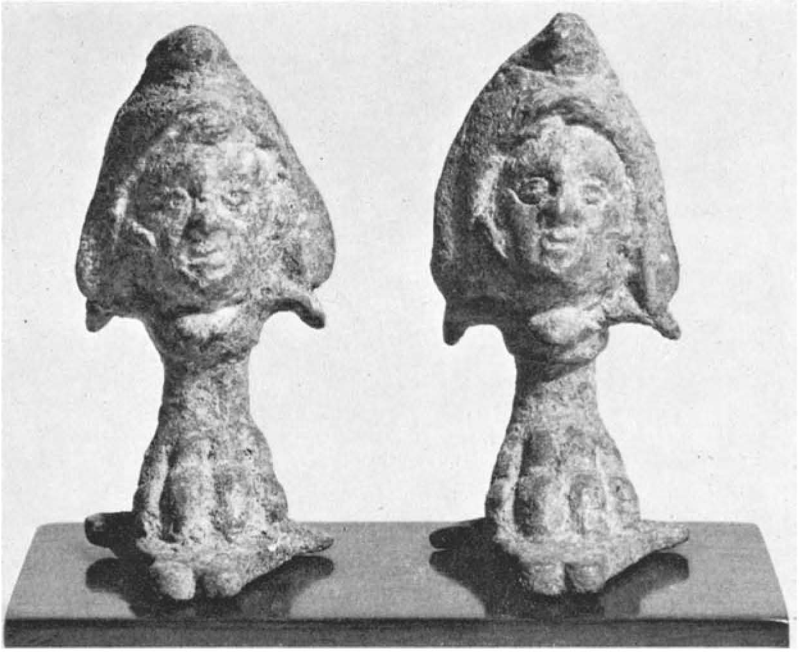
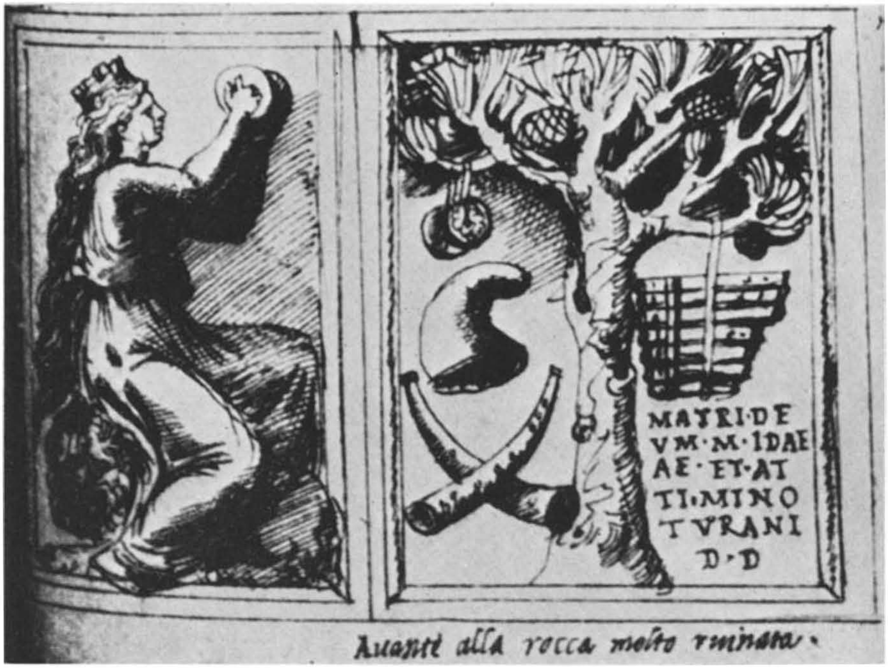


206

PLATE LXXVI


MATRI·DE
VM·M·IDAE
AE·ET·AT
TI·MINO
TVRANI
D·D
Auanti alla rocca molto ruinata.

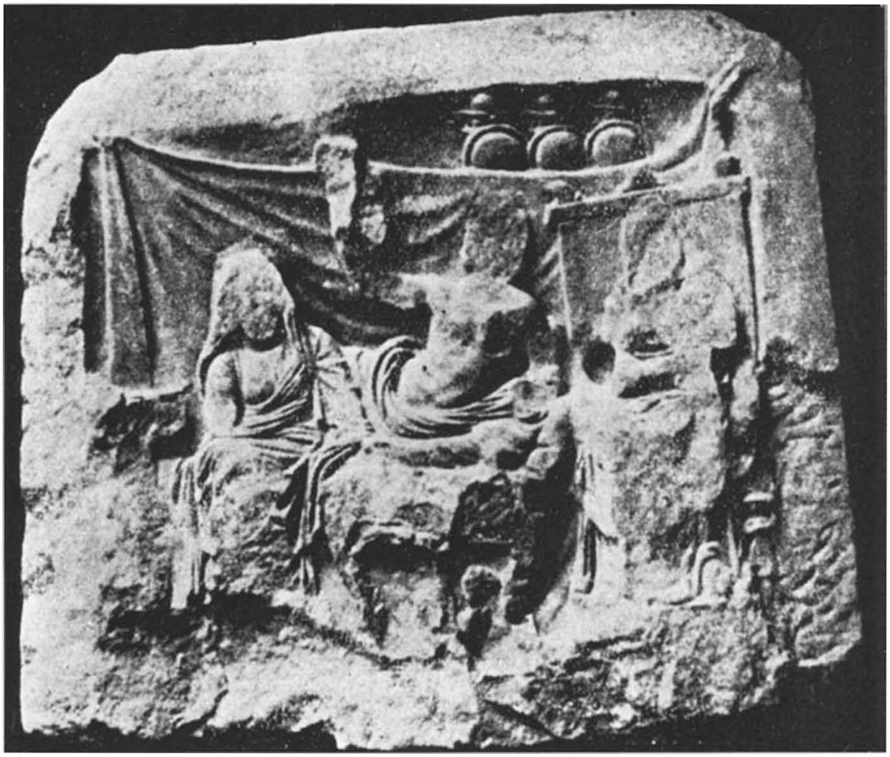
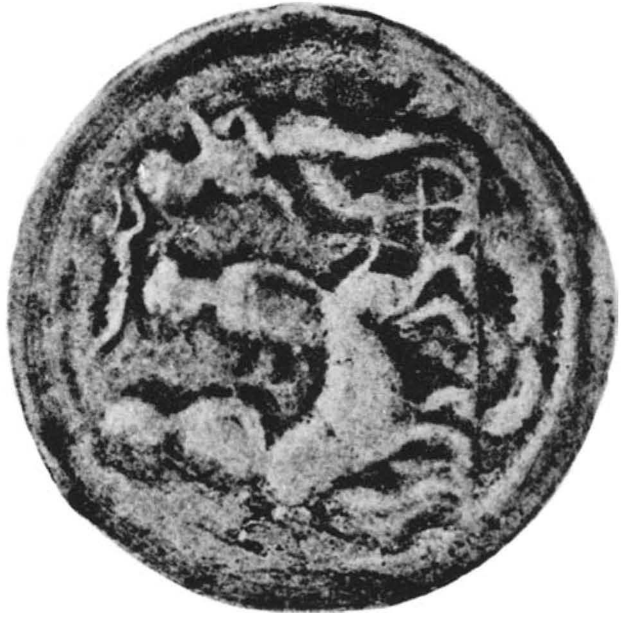


Plate LXXVIII



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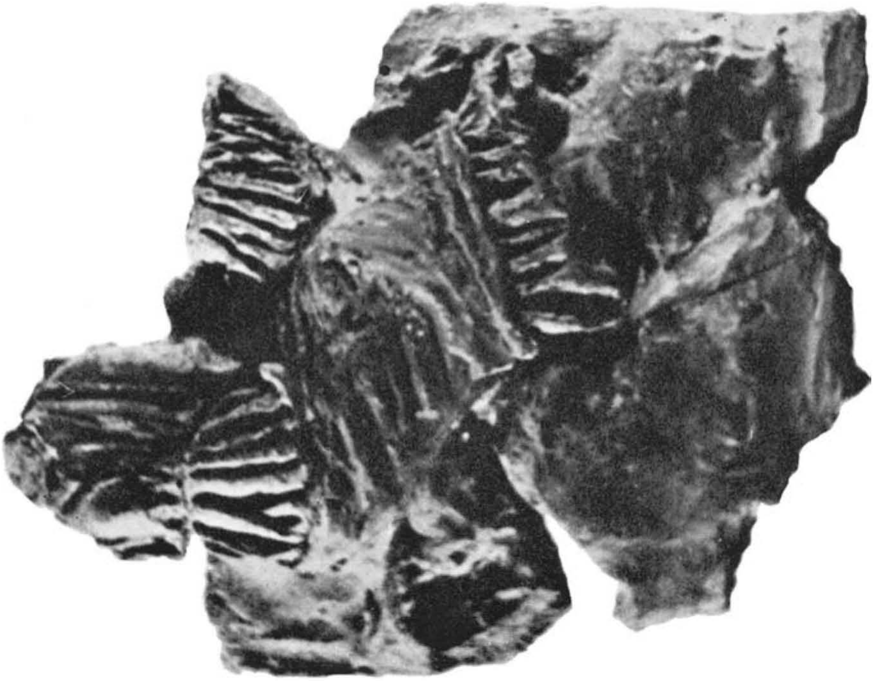
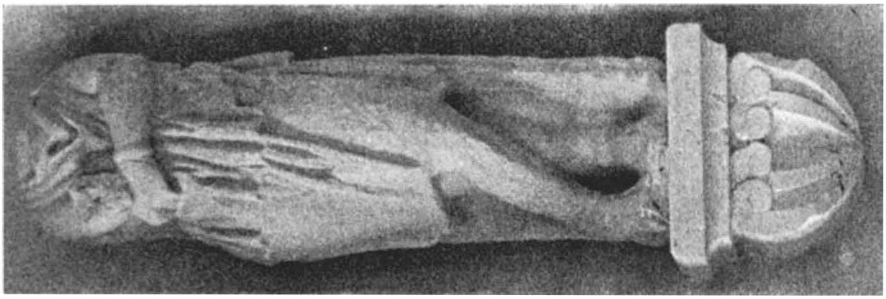


205

PLATE LXXIX



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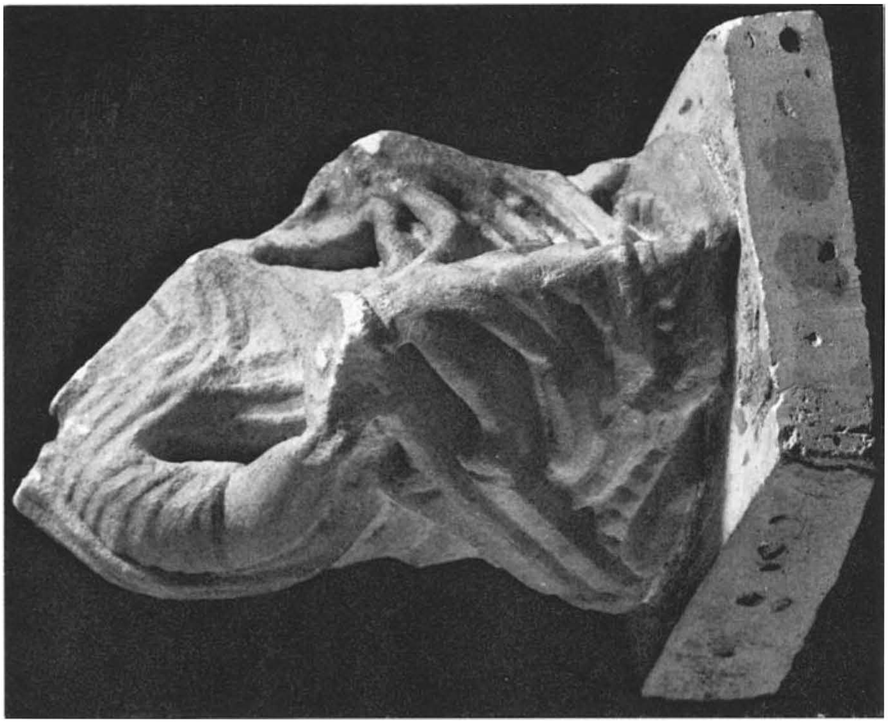
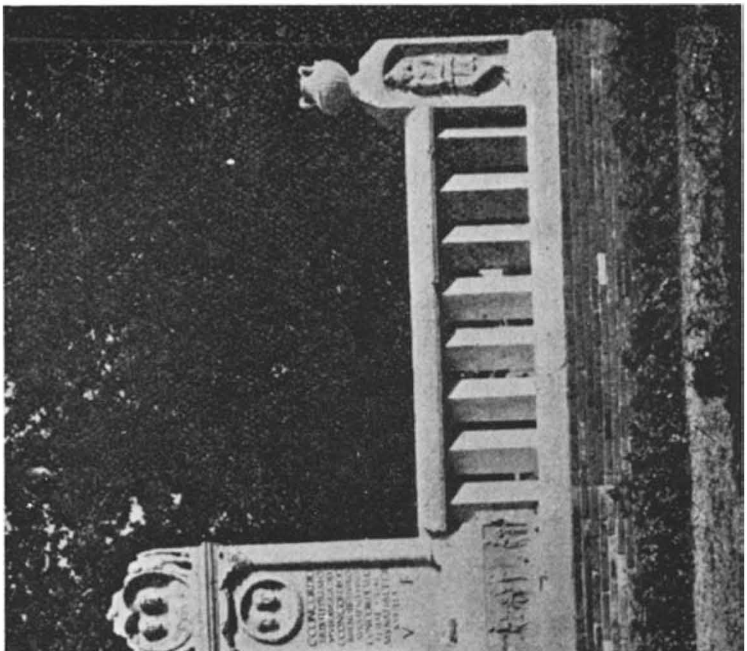
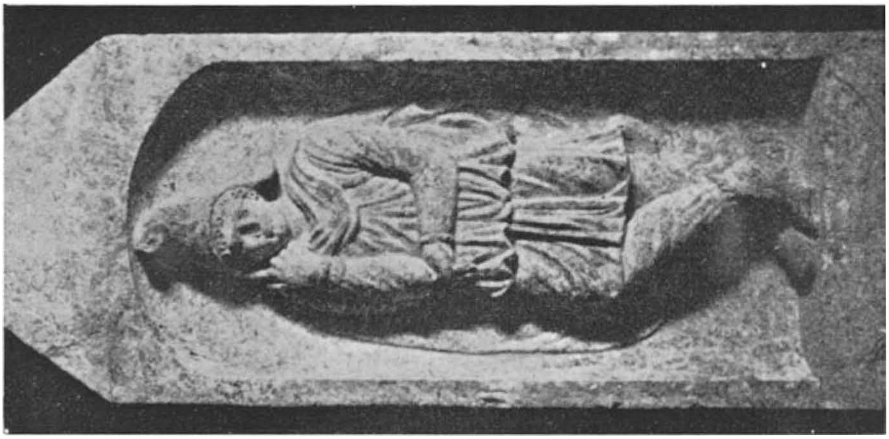


209

PLATE LXXX





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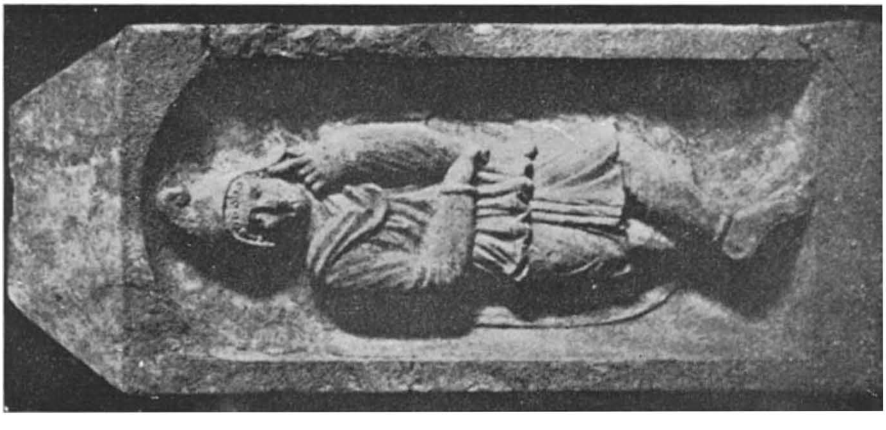

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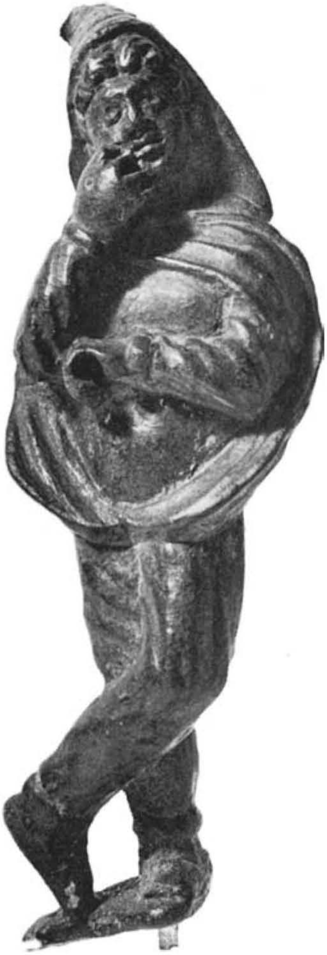

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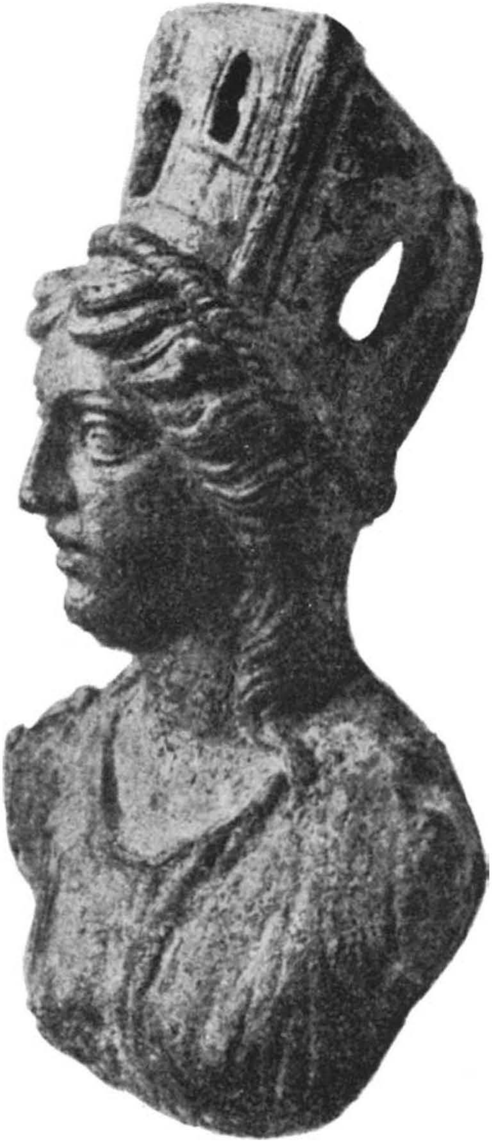


212

PLATE LXXXIII

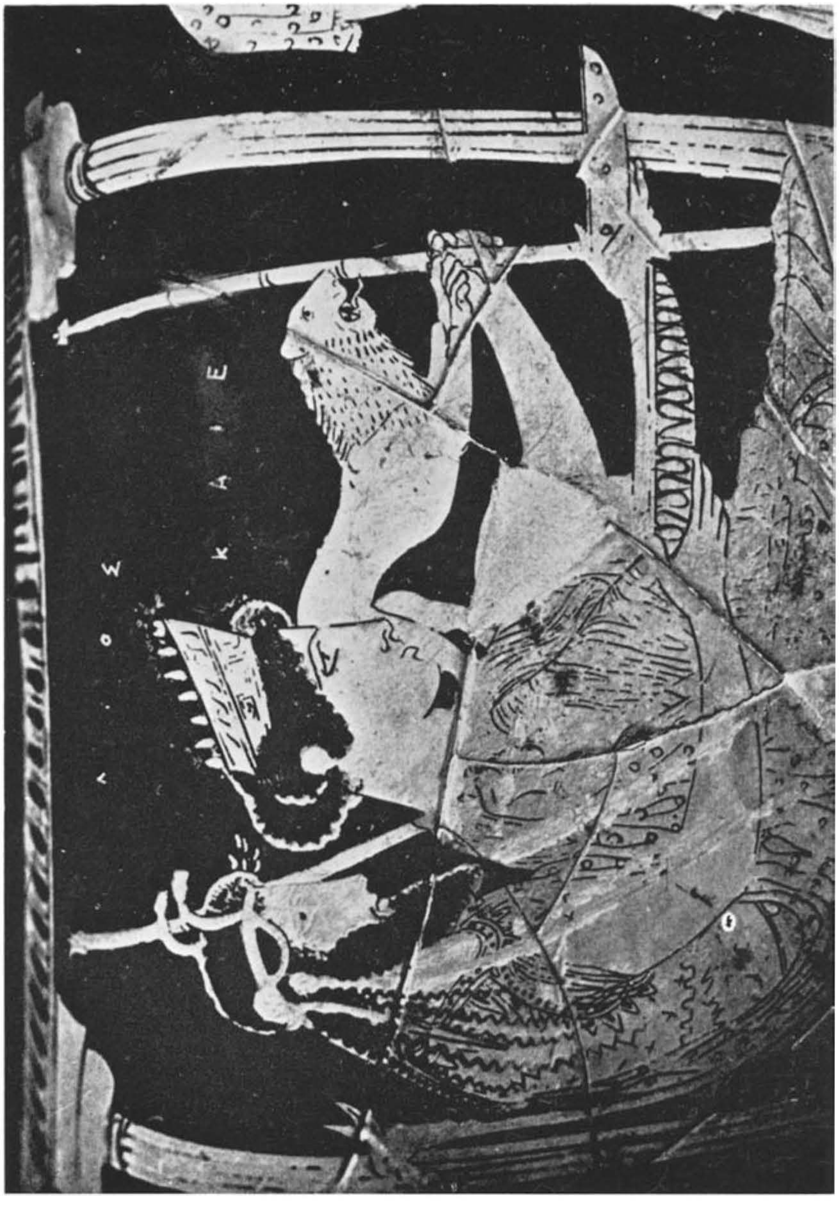
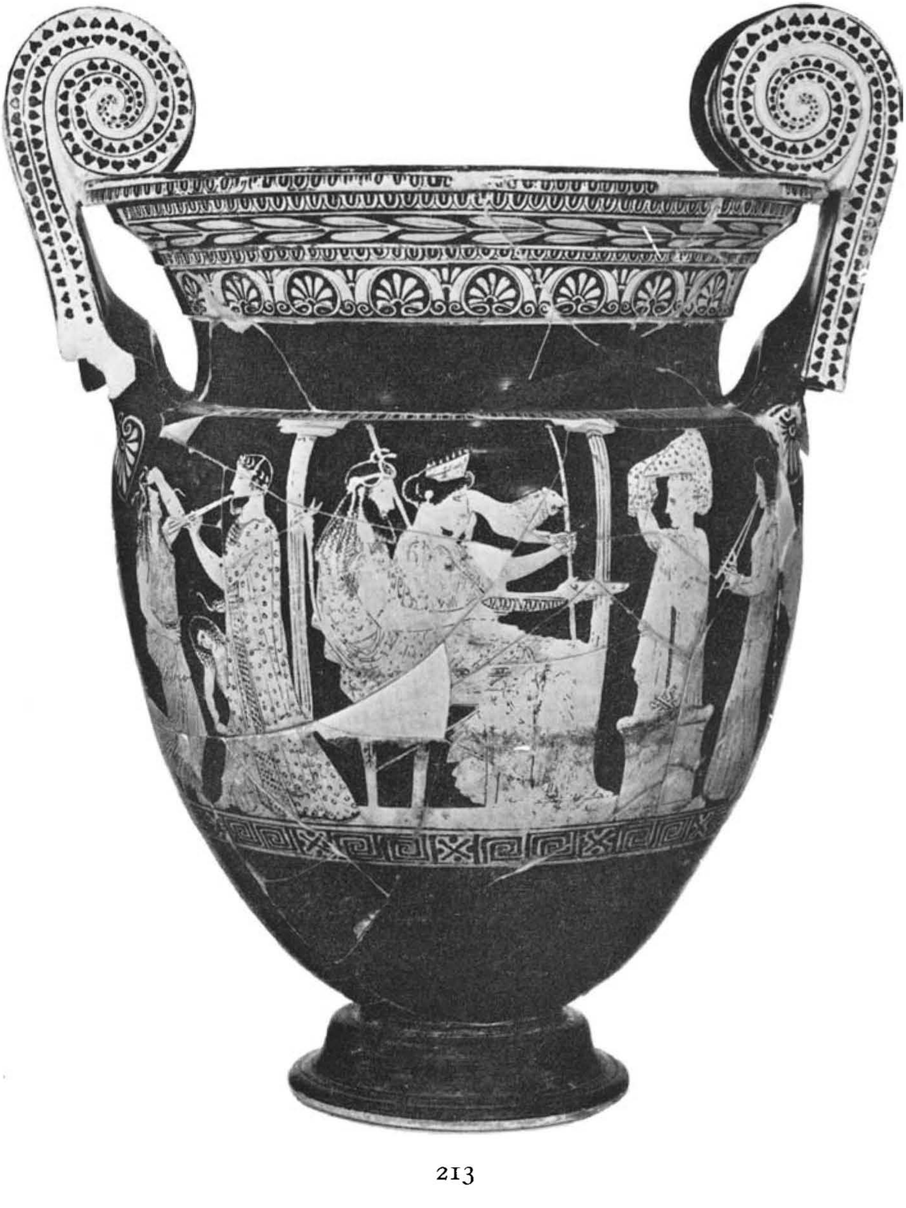


PLATE LXXXIV



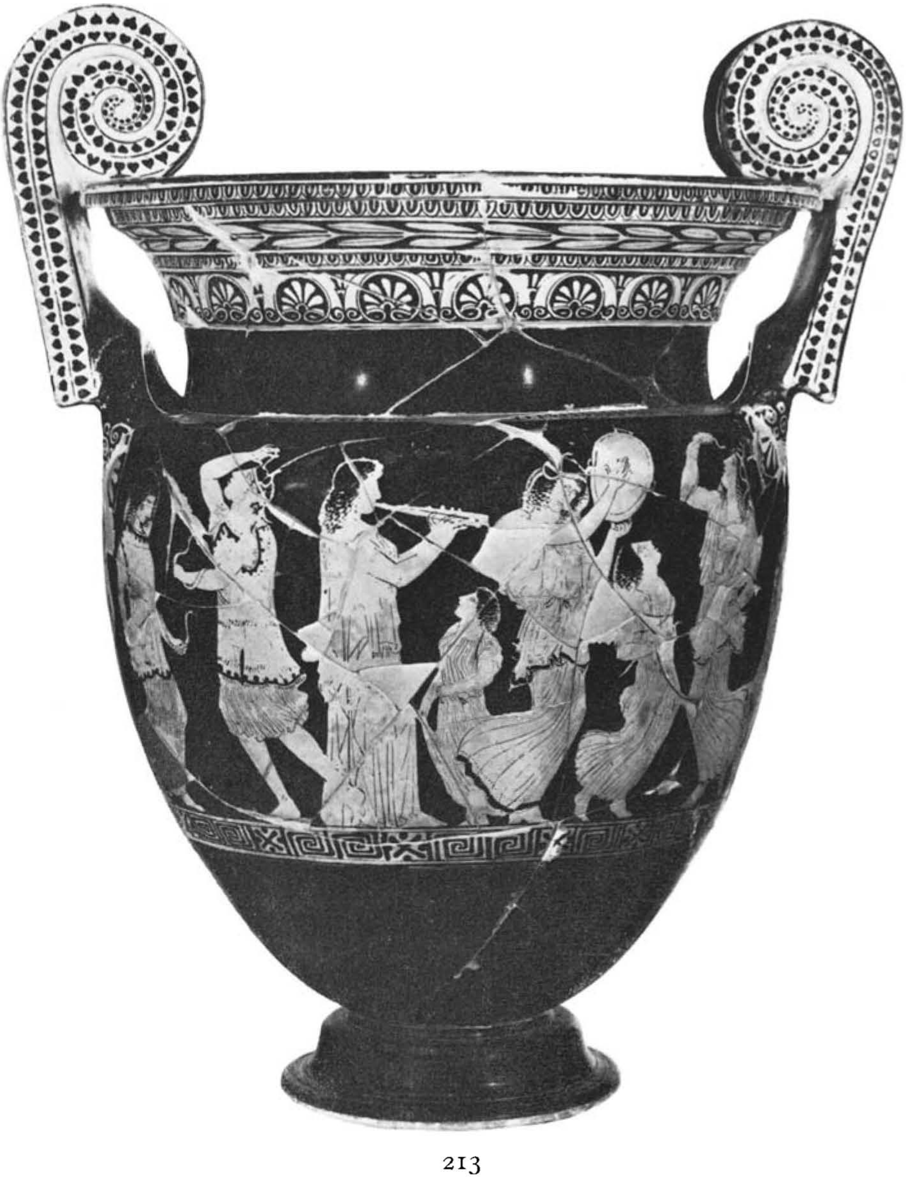
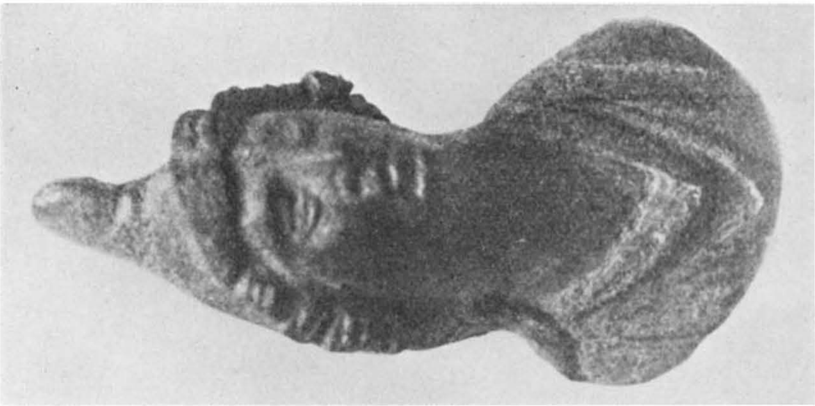


PLATE LXXXVI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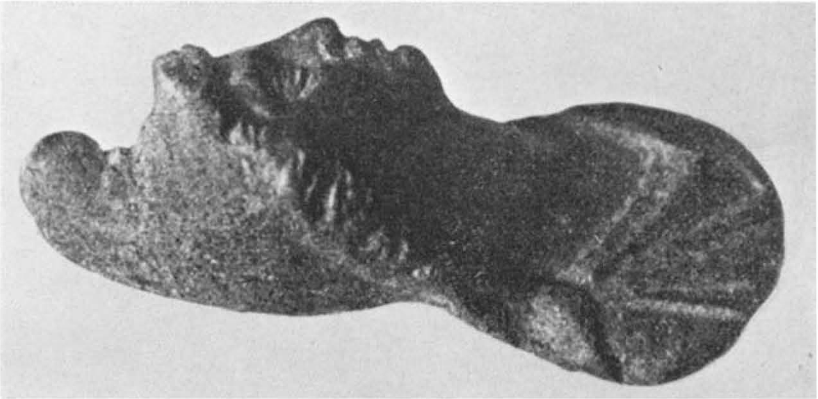
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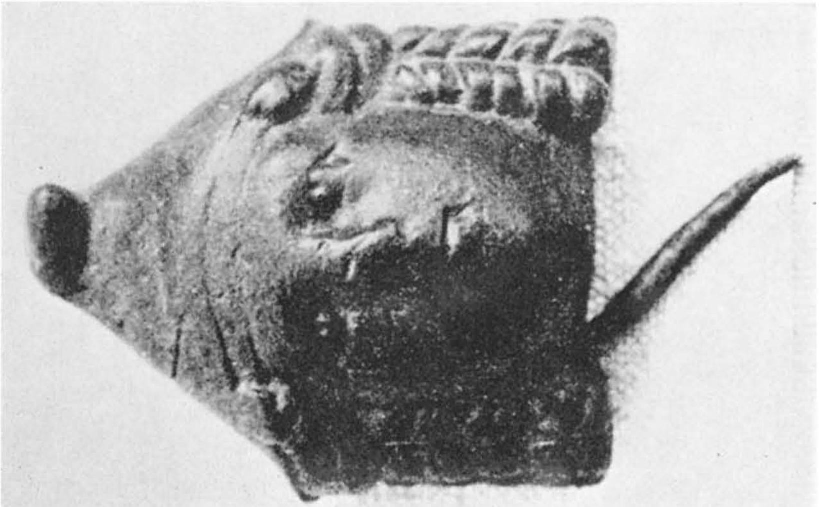
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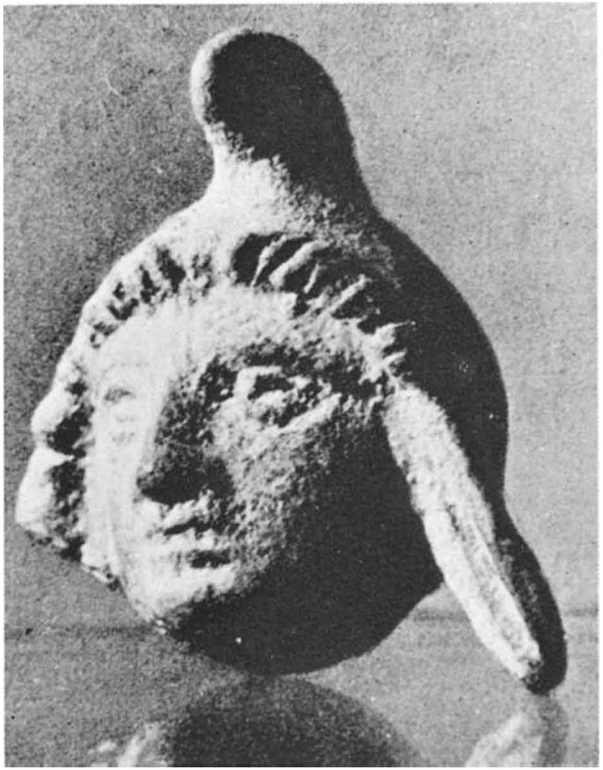

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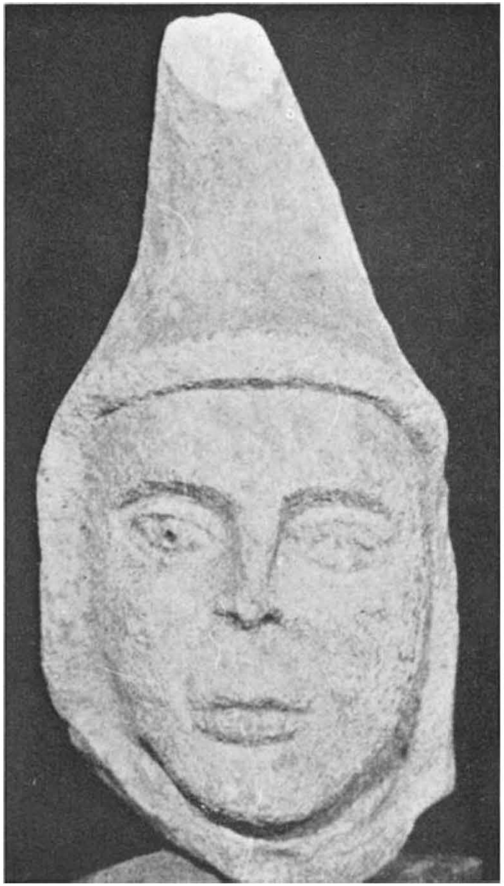

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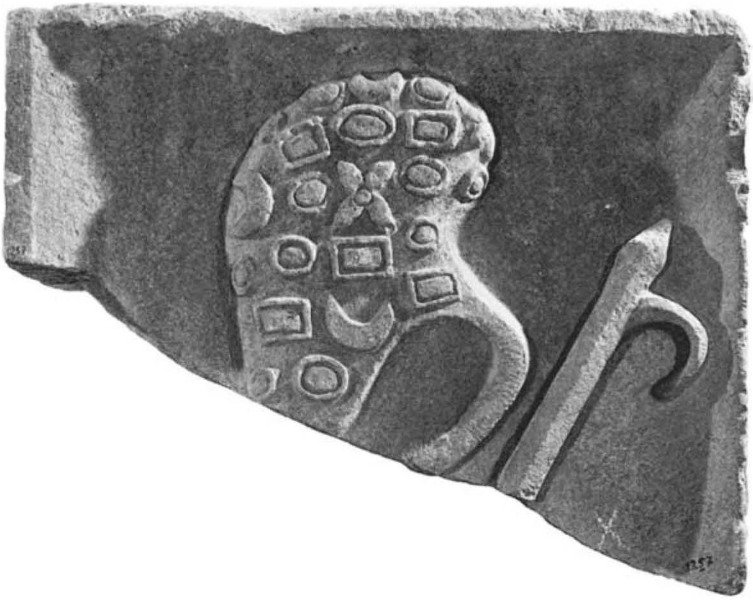
Plate LXXXVIII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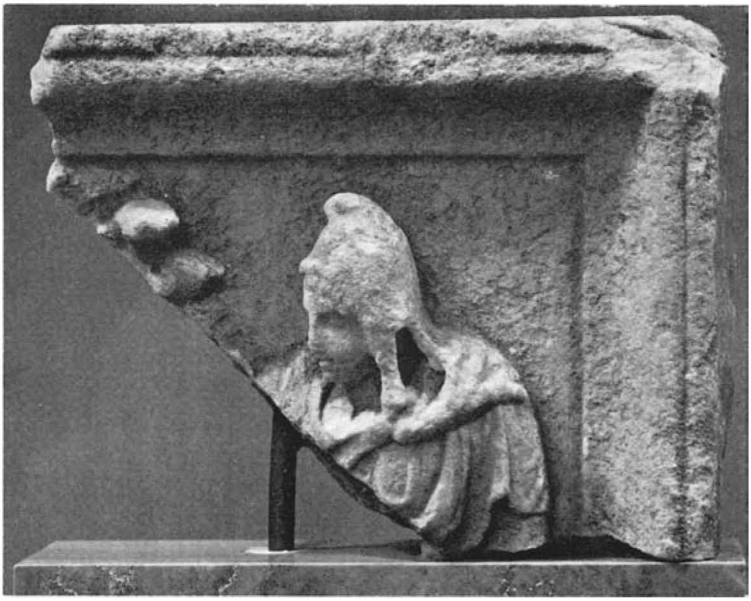
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PLATE LXXXIX

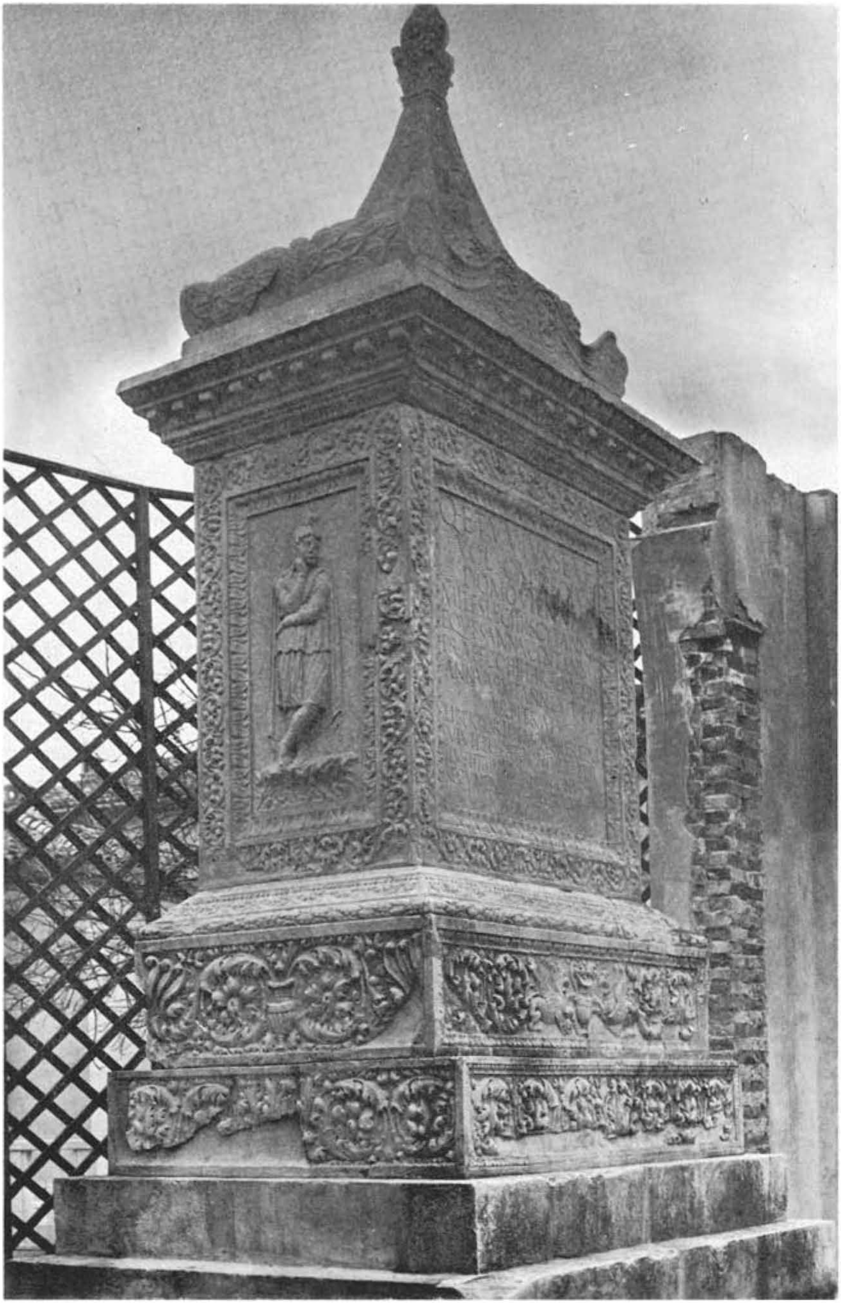
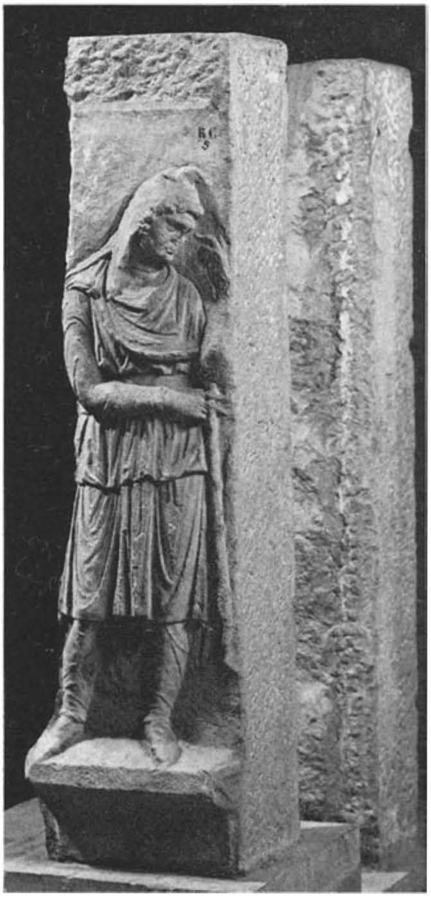


PLATE XC



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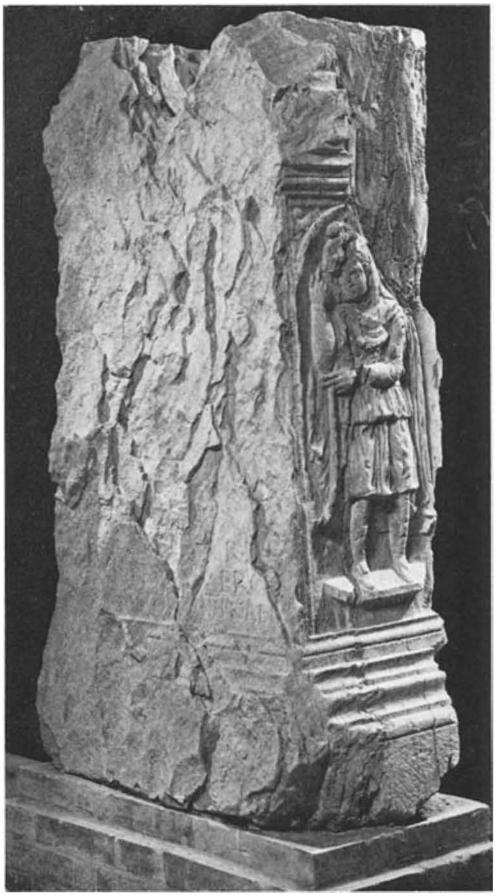

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PLATE XCI

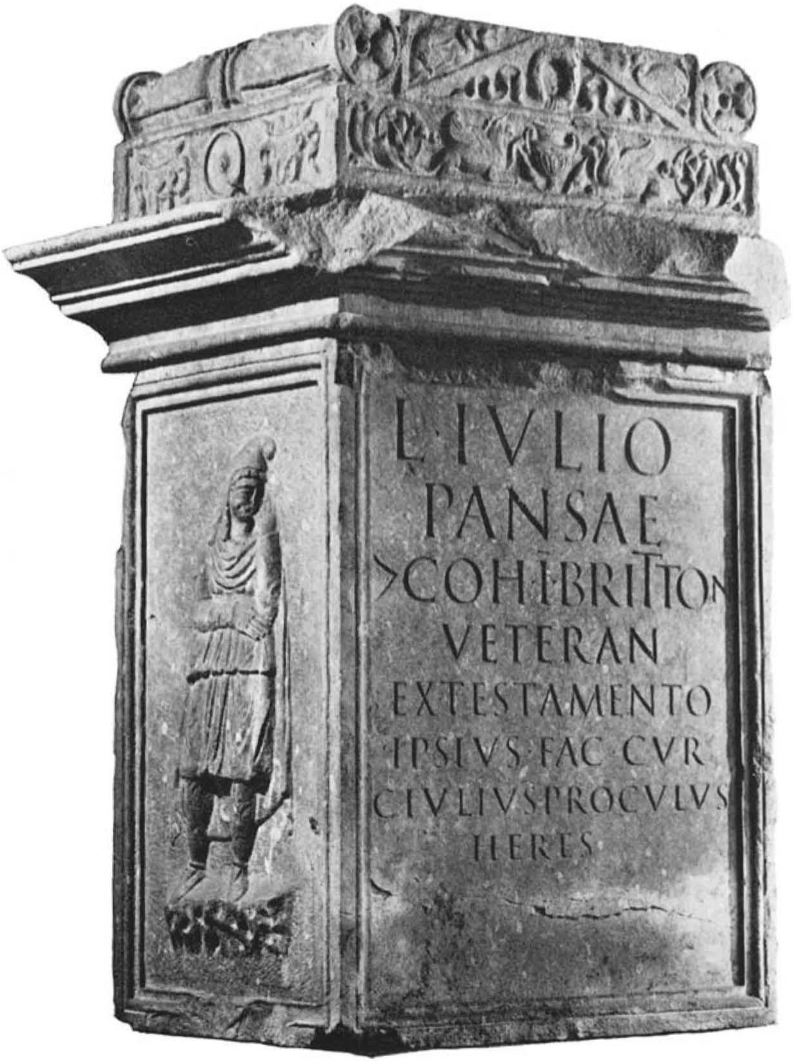
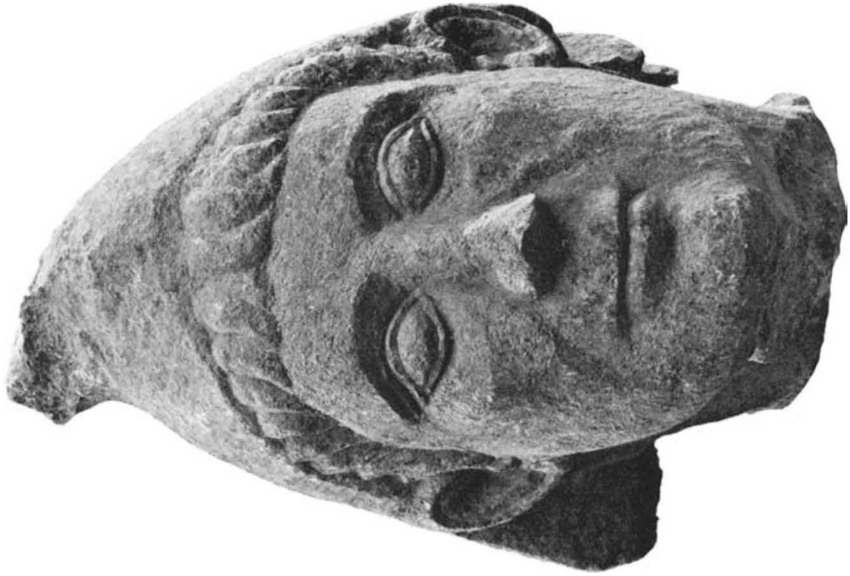

L·IVLIO
PANSAE
>COH·I·BRITTON
VETERAN
EXTESTAMENTO
IPSIVS·FAC·CVR
C·IVLIVS·PROCVLVS
HERES

PLATE XCII



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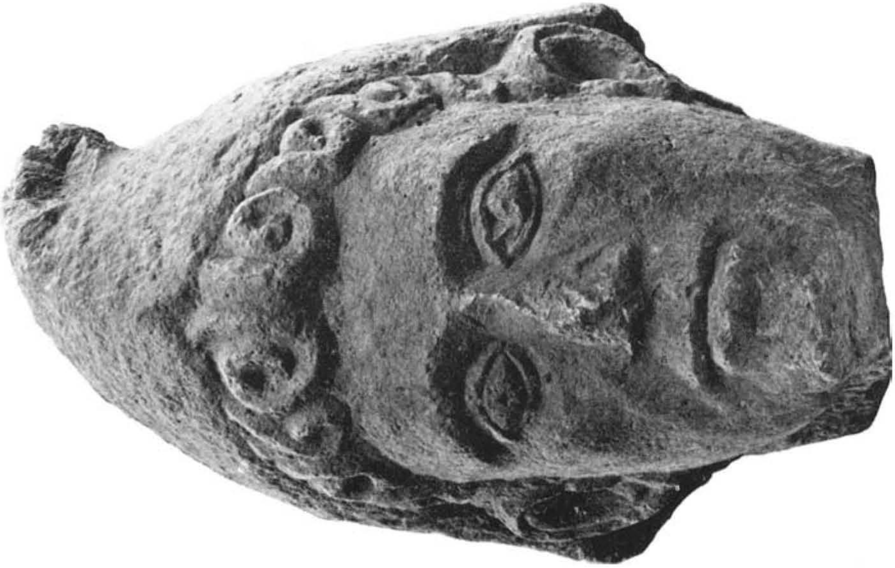

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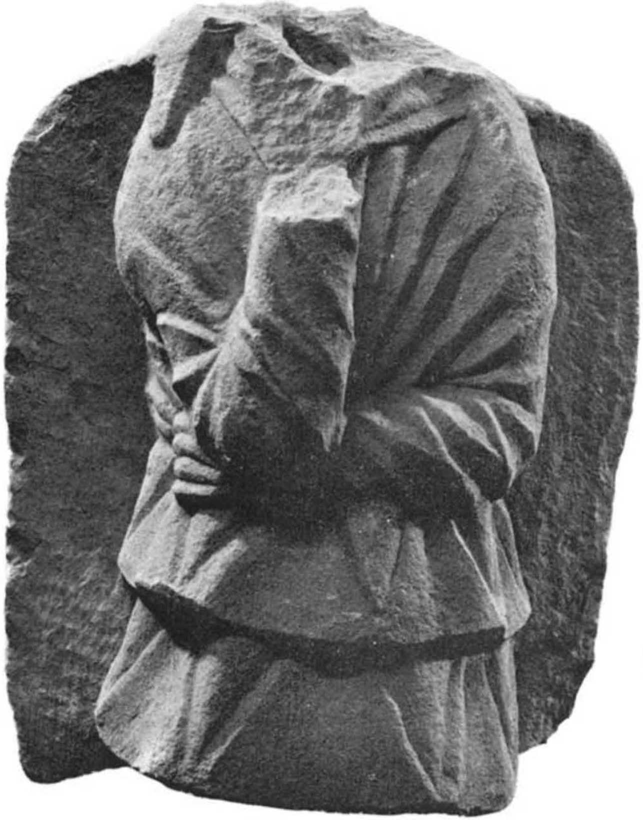
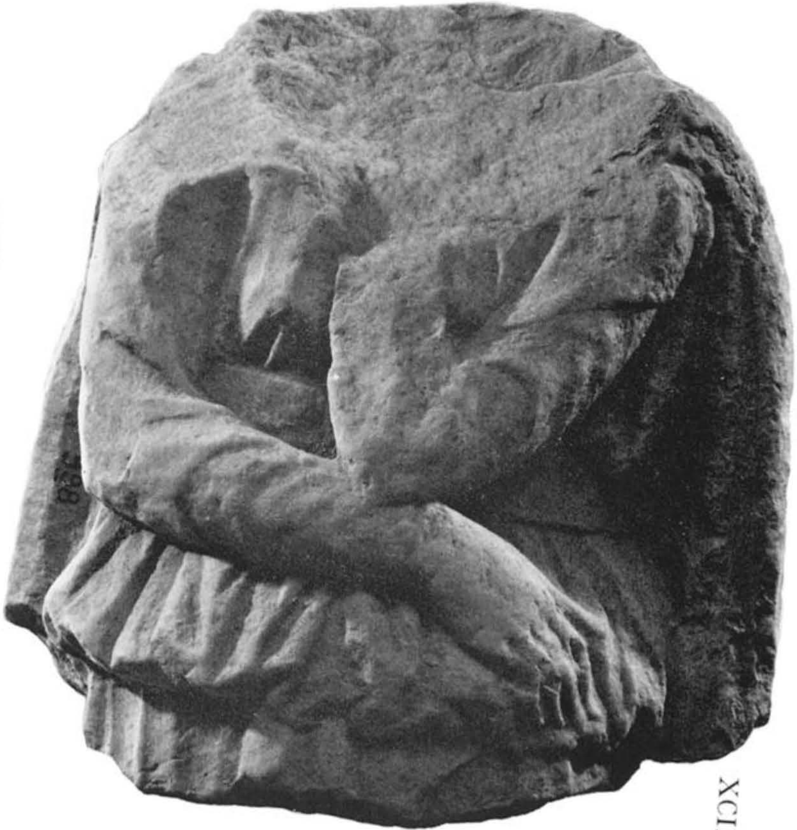


232



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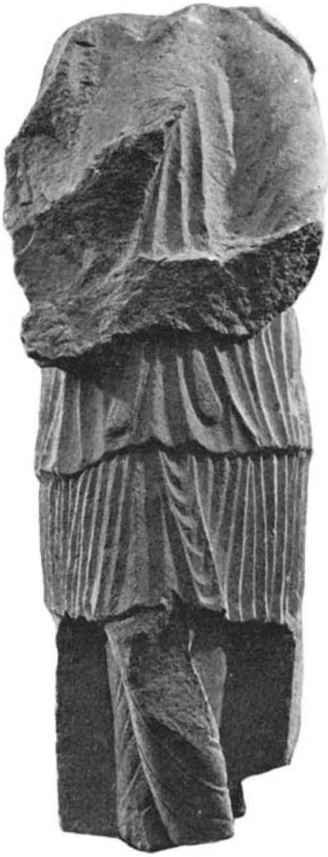

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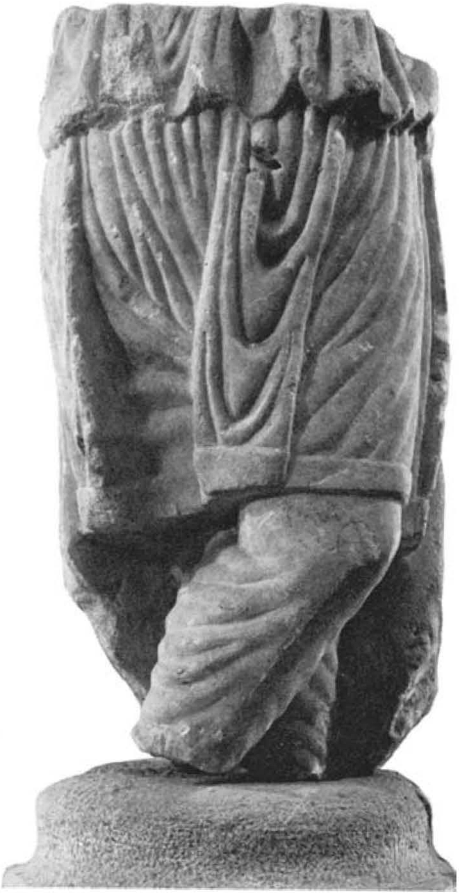

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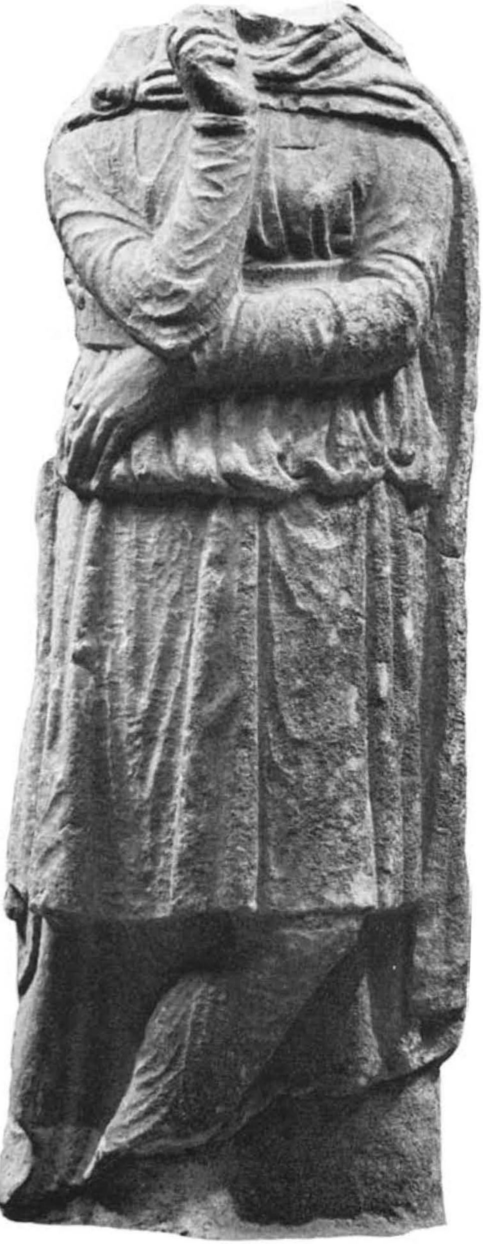
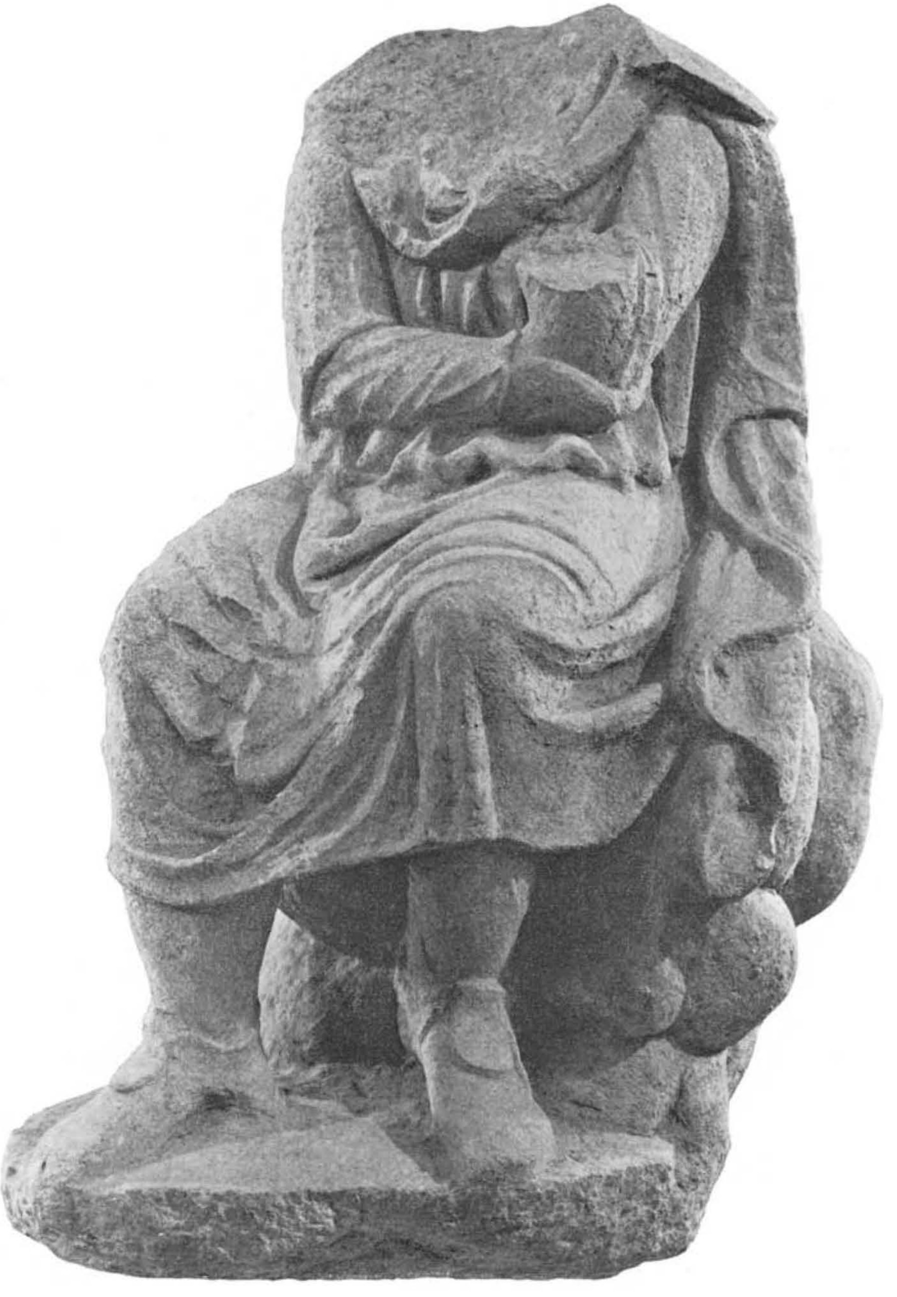




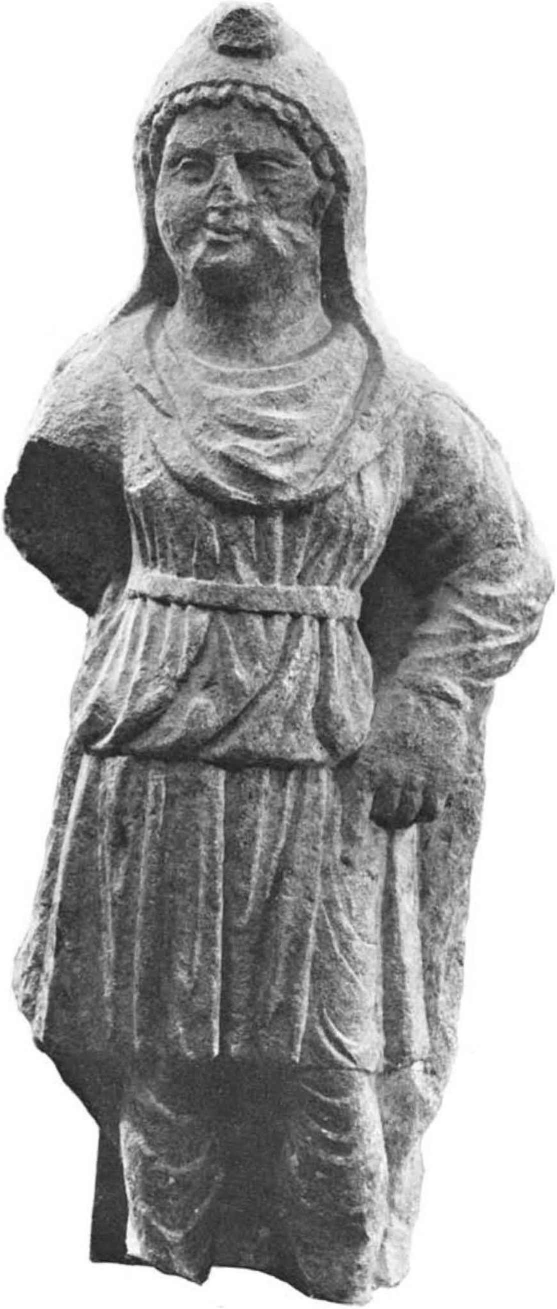
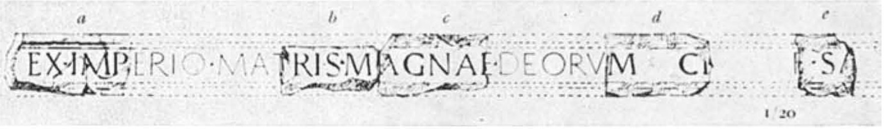
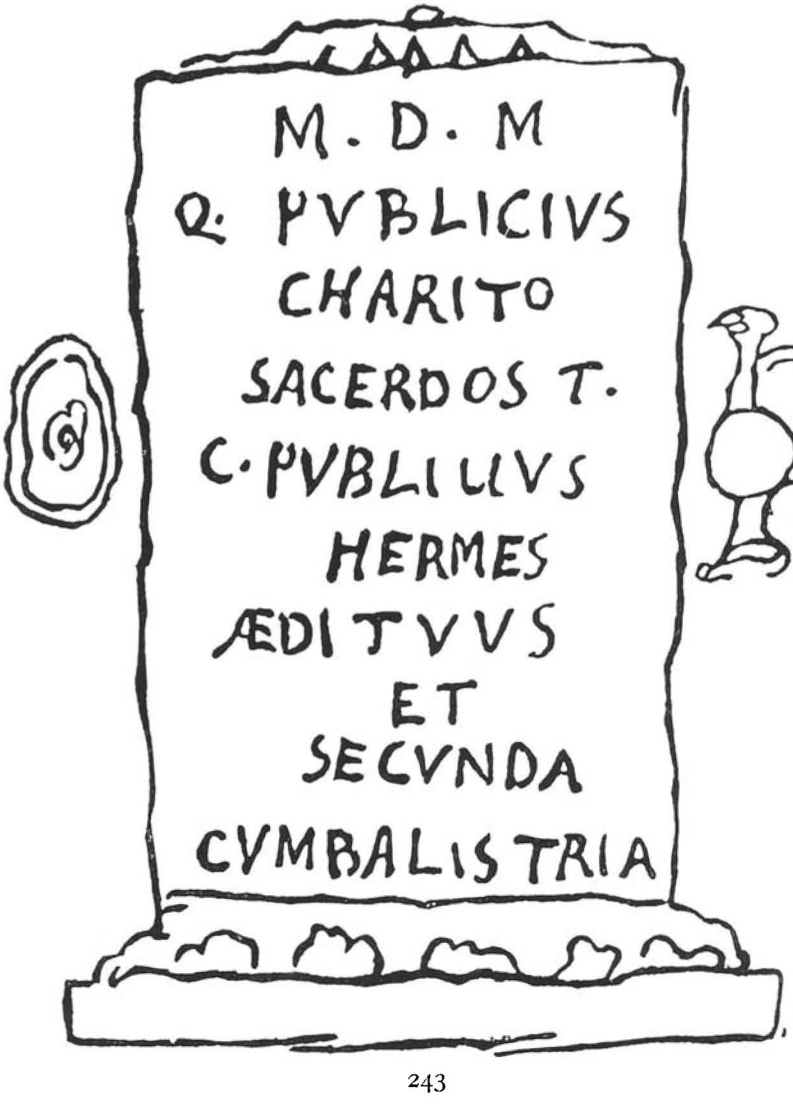


PLATE XCVIII


a
b
c
d
e
EX·IMPERIO·MATRIS·MAGNAE·DEORVM C S
1/20

242


M · D · M
Q· PVBLICIVS
CHARITO
SACERDOS T.
C· PVBLILIVS
HERMES
ÆDITVVS
ET
SECVNDA
CVMBALISTRIA

243

Plate XCIX

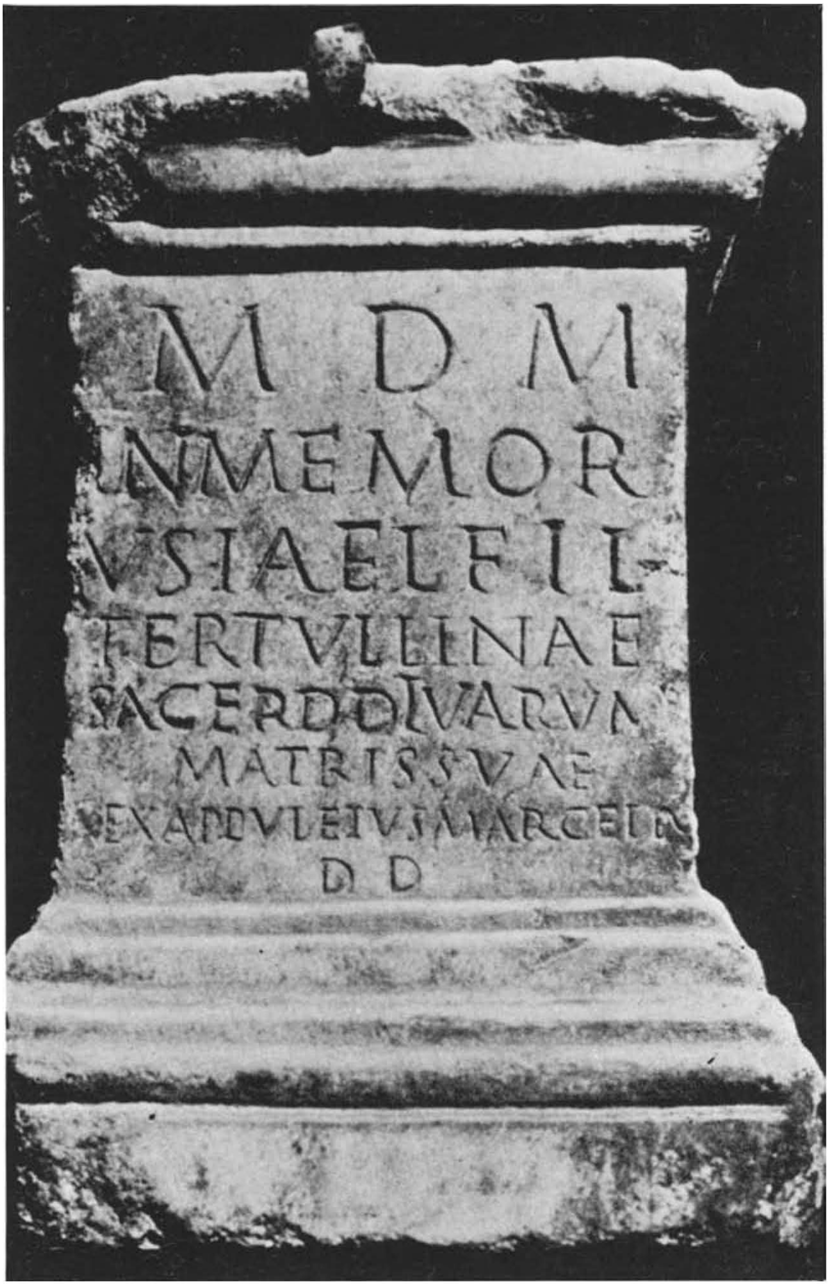
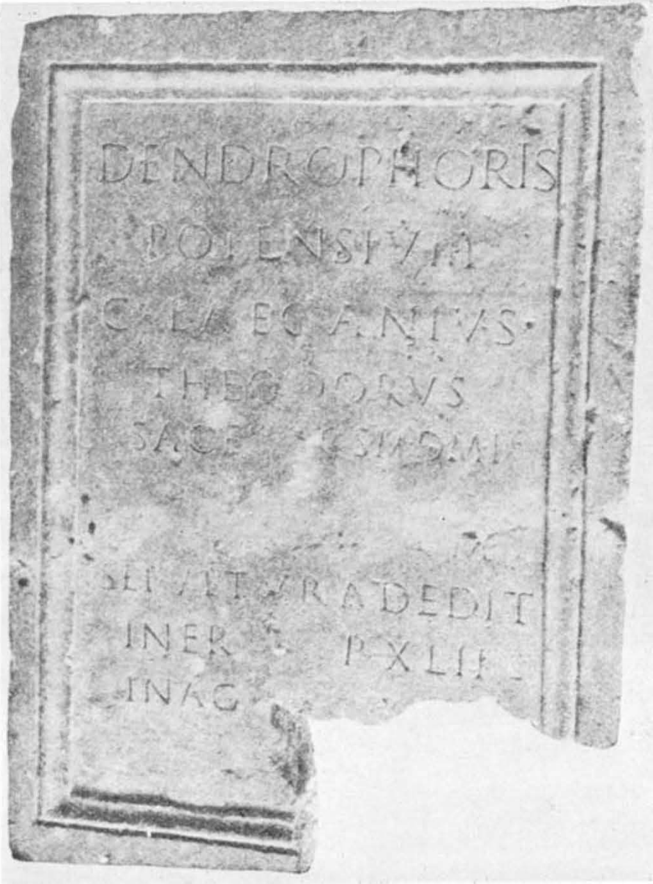
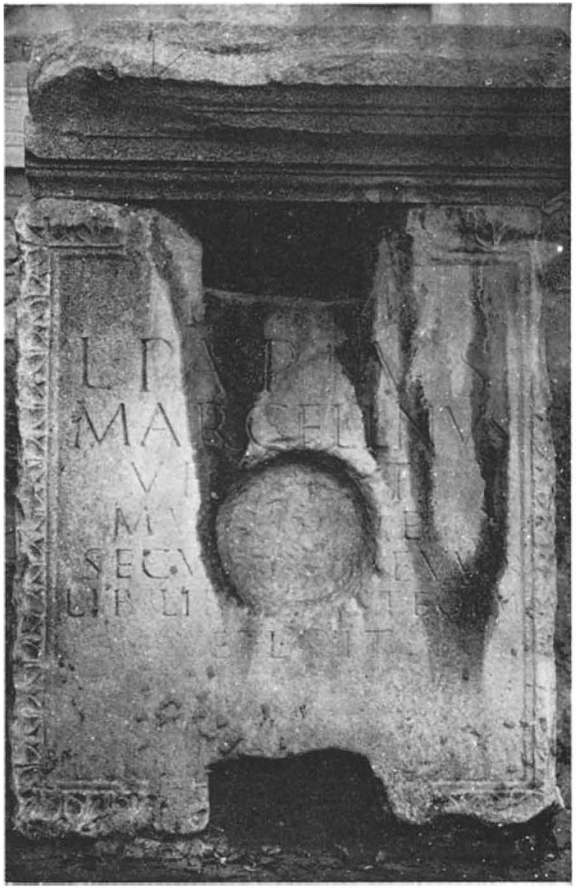

M D M
IN MEMOR
VSIAE L FIL
TERTVLLINAE
SACERD DIVARVM
MATRIS SVAE
SEX APPVLEIVS MARCELL
D D

PLATE C

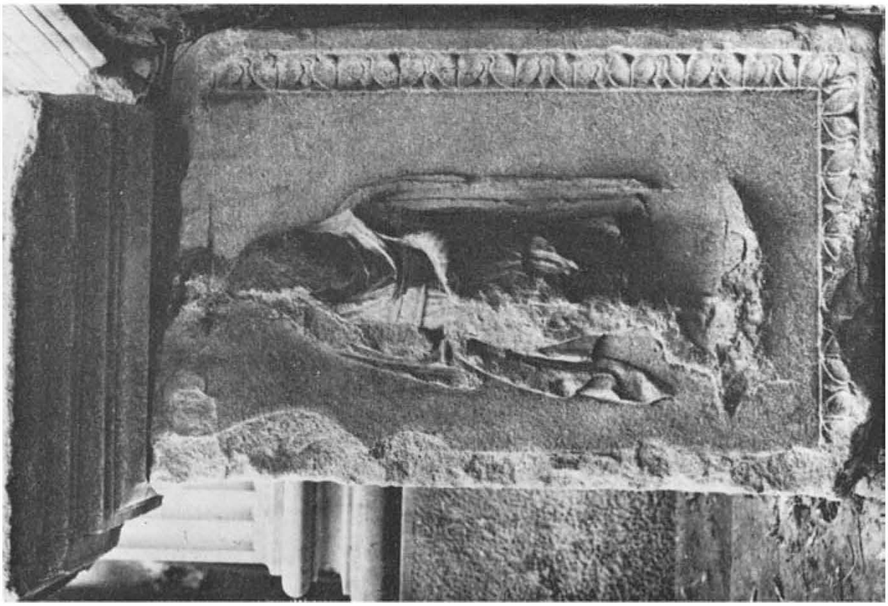

DENDROPHORIS
THEODORVS
DEDIT

247


MARCELLINVS

249

Plate CI



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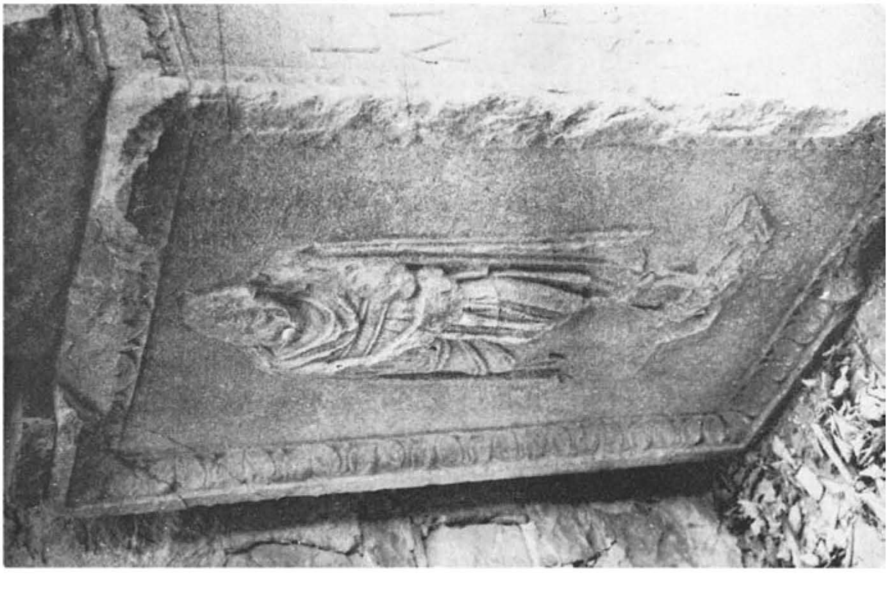

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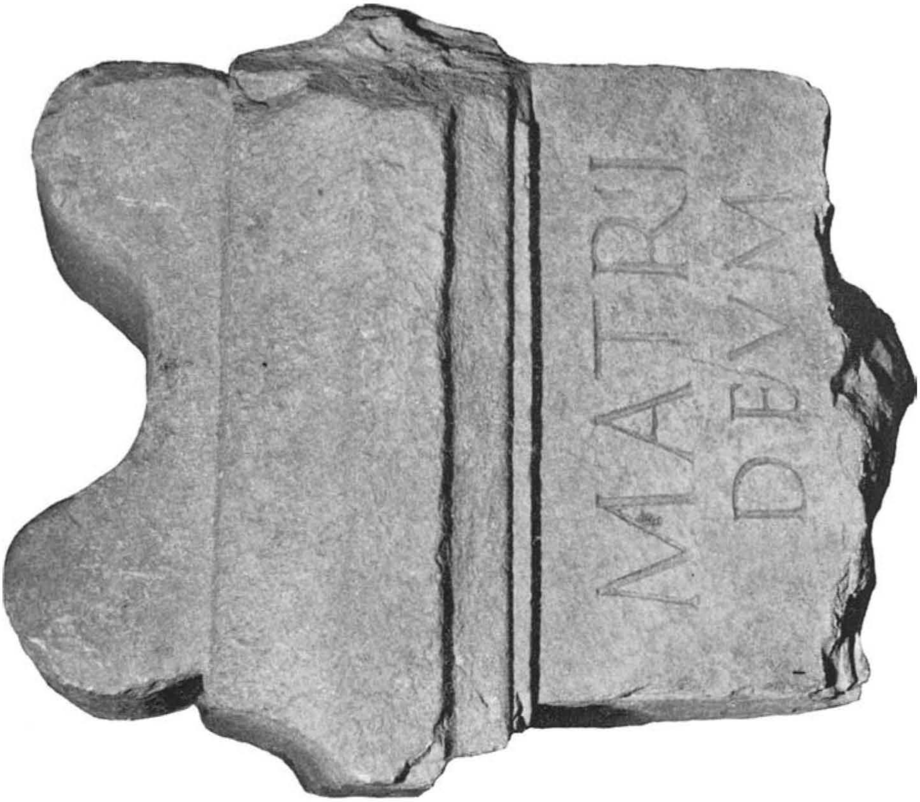

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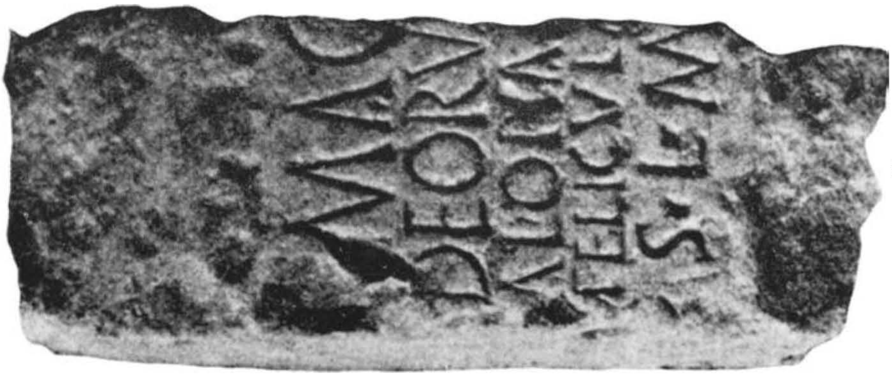
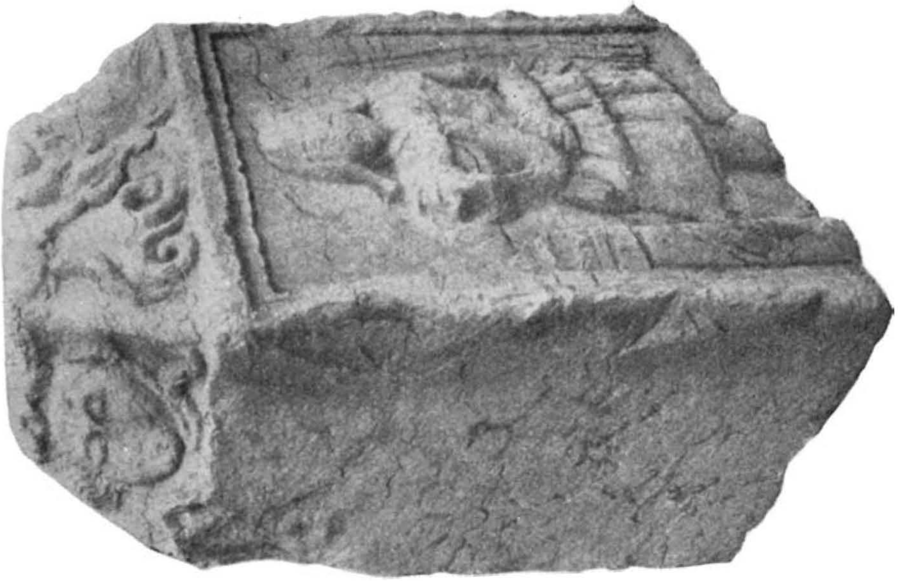
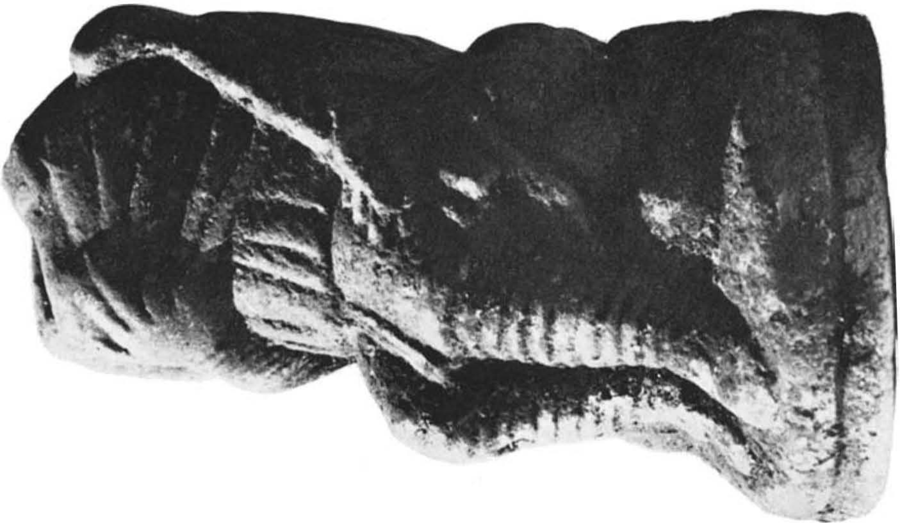


250

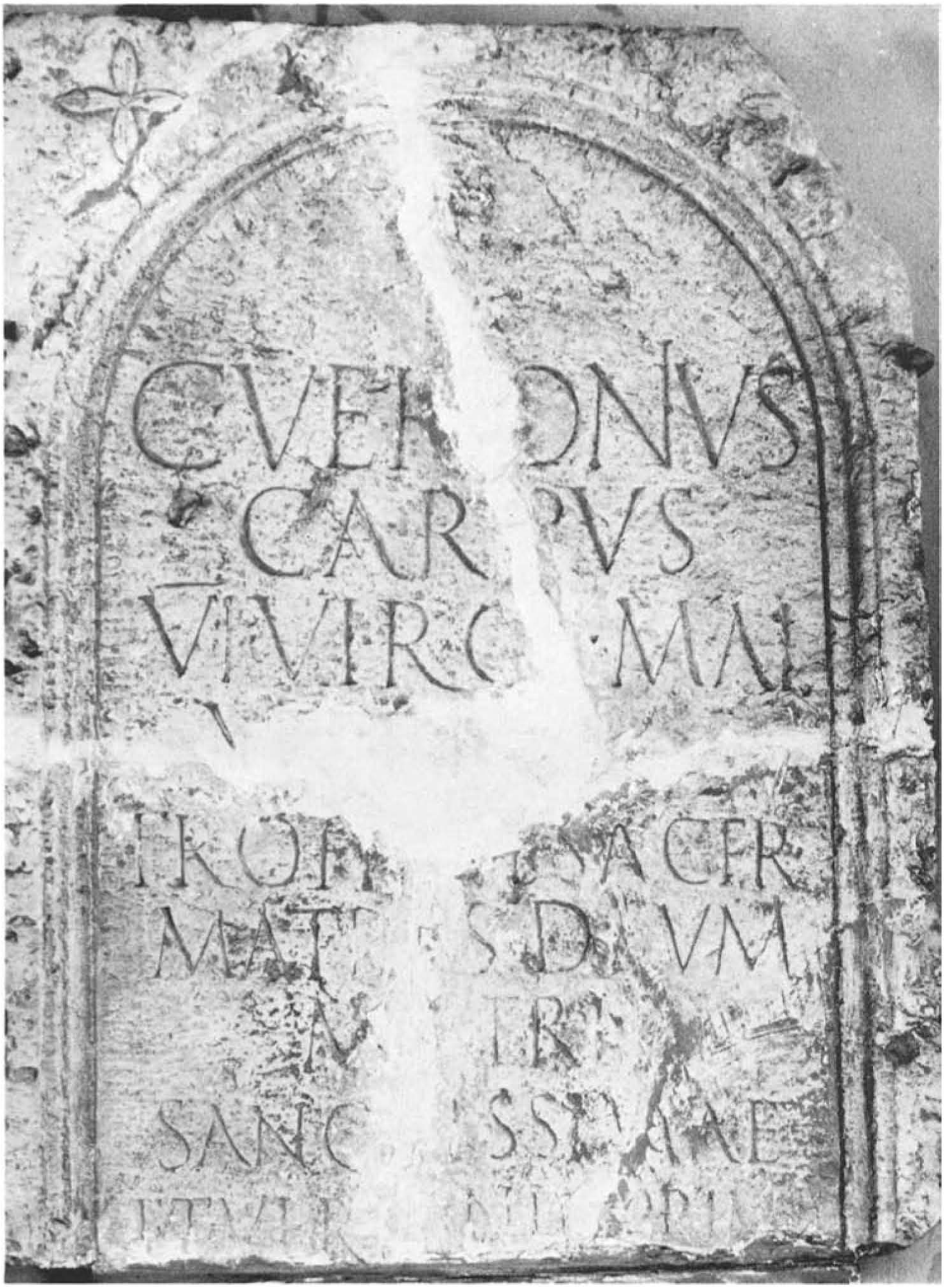
PLATE CIII



258



256


C VER ONIVS
CAR PVS
VIVIR C MAL
IROM SACER
MAT S D VM
N TR
SANC SSIMAE

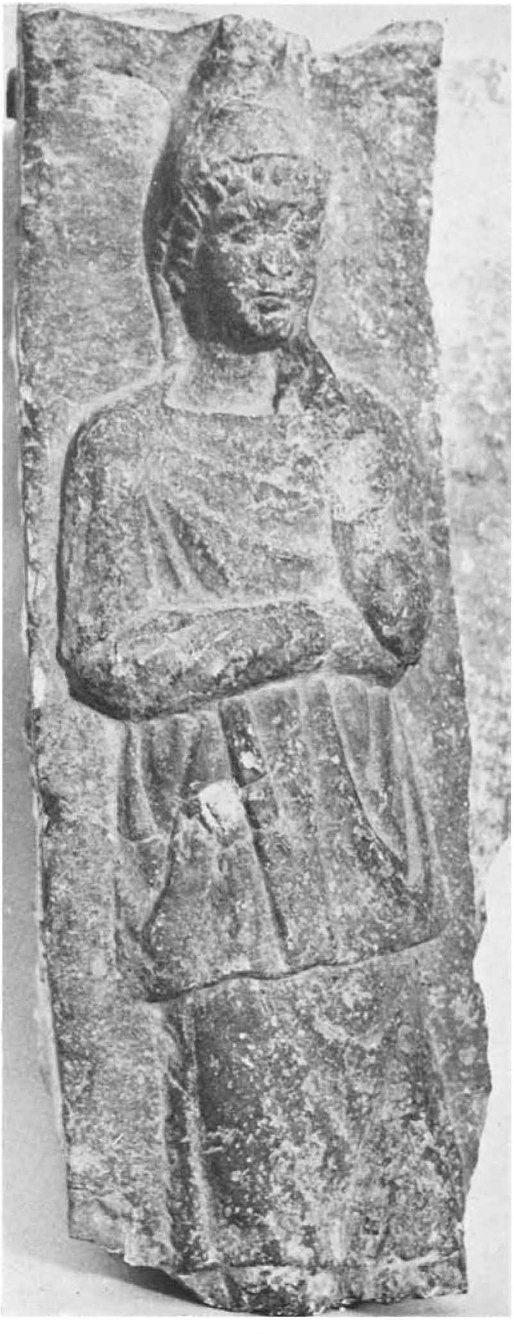
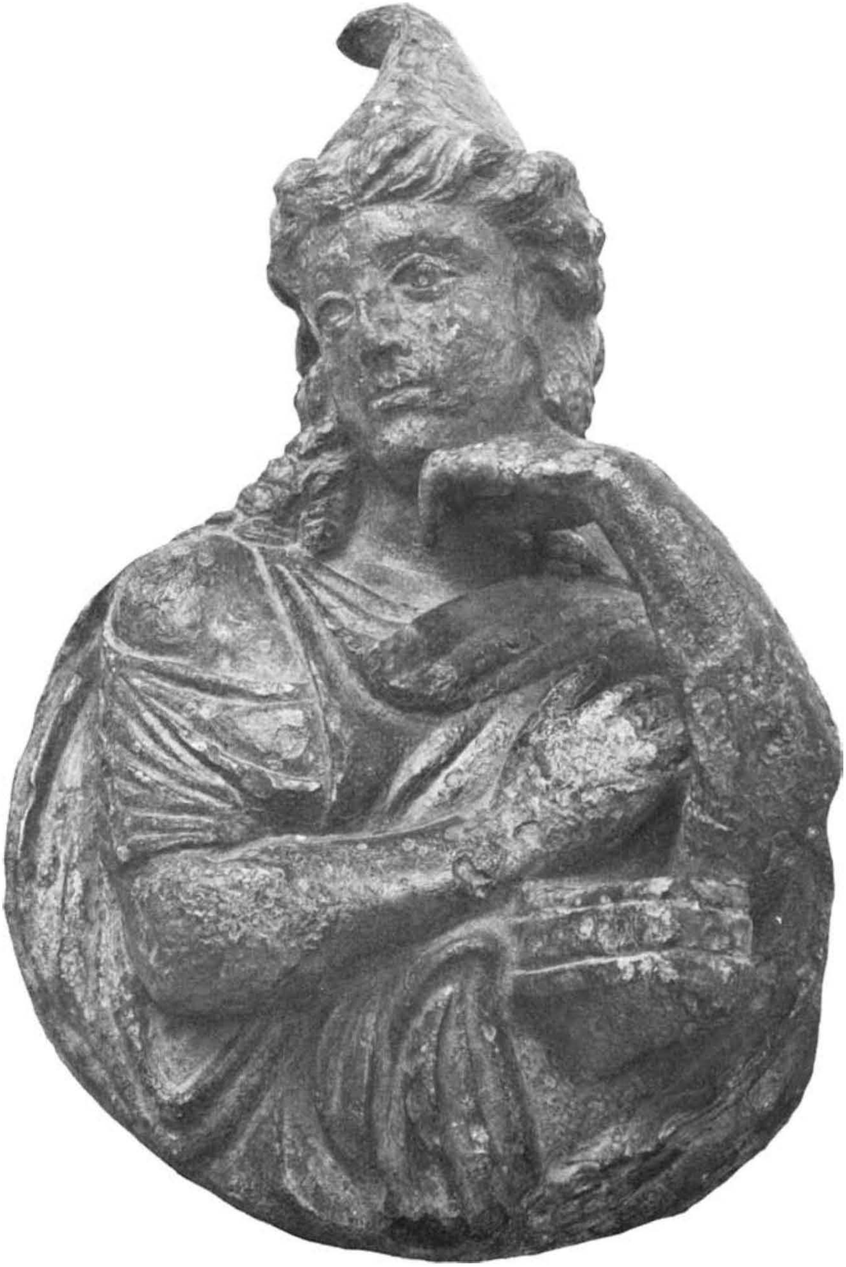


PLATE CVI



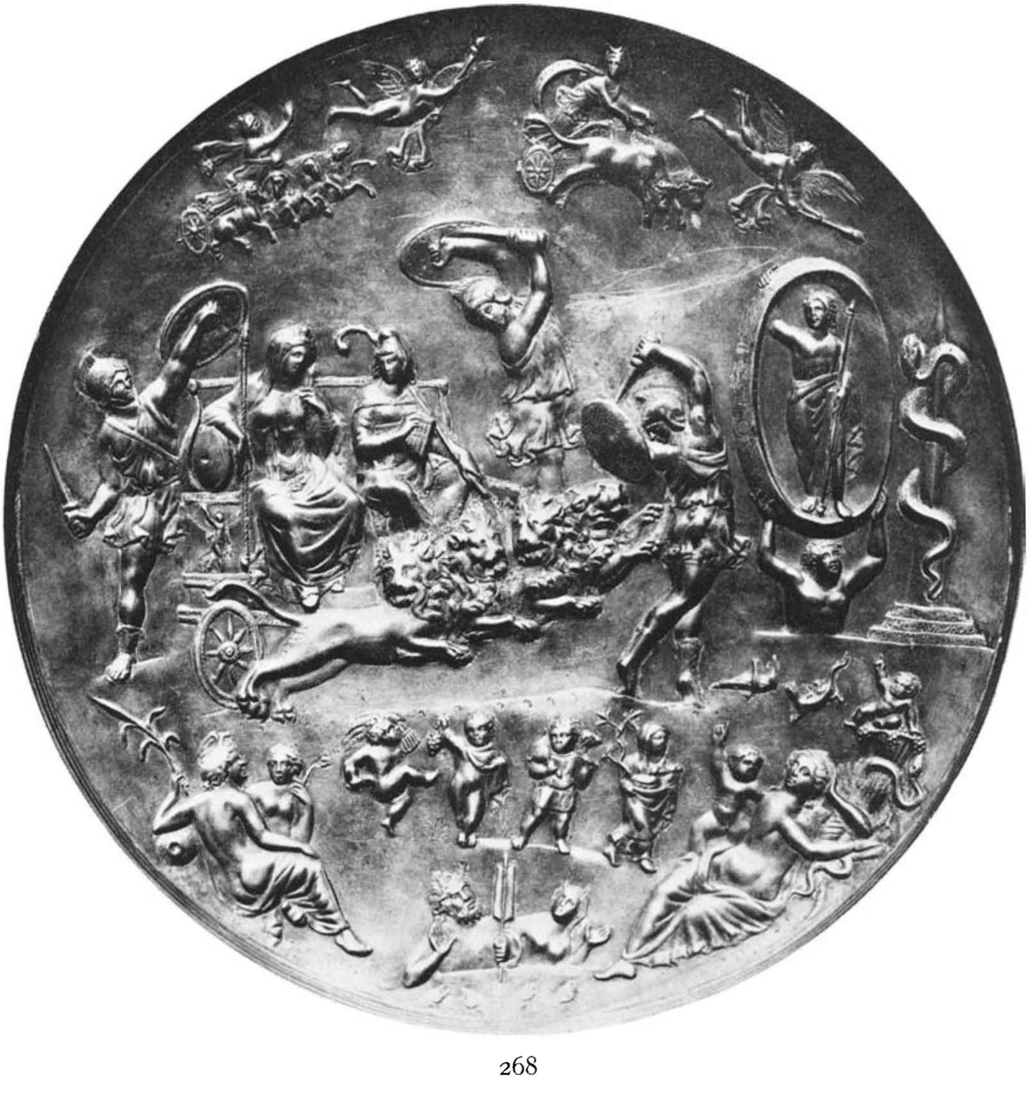
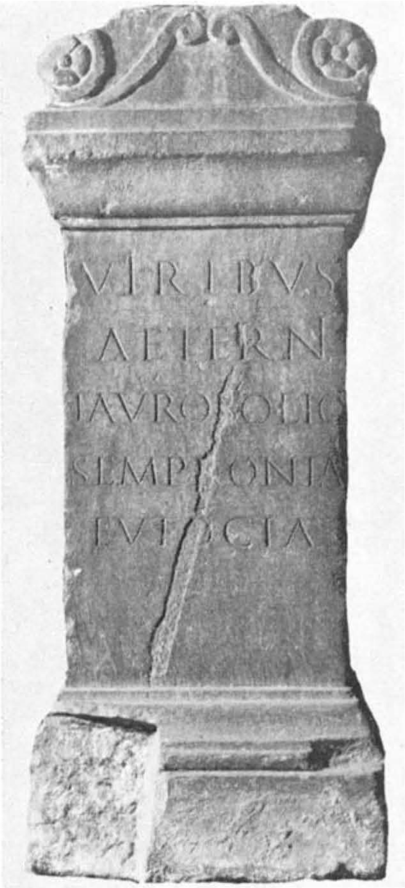


PLATE CVIII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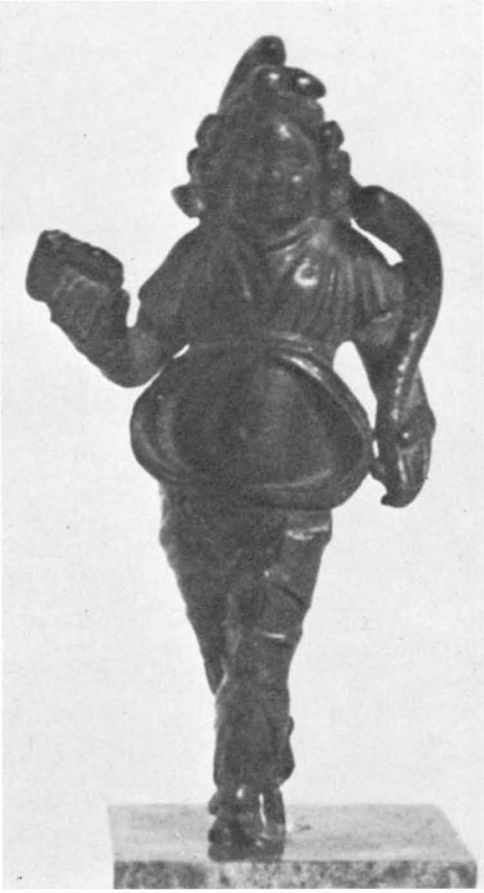
AETERN
TAVROBOLIO
SEMPRONIA
EVTYCIA

271



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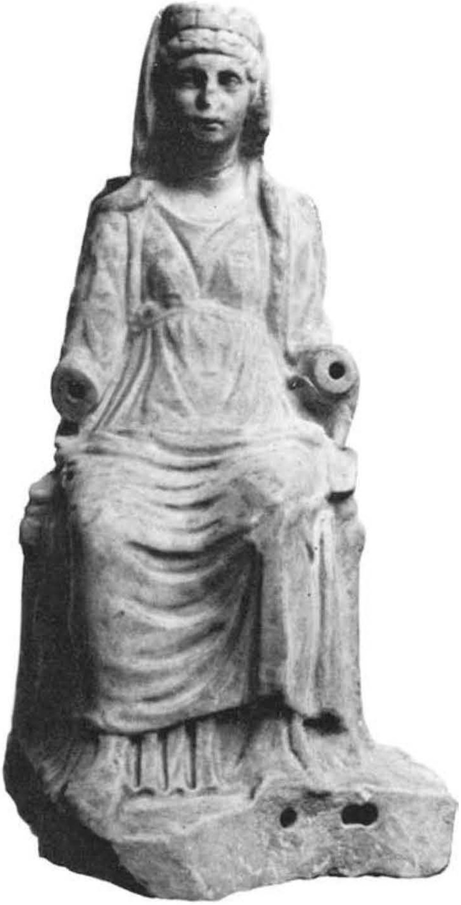

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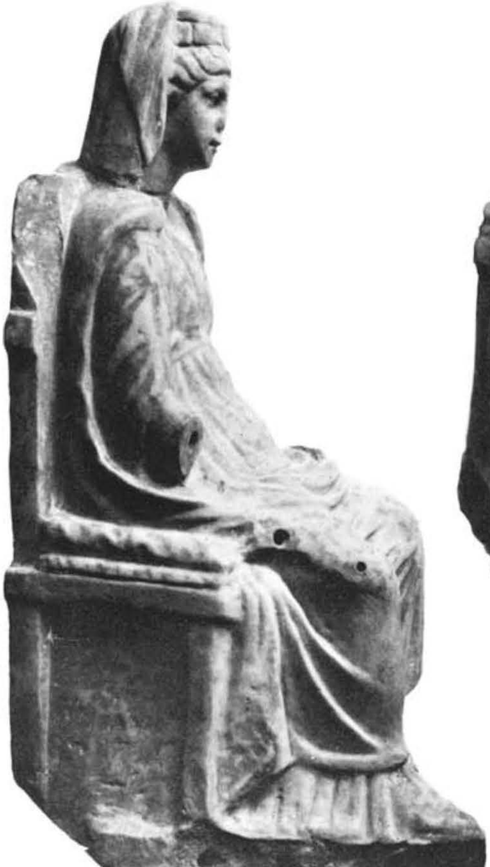

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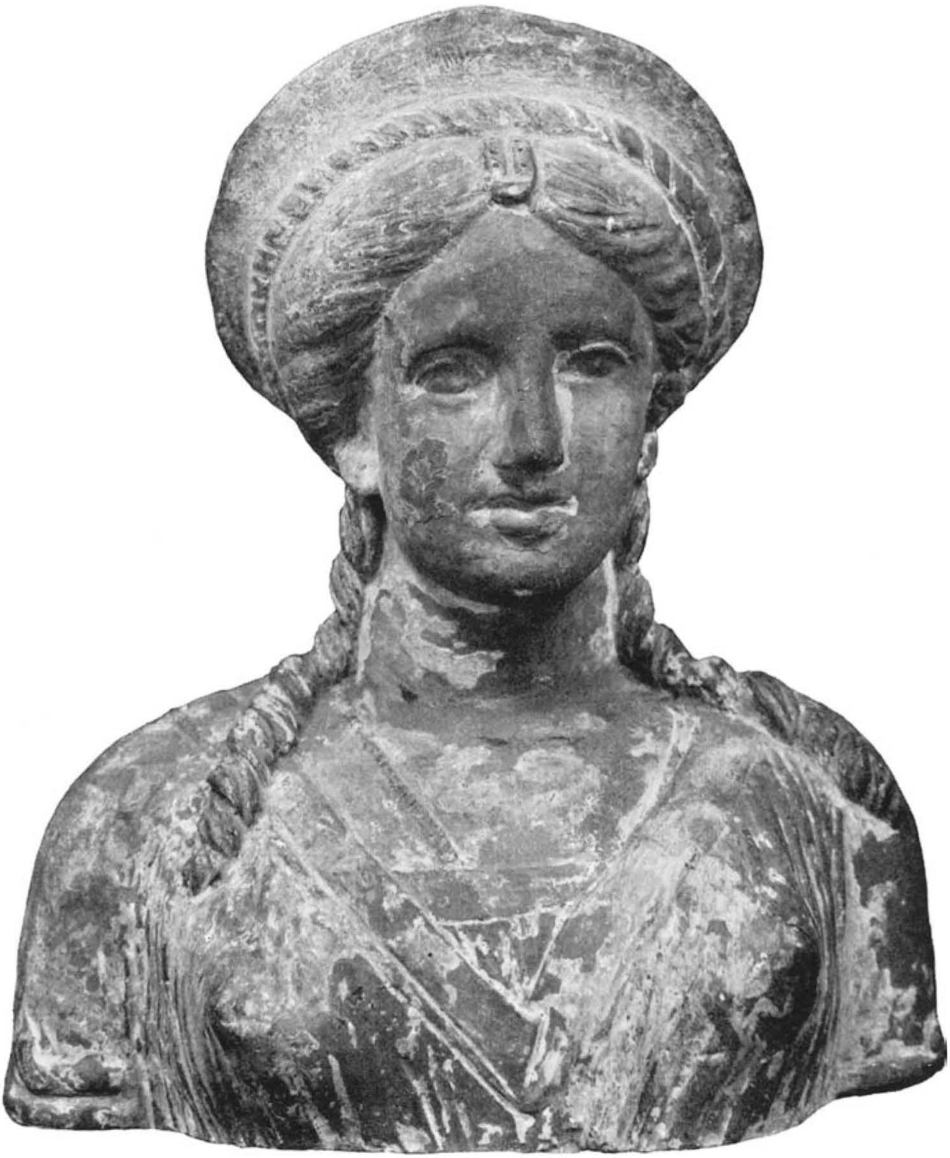
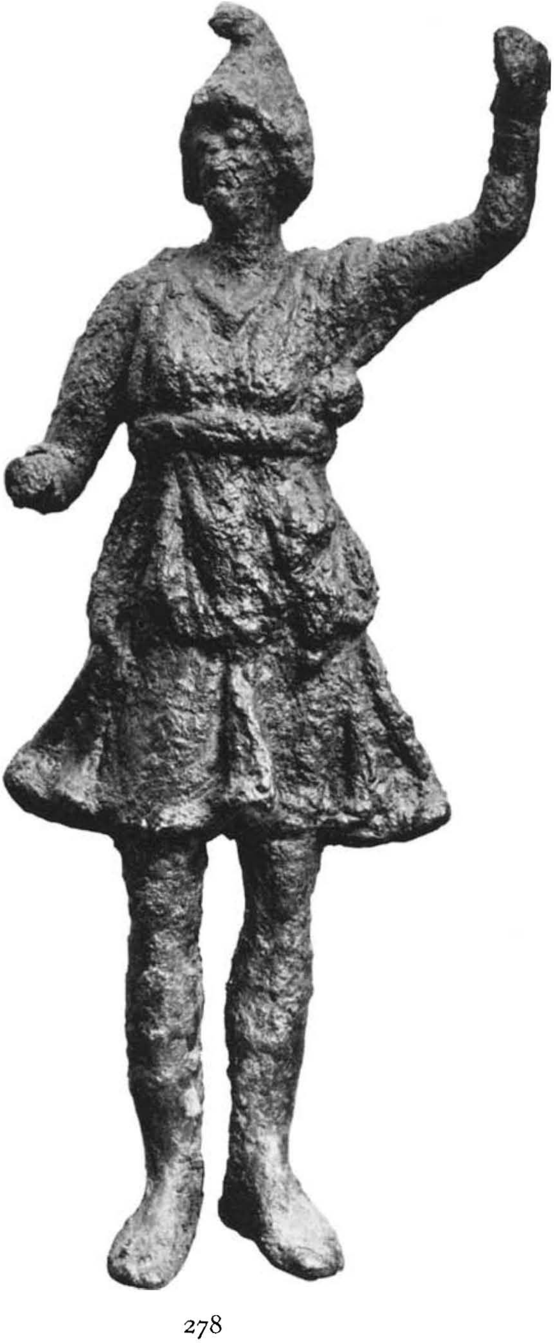
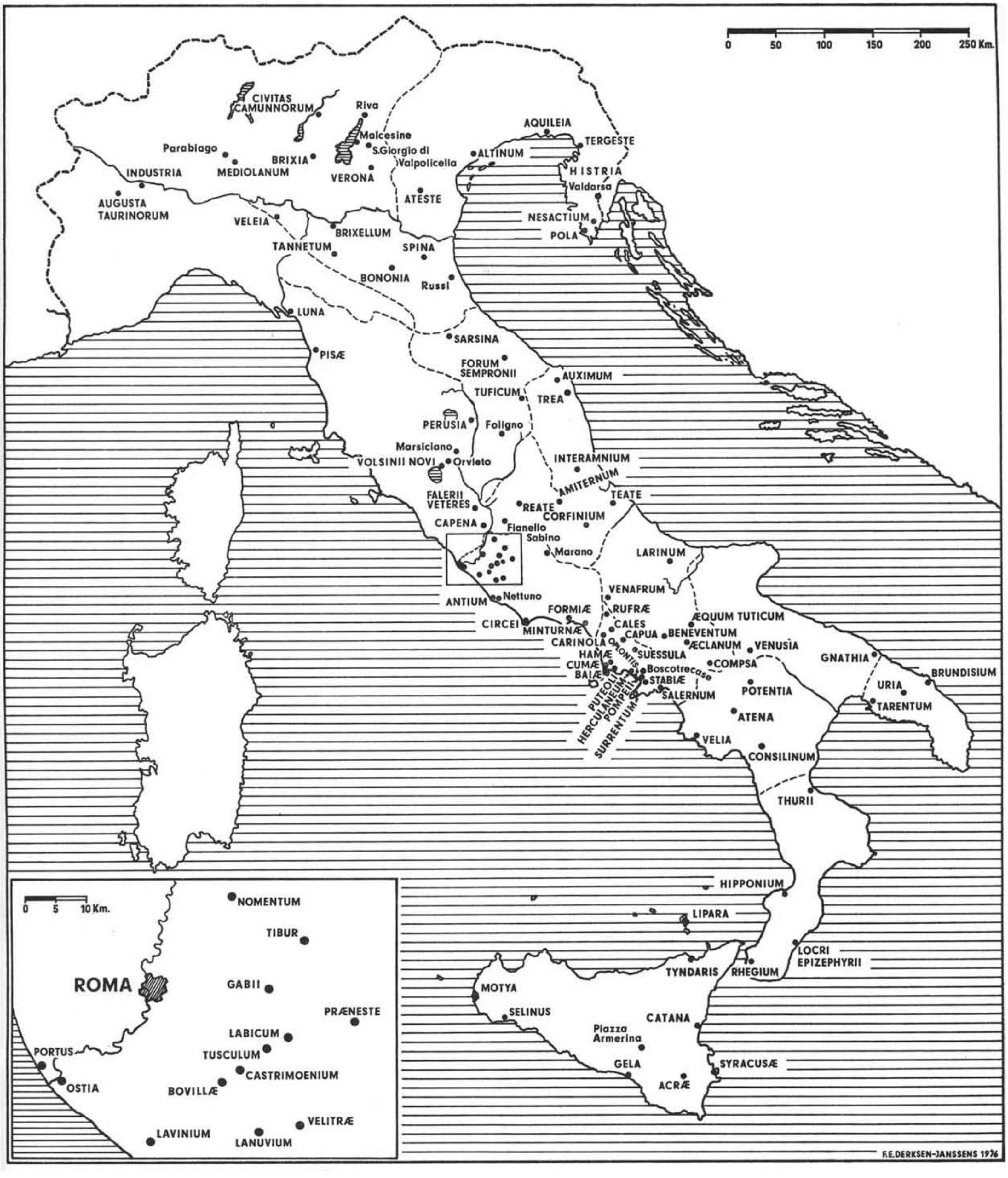
PLATE CX



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CIVITAS CAMUNNORUM
Riva
Malcesine
S.Giorgio di Valpolicella
Parabiago
BRIXIA
MEDIOLANUM
VERONA
INDUSTRIA
AUGUSTA TAURINORUM
AQUILEIA
TERGESTE
ALTINUM
HISTRIA
Valdarsa
ATESTE
NESACTIUM
POLA
VELEIA
BRIXELLUM
TANNETUM
SPINA
BONONIA
Russi
LUNA
PISÆ
SARSINA
FORUM SEMPRONII
AUXIMUM
TUFICUM
TREA
PERUSIA
Foligno
Marsiciano
VOLSINII NOVI
Orvieto
INTERAMNIUM
AMITERNUM
TEATE
FALERII VETERES
REATE
CORFINIUM
CAPENA
Fianello Sabino
Marano
LARINUM
VENAFRUM
Nettuno
ANTIUM
FORMIÆ
RUFRÆ
CIRCEI
MINTURNÆ
CALES
ÆQUUM TUTICUM
CAPUA
BENEVENTUM
CARINOLA
OPLONTIS
ÆCLANUM
VENUSIA
SUESSULA
HAMÆ
CUMÆ
BAIÆ
COMPSA
GNATHIA
Boscotrecase
BRUNDISIUM
STABIÆ
PUTEOLI
HERCULANEUM
POMPEII
SURRENTUM
SALERNUM
POTENTIA
URIA
TARENTUM
ATENA
VELIA
CONSILINUM
THURII
HIPPONIUM
LIPARA
LOCRI EPIZEPHYRII
TYNDARIS
RHEGIUM
MOTYA
SELINUS
CATANA
Piazza Armerina
GELA
ACRÆ
SYRACUSÆ
0 5 10 Km.
NOMENTUM
TIBUR
ROMA
GABII
PRÆNESTE
LABICUM
TUSCULUM
CASTRIMOENIUM
PORTUS
OSTIA
BOVILLÆ
VELITRÆ
LAVINIUM
LANUVIUM
F.E.DERKSEN-JANSSENS 1976